# Tisha Be'ab Reader

Torah Readings,
The Book of Ekha,
Psalm 137 and Kinot

with Laws and Commentaries

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#### Tisha Be'ab Reader

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## Halakhot of Tisha Be'ab

#### I. Overview

The fast of the Ninth of Ab, referred to by the prophet Zechariah, was established as a national mourning day commemorating destruction of the Bet Hamiqdash, sacked on that day by the Babylonians in 586 B.C.E. The Mishnah (Ta'anit 4:6) relates that four other national calamities occurred in various years on this day: the Almighty's decree that the 'Generation of the Wilderness' be denied entry to the Land of Israel because of the transgression associated with the spies; destruction of the Second Temple (by the Romans in 70 C.E.); capture of the great city Bethar (the last stronghold of Bar Kokhba in the revolution he led, 7 miles southwest of Jerusalem, by the Romans in 135 C.E.); and Jerusalem was ploughed like a field (see Jer. 26:18).

The full degree of mourning is limited to Tisha B'ab day itself. Secondary rituals beginning prior to the fast day were established in the course of time which are increased in intensity as the day approaches.

The ultimate purpose of the fast days is to foster repentance and increase the national commitment to Torah and misvot. The giving of charity to the needy is essential on these days.

#### II. The Three Weeks

The three weeks beginning with the 17th of Tammuz through the 9th of Ab have often been times of adversity for the Jewish People. However, the sages did not establish formal restrictions until Rosh Hodesh Ab, as they did not wish to add to the nation's burden. We have been advised to be more cautious than usual with potentially dangerous situations during these days of dejection.

It is a Sephardic custom to refrain from eating 'new' fruit during the three weeks so as to avoid reciting 'sheheheyanu.' This berakha is a joyful thanksgiving expression and it is difficult to mention 'lazeman hazeh' with a happy heart during these days. We also desist from wearing new clothing during the three weeks. However, at a b'rit milah 'sheheheyanu' is recited. On Shabbat, it is permitted to partake of 'new' fruit and recite 'sheheheyanu' and wear new clothing.

Some Sephardic communities, as do all Ashkenazic communities, desist from having weddings and musical functions for the three weeks. Most Sephardic communities, following Shulhan Arukh, desist for nine days only, beginning Rosh Hodesh Ab. For many decades, however, the Brooklyn Syrian community has not held weddings during the three weeks.

### III. The Nine Days

Beginning Rosh Hodesh Ab we refrain from optional festive occasions and reduce joyful pursuits. This includes purchases of luxuries, new clothing and wedding accoutrements. If a wedding is shortly after Tisha B'ab and time is of the essence, necessary shopping is permitted. We refrain from home decorating during these days.

We refrain from meat, including chicken, and wine during these days. Out of respect for Rosh Hodesh, the Syrian community begins these latter stringencies from the second of the month.

Meat and wine are permitted on Shabbat during the nine days as well as at a se'udat misvah, such as a b'rit milah or siyum masekhta (concluding study of a Talmudic tractate). Habdala wine is permitted.

One may have meat during these days if required for health purposes such as may be the case with an anemic person, a nursing or pregnant woman or one who gave birth within thirty days.

The Syrian community's custom has been to eat meat leftovers from Shabbat during the nine days providing that one did not purposely cook extra for this purpose. Most other Sephardic communities are strict on this. Many authorities hold that with the advent of efficient freezers it is now proper to be strict.

## IV. The Week During Which Tisha B'ab Occurs

After the Shabbat before Tisha B'ab through Tisha B'ab itself is the 'Week of Tisha B'ab.' If Tisha B'ab falls on a Sunday or on Shabbat - in which case the fast is pushed to Sunday - there is no 'Week of.'

During the 'Week of,' the following are prohibited:

- a) Washing the whole body with hot or warm water. Showering or bathing in cold water is permitted. A little warm water may be mixed in to break the chill.
- b) Wearing fresh clothes. It is advisable to accumulate slightly worn garments from before the 'Week of' to change into. Something worn a half-hour is no longer 'fresh.'
- c) Washing clothing even to wear after Tisha B'ab. Washing garments of little children, who constantly soil them, is permitted.
- d) Haircuts and shaving. A man who normally shaves daily or every other day, and requires to shave for business reasons, may do so except on Tisha B'ab itself.

## V. Se'udat Hamafseqet

The last meal before the fast, when taking place on a weekday, should be plain, comprised of bread and water with, at most, one cooked dish. If the dish preparation

normally comprises more than one item, such as eggs and tomatoes, it is acceptable. Fish is too luxurious for this meal. Uncooked vegetables and tea or coffee are permitted to be added to this meal.

It is customary for this meal to choose an item that symbolizes mourning, such as a hard-boiled egg or lentils.

One sits alone on the floor for this meal. Even if three men are in the same room they do not recite zimun before birkat hamazon

When the last meal occurs on Shabbat there are no restrictions; one may eat meat, drink wine and enjoy a most festive meal.

## VI. Tisha B'ab Night and Day

Tisha B'ab prohibitions apply from the sunset beginning the day until "appearance of the stars" the following evening, in the New York area about 30 minutes after sunset. The following are prohibited: eating, drinking, washing the body, anointing, wearing leather shoes and marital relations.

Studying Torah, which gladdens the heart, is also prohibited, except for the study of sad subjects. The obligation to study Torah daily, however, applies to Tisha B'ab. It is customary to study Lamentations (Ekha), the Book of Job, the sad portions in Jeremiah and the Talmudic account of the destruction.

Pregnant and nursing women, although straightaway exempt from the other rabbinical fasts, if healthy, are required to fast on Tisha B'ab unless they are extremely weak. One who gave birth within thirty days before Tisha B'ab is also exempt. When Tisha B'ab falls on Shabbat and the fast is pushed to Sunday, which lessens its status,

pregnant and nursing women are exempt. One who is sick or would become sick upon fasting is exempt. When Tisha B'ab falls on Shabbat and the fast is pushed to Sunday, one who is permitted to eat must first make habdala.

Washing any part of the body, besides the fingers, whether in hot or cold water, is forbidden. Netilat Yadayim is up to the knuckles. One wipes away the sediment from the eyes in the morning with the dampness of the towel. After using the bathroom, or if one has touched a covered part of the body, washing is up to the knuckles. If somehow a part of the body became dirty or very sweaty, it is permitted to wash in a limited way, for the essential prohibition of washing is when done for pleasure.

Application of medication or deodorant is permitted. Those for whom brushing teeth is as a necessity, that they are extremely bothered when they do not brush, may do so. Of course, one must be careful not to swallow water when doing so.

Non-leather sneakers with non-structural leather ornamentation are permitted. Leather garments other than shoes are permitted.

It is customary to sit on the floor as a mourner at night and in the day until minha. Laughter and levity are prohibited all day. If greetings are extended it should be in a feeble manner.

In past centuries many communities established a custom not to work on Tisha B'ab. However, even in those communities it was permitted to work to prevent depreciation of capital or to take advantage of an unusual passing opportunity. The manner in which the modern economic system is structured, most businesses involve significant loss of capital when one closes as there are numerous fixed expenses, including payroll, rent and utilities. Thus, in our days most businesses are permitted to be open and most people are permitted to work. The rabbis said that those that can be off work without causing significant loss, to more fully participate in the mourning, should do so.

When there is a milah on Tisha B'ab, the father, sandaq and mohel are <u>not</u> allowed to break their fast. However, when Tisha B'ab falls on Shabbat and the fast is pushed to Sunday, these three are permitted to curtail their fast and eat after an early minha.

All that is prohibited on Tisha B'ab is permitted immediately at the conclusion of the day except for eating meat and drinking wine. As a remembrance to the fire that continued burning in the Bet Hamiqdash through the next day, we refrain from these until the conclusion of the following day. When Tisha B'ab falls on Shabbat and is pushed to Sunday, we only refrain from these items the night immediately following the fast.

When the fast begins on Saturday night, the habdala on wine at the conclusion of Shabbat is recited Sunday night. Boreh Me'oreh Ha'esh, the blessing commemorating the creation of fire, however, is recited Saturday night.

### VII. Prayers

On the afternoon preceding the fast most congregations pray minha early to allow partaking of a regular meal such that there would be a respectable interval between it and se'udat mafseket, which is eaten close to sunset.

Tahanun supplications (ana) is not recited in minha before Tisha B'ab or on Tisha B'ab day, as it is called mo'ed in Megillat Ekha. Although in peshat this usage refers to a date for destruction, the midrash expounds it as eventually becoming positive and great cause for hope and redemption.

To create a suitable atmosphere, synagogue lights are dimmed during evening and morning services.

In most Aleppo-derived communities, Ha'azinu is recited before arbit and in shahrit in place of Az Yashir. It is generally chanted in unison by the congregation.

Ekha and various qinot (elegies) are recited both in the evening and morning services. In most Aleppo-derived communities Ekha is read before arbit; as Rabbi Matloub Abady a"h wrote, citing the 1525 Mahzor Aram Soba, this was a pre-Shulhan Arukh Aleppo custom. In virtually all other communities, following Shulhan Arukh, Ekha is read after arbit.

Anenu is recited in all three amidot of the day. Nahem is recited in the Boneh Yerushalayim berakha of the amida. Following Shulhan Arukh, many Sephardic communities recite Nahem in all three amidot. Some recite it only in minha. The amida is not repeated if one forgot to recite these. Since the establishment of the modern state of Israel, particularly since 1967, many recite a modified version of Nahem so that it should be in harmony with the reality of today.

Kaddish Titqabal is not recited in arbit. It is recited in the other prayers.

Sefer Torah is read in shahrit and minha. There is haftara reading in shahrit. Most Sephardic communities also read a haftara in minha. The Aleppo community, however, does not, based on HaRambam.

Following Shulhan Arukh, shahrit should not be prayed with talit and tefillin, emphasizing the mourning nature of the day. Talit and tefillin are donned for minha. Some don tefillin privately at home in the morning, recite shema, remove them, and come to synagogue for prayers. Some members of Aleppo-derived communities even pray individually at home until after the amida and come to synagogue for Sefer Torah, Ekha and kinot. In our days, when people from different communities and different customs congregate for prayers, it is most advisable to follow Shulhan Arukh and pray with a minyan in synagogue without talit and tefillin.

At the conclusion of minha selected comforting verses from Tanakh are recited.

תזכו בנחמת ציון

## Parashat Debarim - Tisha Be'ab

## Deuteronomy 1:1-3:22

The following was published for Shabbat Parashat Debarim in 2004 in Efrat, Israel by Rabbi Shlomo Riskin.

What is the real significance of our Tisha B'Av mourning? What really caused the Temple's destruction?

The Haftarah selection for this week's portion Debarim, is the last of three Haftarahs preceding the fast day. Two of the Haftarahs are from Jeremiah, the prophet who actually lived through the cataclysmic loss. This week, the third, is from Isaiah, chosen by the sages to be read immediately before the ninth of Av, a reading which provides deep insight into why the Temple was destroyed. Indeed, this Sabbath is called Shabbat Hazon (the Sabbath of the Vision) after the first word of the Haftorah.

We read how Isaiah mercilessly berates the Jewish people:

"Hear the word of the Lord, rulers of Sodom, give ear to the Torah of our God, you people of Gomorrah. To what purpose is the multitude of your sacrifice to me? I'm sated with the burnt offerings of rams, and the fat of sated beasts; ... Bring no more vain offerings, incense of abomination they are to me. As for the New Moons, the Sabbaths and the Festivals, I cannot bear iniquity along with your solemn convocations. Your hands are full of blood ... Wash you, make yourselves clean; put away the evil of your doings from before My eyes; cease to do evil. Learn to do well; seek justice; relieve the oppressed, judge the fatherless, plead for the widow ...." [Isaiah 1:10-17].

I have quoted at length because these seven verses, although but a fragment of Isaiah's words, capture the essence of prophetic sensibility as well as alluding to the age-long tension between prophet and priest. Long before the checks and balances of a democratic government, Judaism had its own built-in system for maintaining a balance between the awesomely exact ritual requirements in the Holy Temple which was the domain of the priests and an ethical spirit of universalism, compassion and justice which was promoted – and insisted upon – by the prophet. The prophets stood alone as they raged against the sins of people, especially when the sins took on a veneer of religious respectability which only served to hide the rot within. The hypocrisy of the Israelite callousness towards the oppressed coupled with concern about punctilious religious performance made a mockery out of ritual and an abomination out of the Temple. If indeed the word Korban (sacrifice) is derived from Karov (to come near to G-d), then the sacrificial offerings ought to bring us closer to the G-d of "compassion and freely-given love, patience, loving-kindness and truth." If the aftermath of the sacrifice is not a more sensitive human being, then the offering becomes a bribe and the offerer a hypocritical scoundrel attempting to manipulate G-d to serve his selfish and nefarious purposes. No wonder the Oriental (Sefardi) Prayer/books ordain the following introduction synagogue prayer: "Behold I am now prepared and ready to perform the ritual of prayer, as it is written in the Bible, 'you shall love your neighbor like yourself." The purpose of ritual is not merely to bring us closer to G-d; its purpose is rather to help us understand that our G-d is a G-d of love and compassion who wants us to act lovingly and compassionately towards every human being!

Of course, we need ritual in every aspect of our lives. The nuances of ritual are the grammatical rules of the language with which man communicates with God. Rituals give a

people its identity in the world, its colors and sounds and haunting melodies. Rituals give people an ethnic identity apart, emphasizing unique eating habits as well as unique celebrations and holy days. Indeed, without ritual, the Jews would blend into the overall landscape of humanity and disappear as an identifiable people. But the purpose of Jewish separate ethnic identity is not merely to be separate; it is rather to be a holy nation and a kingdom of priest-teachers who will communicate the will of a G-d of ethics and morality, love and peace, to the entire world.

And even ritual, in the eyes of classic Judaism, does not exist in a vacuum. The Sabbath itself, rich with ritualistic tapestries, opens itself to an original ethical view of all creations made by G-d, Who endows each of His creatures with right-to-life; indeed the Bible declares the very purpose of the Sabbath to be "in order that your male and female Gentile slaves may rest like you" (Deut. 5), and it is a holy day in which even beasts of burden must rest, even a mosquito may not be killed, even a blade of grass dare not be plucked from the ground. No wonder Martin Buber declared that anyone incapable of saying Shabbat Shalom to a dog or a tree does not understand the true purpose and meaning of the Sabbath!

When the question was raised whether to continue keeping fast days that were instituted after the destruction of the first Temple or abandoning them once the Second Temple had been rebuilt, we hear God's answer in the words of the prophet: "...When you fasted and mourned, in the fifth month and the seventh, for these seventy years, was it for Me you fasted?' After all, when you ate and when you drank, it was you who did the eating and you who did the drinking... This is what the Lord G-d of Hosts declares: True judgements shall you judge, loving-kindness and compassion shall you do to your sibling humans. Do not

oppress the widow, the orphan, the stranger and the indigent..." (Zehariah 7: 5-10).

God doesn't need our fast days, nor does He need our sacrifices. Ritual is a means to the end of developing a more sensitive and compassionate human being. When the ritual – or Temple – didn't do its job – or, even worse, became an impediment to the goal, served as a cover-up for iniquity – then the Temple had to be destroyed.

Hence, what must be done to bring back the Holy Temple? Demonstrations, petitions, tanks? Isaiah makes no bones about it. The Haftorah ends with the verse: "Zion shall be redeemed with justice, and those that return to her with righteousness" (1:27). Yes, "The fast days ... will be turned into days of gladness and rejoicing, [but only] when you [learn] to love truth and peace." (Zechariah 7).

## **Debarim - Counsel for the Defense**

Dvar Torah by Sir Jonathan Sacks, Chief Rabbi of the United Kingdom, for Shabbat Perashat Debarim, July 21<sup>st</sup>, 2007.

There are times when, beneath the surface of an apparently simple interpretation, an intense drama is taking place. So it is with the opening verse of Debarim.

The text seems simple enough. "These are the words Moses spoke to all Israel in the desert east of the Jordan, in the Aravah, opposite Suph, between Paran and Tophel, Lavan, Hazeroth and Di Zahav." The sages, however, ever sensitive to the slightest nuance, heard something strange and suggestive in these words. What is Di Zahav? Evidently the name of a place. But it has not been mentioned before. How then does it help us locate where the great last speeches of Moses took place, if we have no way of knowing where it was?

Besides which, the name itself is suggestive. Di Zahav means "enough gold." Might there not be a subtle reference here to an episode which involved gold – namely, the golden calf, the worst sin of the previous generation? On this slender basis, the sages built one of their most daring interpretations:

Moses spoke audaciously [hiti'ach debarim] towards Heaven . . . The school of R. Jannai learned this from the words Di Zahav. What do these words mean? They said in the school of R. Jannai: Thus spoke Moses before the Holy One, blessed be He: "Sovereign of the Universe, the silver and gold [zahav] which you showered on Israel until they said, Enough [dai], was what caused them to make the calf . . . R. Hiyya bar

Abba said: It is like the case of a man who had a son. He bathed him and anointed him and gave him plenty to eat and drink and hung a purse around his neck and set him down at the door of a house of ill-repute. How could he help sinning?

Moses, in this dramatic re-reading, has been transformed into counsel for the defense. Yes, he says to G-d, the people committed a sin. But it was You who gave them the opportunity and the temptation. Without gold, they could not have made the calf. But it was You who told them to ask their neighbors for gold. This was not something they did of their own accord. Therefore you must not blame them. Please, instead, forgive them.

We hear, in this aggadic passage, one of the most striking and humane motifs in rabbinic thought. It is called being *melamed zekhut*, judging favorably, or arguing the case for the defense. It means placing a positive construction on events, pleading a cause, putting the case for mercy or at least mitigation of sentence. The sages sought to exonerate Israel. Yes, to be sure, judging by appearances, they may have been guilty of waywardness, backsliding and ingratitude. They may at times have failed to live up to the highest ideals of the Torah. Yet consider the difficulties they faced, the dangers they went through, the temptations that surrounded them. Even the making of the golden calf, their greatest sin, was in some measure excusable.

Limmud Zekhut has a rich history in aggadah and halakhah, Jewish thought and law. One of its classic expressions is to be found in Maimonides' Epistle on Martyrdom, written around 1165. Spain had been invaded by an extremist Muslim sect, the Almohads, who confronted Jews with the choice: convert or die. Maimonides' own family was forced to flee. Some Jews, however, stayed, publicly embracing

Islam while secretly remaining Jews – forerunners of the later marranos who converted to Christianity.

One of the forced converts wrote to a rabbi to ask whether he was right to continue to practice as many mitzvoth as he could in secret. The rabbi wrote back a dismissive reply, saying that now that he had abandoned Judaism, every religious deed he performed was not a merit but a sin. Appalled by this reply, Maimonides wrote the Epistle, saying that indeed Jews should leave Spain and go somewhere they could practice their religion openly. But those who stayed and converted under fear of death should not be regarded as sinners. To the contrary, every mitzvah they do is still a good deed. Indeed, in one sense, it is a great deed since "the reward is much greater for a person who fulfils the Law and knows that if he is caught, he and all he has will perish." In the course of the letter, Maimonides cites a host of examples in which the sages say that the greatest of the prophets were criticized by G-d when they criticized the Jewish people. His conclusion is that "It is not right to alienate, scorn and hate people who desecrate the Sabbath. It is our duty to befriend them and encourage them to fulfill the commandments."

It is a note that sounds again during the Hassidic movement, most famously in many stories attributed to the great R. Levi Yitzhak of Berditchev. It is said that Levi Yitzhak once saw a Jew smoking in the street on Shabbat. He said, "My friend, surely you have forgotten that it is Shabbat today." "No," said the other, "I know what day it is." "Then surely you have forgotten that smoking is forbidden on Shabbat." "No, I know it is forbidden." "Then surely, you must have been thinking about something else when you lit the cigarette." "No," the other replied, "I knew what I was doing." At this, Levi Yitzhak turned his eyes upward to heaven and said, "Sovereign of the universe,

who is like Your people Israel? I give this man every chance, and still he cannot tell a lie!"

The great leaders of Israel were the great defenders of Israel, people who saw the good within the not-yet-good. Where did they learn it from? From the prophets themselves. Most notable in this regard is a figure not usually associated with good news, namely Jeremiah. His name is associated with a bringer of bad tidings, yet it is he who says in the name of G-d:

I remember the devotion of your youth, How as a bride you loved Me And followed Me through the desert, Through a land not sown.

Again, it was Jeremiah who said of Ephraim (the northern kingdom, usually associated with idolatry):

Is not Ephraim my dear son,
The child in whom I delight?
Though I often speak against him,
I still remember him.
Therefore my heart yearns for him;
I have great compassion for him – declares the Lord.

There were the great prophecies of hope in the concluding chapters of Isaiah, from which all seven haftarot of "consolation" are taken, beginning next week. Indeed almost every prophet gave voice to hope. The prophets criticized Israel, but always, and only, out of love. Perhaps the most paradoxical of all such utterances came, in the name of G-d, from Amos: "You only have I chosen [yadati, which may also mean, 'have I known' or 'have I loved'] of all the families of the earth; therefore I will punish you for all your sins." The very suffering of the Jewish people, implied Amos, was a sign of their chosenness, their preciousness in the eyes of G-d.

What then is going on in the sages' interpretation of the words Di Zahav in the first verse of Debarim? The sedra [perasha] of Debarim is always read on the Shabbat before Tisha b'Av, the most tragic date in the Jewish calendar, the day on which both the first and second temples were destroyed and on which many other catastrophes occurred, including the defeat of the Bar Kochba rebellion, Hadrian's rebuilding of Jerusalem as a pagan city, and the Spanish expulsion.

The haftarah (the famous "vision" of the first chapter of Isaiah, which gives its name to this day, Shabbat Chazon) is one of the most searing indictments in all literature of the corruption of a people. Debarim itself is harsh in its judgement of the Israelites. Rashi, in his comment to the first verse, writes that "These are words of rebuke, and [Moses] is listing the various places where [the Israelites] provoked G-d." The connection between sedra [perasha], haftarah and Tisha b'Av is driven home by the unmistakable three-fold occurrence of the word Eichah:

In the sedra [perasha]: "How [eichah] can I bear your problems, your burdens and your disputes alone?"

In the haftarah: "How [eichah] the faithful city has become a harlot! She once was full of justice; righteousness used to dwell in her; but now murderers!"

In the megillah: "How [eichah] deserted lies the city, once so full of people. How like a widow is she who once was great among the nations. She who was a queen among the provinces has now become a slave."

These are terrifying judgements, awesome in their cumulative weight. It is not too much to say that had this been all, the Jewish people might have concluded that the mission G-d had given them was impossible. However hard they tried, it seemed, they fell short. They were afflicted;

they suffered; twice they had seen their holiest site destroyed. The first time, when they were exiled to Babylon, consolation was at hand. The prophets told them – and they were right – that within seventy years they would return. This time, however, under Rome, no end was in sight. An extraordinary passage in the Talmud tells us how close Jews came to despair:

R. Ishmael ben Elisha said: Since the day that a government has come into power which issues cruel decrees against us and forbids us to enter into the 'week of the son' [i.e. brit milah, circumcision] we ought by rights to issue a ruling forbidding Jews to marry and have children, so that the seed of Abraham our father would come to an end of its own accord.

It was a moment of crisis. (So, incidentally, was the Spanish expulsion. Abarbanel, who lived through it, later wrote: "I used to say in those days [following the expulsion] all the prophets who prophesied about my redemption and salvation are false; Moses, may he rest in peace, was false in his utterances, Isaiah lied in his consolations . . . Let the people remember all the despairing things they used to say at the time of the exile.")

What, at such times, is the role of a sage? The sages were not prophets, but they knew they carried the same responsibility ("From the day the Temple was destroyed, prophecy was taken from the prophets and given to the sages"). They knew that at times of comfort and ease, the task of the prophet is to warn of impending dangers, to detect the first signs of moral drift and decadence. But at times of trouble the role of the prophet is to bring hope.

That is what the sages did. Building on the prophets but going beyond them, they were *melamed zekhut* for the Jewish people. They became advocates for the defense.

They spoke the good news about Jews ("Even the emptiest of Israel is as full of good deeds as a pomegranate is of seeds"; "Let Israel alone: they may not be prophets, but they are the children of prophets"; "they are believers, the children of believers"; "A Jew who sins remains a Jew"). Throughout the rabbinic and post-rabbinic literature this note sounds time and again – a note of love, of generosity of spirit, even awe for this people who, though much afflicted, never gave up its faith.

And this is what they did on Shabbat Chazon. On this, the most painful Shabbat of the year, they introduced into the first verse of Debarim a note of defense. Yes -- Israel sinned, nowhere more so than when they made the golden calf, but even then there was a case to be argued in mitigation – and this, they said, is what Moses did. Don't blame them, he said to G-d: they were not responsible for the gold, and without the gold there would have been no golden calf. Moses, counsel for the prosecution, becomes Moses, attorney for the defense. Thus the sages introduced a note of hope into what otherwise might have been the Shabbat of despair.

Where is that voice today? We know all too well our failings as a people. Yes, Jews in Israel are a fragmented and deeply divided society. Yes, Jews in the Diaspora are assimilating and disaffiliating. Those who seek to be critical will find no shortage of grounds on which to be so. But Jewish leadership as the sages understood it is about love, respect, even awe for the Jewish people — this extraordinary people who after the Holocaust and the angel of death collectively created the greatest single affirmation of life in the past two thousand years of our history: the State of Israel. This remarkable people who, despite the pressures of modernity and post-modernity, still identify as Jews, come to the aid of other Jews in need wherever they are, who carry beneath the surface of their lives a glowing

ember of identity which with the right touch may yet be fanned into flame. This people who, though they may live far from Israel, still carry Israel, the land and its people, in their heart, so that when it is attacked they come to its defense. We have no shortage of internal critics. What we need is the opposite. Who will be *melamed zekhut* for the Jewish people today?

## **Shabbat Hazon**

by Rabbi Ralph Tawil

Value: Good behavior towards people is essential for a good relationship with God. Whenever you hear that a person "has become religious," there is a tendency to think of that change in terms of his taking on ritual observances. Perhaps he prays longer, keeps the laws of Shabbat more stringently, differently. or even dresses unfortunately, does not come to mind is that the person has become kinder and more sensitive; or that he has decided to refrain from embarrassing others or gossiping. Would a person who had decided to be a better listener and be more considerate be described as becoming more religious? Or what about a person that decided that all his business practices must be on the highest ethical standards; reporting mistakes in his favor with as much diligence as he would mistakes that cost him money? I venture to guess that in today's parlance that these changes would be described as proper, the "right thing to do." They would probably not be described as "more religious." The prophecy that we read as the haftarah prior to Tisha Be'ab disagrees.

Background: The haftarot which we read in the Shabbat services throughout the summer months are connected with the grievous commemoration of the temples' destruction of the Ninth day of Ab (Tish'a Be'ab). The haftarot of the three weeks preceding Tish'a Be'ab contain prophecies that are very critical of Israel. The haftarot of the ten weeks following that day of fasting have prophecies of consolation and of a call to repentance. This Shabbat, the Shabbat before the fast day of Tish'a be'ab, the portion chosen criticizes Israel about their diligent observance of ritual laws (i.e. sacrifice, festivals, and even prayer), and their laxness regarding ethical laws. The prophet's point is that the ritual observance is not only meaningless, it is

abhorrent, when not coupled with proper behavior towards other people. Let's listen to the words of the prophet.

**Text**: Isaiah 1:10-17, 27

Listen to Hashem's word, you chieftains of Sedom, pay attention to God's instruction leaders of 'Amorah. Why do I need all your sacrifices, Hashem says, I am fed up with burnt offering of rams, suet of fatlings, and blood of bulls; and I have no delight in lambs and he-goats. You come to appear before Me - who ever asked you to do this, to trample My courts? Don't bring Me your futile offerings, your incense is disgusting to Me, as are your New Moons and Sabbaths. I cannot stand holiday with injustice. I hate your New Moons and festivals, they are a burden to Me, I cannot endure them. When you lift up your hands I will turn My eyes away from you; Though you pray at length, I will not listen—your hands are stained with crime.

Wash yourself clean, put your evil doings away from My sight. Cease to do evil, learn to do good. Devote yourself to justice; Aid the wronged. Uphold the rights of the orphan, defend the cause of the widow.

...Siyyon will be saved by justice, and her repentant ones by righteousness.

Analysis: Notice the vehemence of Isaiah's rebuke. Yesha'ya referred to Israel's leaders as being from Sedom and 'Amorah, two places notorious for their unethical behavior. Bne Yisrael must have thought themselves very close to God, because they were offering all the sacrifices, praying and keeping Shabbat as they should. Yet the prophet says that all that is disgusting to God when it is accompanied by injustice and mistreatment of society's disadvantaged and powerless. You cannot be cruel or nasty and expect God to listen to your prayers. You cannot be

inconsiderate and close to God at the same time--no matter how much you pray and learn. Proper relationships with people are the prerequisite for a good relationship with God. As our Sages said, "Good manners precede Torah."

**Discussion**: What does "more religious" mean? (Closer to Hashem, keeping more of the Misvot.) Is it a misvah not to insult or embarrass people? (Most certainly). So if a person decides never to insult or embarrass someone he is becoming more religious.

What do you think Hashem wants more: to pray better, or to be an honest and fair person? (According to what the prophet Yesh'aya said, it is more important to be just and fair.) Emphasize that the best approach is to be honest and a good person, and to pray and observe the ritual commandments as we should. These things are not mutually exclusive.

How can we behave better towards other people? Treat people with respect and consideration. Ask for things by saying "please," and acknowledge someone's favor by saying "thank you." And don't just mouth the words—mean them.

Treat your friends with respect. Of course, this applies to relationships between teachers and students and counselors and campers, as well. Mutual respect and consideration are the building blocks of proper relationships. Teachers and camp counselors must model these behaviors in every contact with students or campers.

#### For older children:

Why do you think that people who want to become more religious usually understand that in terms of observing more ritual commandments and not in terms of behaving better towards other people?

Perhaps, because behaving in a good way towards people is considerably harder than taking upon oneself an extra stringency regarding what you can eat. It is much more demanding to never gossip than it is to refrain from violating the Shabbat.

Why do you think that our Sages chose this prophecy to precede the day of fasting and repentance that is Tish'a Be'ab? (When we think about repenting, our focus should be on the more thoroughgoing repentance that is required for proper relationships between people.)

## **Psalm 137 - The Lament of Jerusalem**

by Mr. Ronald Benun

Of the 150 psalms, Psalm 137 best fits the category of a lament. The psalmist describes the profound grieving of the Babylonian exiles over Jerusalem and their intense longing for it. In this paper we will demonstrate how the psalmist uses various literary devices to embed these themes in virtually every syllable of the psalm's 84 words. The net result reflects the all-encompassing despair and sorrow of the sensitive segment of the nation in exile.

#### Location of Psalm 137 in Tehillim

At first glance, Psalm 137 appears out of place with the psalms that precede it. Psalm 137 is placed towards the end of the fifth book of Psalms. Prior to Psalm 137 the general tone of book five is celebratory. The following is a brief outline of the celebratory psalms that precede Psalm 137 in book 5:

- 1. Book 5 opens with Psalm 107 in which the psalmist praises G-d for his kindness to Man. It opens with the statement הדר לַיהֹיָה כִּי טוֹב כִּי לְעוֹלֶם חַסְדּר וֹּלִיהֹיָה כִּי טוֹב כִּי לְעוֹלֶם חַסְדּר וֹּלִיהֹיָה כִּי טוֹב כִּי לְעוֹלֶם חַסְדּר יִּדר לַיהֹיָה תַּסְדּר יִּדר לַיהֹיָה הַסְדּר יִּדר בּיִר לִבְיִנִי אָדָם The psalm concludes with the phrase וְיִהְבּוֹנְנוֹ חַסְדּר יְהֹיָה once more referring to the opening "בִּי לְעוֹלֶם חַסְדּר."
- 2. Psalms 113 -118, more commonly known as the חַבֶּל, is a running praise of G-d which also opens and closes its last psalm with the "בֵּי לְעוֹלֶם חַסְדּוּ" statement. This כִּי לְעוֹלֶם מַסְדּוּ statement envelopes Psalms 107 118.
- 3. Psalm 119 is a celebratory acrostic that contains 8 verses for each letter of the alphabet.

- 4. Psalms 120 134, sometimes referred to as the Psalms of the return, consist of the 15 celebratory שִׁיבִי הַמַּעֲלוֹת.
- 5. Psalms 135-136 praise G-d for the great miracles he did for the nation during the exodus, culminating in 26 repetitions of "כֵּי לְעוֹלֶם חֵסְדּו". These final בִּי '. These final לְעוֹלֶם חֵסְדּוּ repetitions create an envelope around the Psalm 107-136 block, as 107 opened with "כִּי".

Directly following this intense burst of praise, the psalmist turns to the concluding eight Psalms of Tehillim proper. Psalm 137 is the first of these eight psalms, and instead of continuing the praise, he is forced to confront his current reality. He is in exile, the nation is in exile, and the days of rejoicing in Jerusalem have become a mere memory. Instead of celebrating, he grieves - lamenting the loss of Jerusalem and the victory of Israel's enemies.

#### Structure

Psalm 137 consists of 3 clearly delineated sections:

## Section 1

(א) עַל נַהַרוֹת בָּבֶל שָׁם יָשַׁבְנוּ גַּם בָּכִינוּ בְּזָכְרֵנוּ אֶת צִיוֹן:

(ב) עַל עַרָבִים בְּתוֹכָה תָּלִינוּ כִּנּרוֹתֵינוּ :

(ג) כִּי שָׁם שְאֵלוּנוּ שׁוֹבֵינוּ דִּבְרֵי שִׁיר וְתוֹלֶלֵינוּ שִּמְחָה שִׁירוּ לָנוּ מִשִּׁיר ציוו:

(ד) אֵיך נָשִיר אֵת שִיר יִהֹנָה עַל אַדמַת נֵכֶר:

In this section, the psalmist describes the nation that has been exiled to Babylon; they sit by the river, weeping and remembering Zion. They discard their musical instruments

<sup>1</sup> Pss. 137-145 serve as the conclusion to the Book of Psalms, while the final five psalms (Pss. 146-150) function as the coda or grand finale to Tehillim.

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as they can no longer play them; they can no longer be joyous without Jerusalem. Verse 3 continues with an account of the captors asking the exiled nation (possibly with intention to torment), to "sing to us one of the songs of Zion." In verse 4 the nation responds with a rhetorical question, "How can we sing the song of YHVH on alien soil?" Throughout this section, the author is recalling events experienced by the nation and, accordingly, speaks in the plural form.

#### **Section 2**

(ה) אָם אֶשְׁכָּחֵדְ יְרוּשָׁלֶם תִּשְׁכַּח יְמִינִי : (ו) תִּדְבַּק לְשׁוֹנִי לְחָכִּי אָם לֹא אֶזְכְּרֵכִי אָם לֹא אַעֲלֶה אֶת יְרוּשָׁלֵם עַל רֹאשׁ שִׁמְחָתִי :

After recalling the exile in section one, the author shifts his mode of speech from first person plural (we) to first person singular (I), and personally addresses the city. In this section (vv. 5-6) he turns to Jerusalem itself and says "If I forget you O Jerusalem, let my right hand forget." The use of the word "forget" in conjunction with his right hand poetically captures the imagery of someone who has become incapacitated and is unable to act, as the right hand represents Man carrying out action. He has such an intense connection to Jerusalem that if he were ever to forget the city he would be incapacitated; his hand would "forget". Similarly, the use of the phrase תַּדְבַּק לָשׁונִי לָחָבִי (v.5) poetically captures the imagery of someone who cannot speak without mentioning Jerusalem. If he does not use his mouth to recall Jerusalem (אֵזְכָּרֶכִי), he will not be able to speak. The author is so profoundly attached to Jerusalem that he cannot talk or move without remembering the city.

#### Section 3

(ז) זְכֹר יְהֹוָה לִבְנֵי אֱדוֹם אֵת יוֹם יְרוּשָׁלֶם הָאֹמְרִים עָרוּ עָרוּ עַדּ הַיְסוֹד בָּהּ: (ח) בַּת בָּבֶל הַשְּׁדוּדָה אַשְׁרֵי שֶׁיְשַׁלֶּם לָךְ אֶת גְּמוּלֵךְ שֶׁגָּמַלְתָּ לָנוּ: (ט) אַשְׁרֵי שֶׁיֹאחֵז וְנִפֵּץ אֶת עֹלָלִיךְ אֶל הַסָּלֵע:

In the third and final section of the psalm, the psalmist turns to G-d and prays for Him to remember the day of Jerusalem's destruction, how the nation of Edom cheered and encouraged the atrocities committed during that time; they cried "strip her, strip her to her very foundation!". The psalmist then turns to the nation's captor, Babylon, and pronounces a blessing upon he who makes them suffer the same carnage that they brought upon Israel.

One significant aspect of the structure of Psalm 137 is the placement of repeated key phrases and words. One such word in this psalm is the string of  $\nu$  followed by  $\nu$  forming the syllable  $\nu$ , which occurs at the end of each of the three sections delineated above. The first section ends with על ראש שִׁמְחָתִי (v. 4), the second section ends with על ראש שִׁמְחָתִי (v. 6), and the third section ends with על לייד אָל הַסְּלַע (v. 9). In each of the section endings, the beginning of a 3-word clause that closes the verse and the section. These two letters do not only differentiate sections, they also serve as literary markers at the beginning and end of the Psalm; the Psalm begins with the words על בַּהְרוֹת בָּבֶל (v. 1) and ends in v. 9 with the words ל i.e. על יו. in reverse, enveloping the Psalm in the  $\nu$  and  $\nu$  sequence. (We will elaborate on this point later in the paper.)

Another word that occurs at key locations is the repeated זכר root. In the opening verse of section 1 the psalmist uses the יכר root when mournfully remembering Jerusalem in the words בָּרְכְנוּ אֶת צִיּוֹן (v. 1). In section 2 the יכר root occurs at the center of the section in v. 6 as אָם לֹא אָזְכְּרֵכִי, also referring to the psalmist's resolve to remember the

city. In addition, the root שכח (forget), the antonym of זכר (remember), is used twice in the first verse of the 2<sup>nd</sup> section, referring to the individual psalmist's resolve to never forget Jerusalem. Section 3 opens on the words זְבֹי (v. 7) as part of the psalmist's prayer for G-d to remember the nation of Edom in connection with Jerusalem. The repetition of the root זכר found at key locations throughout the three sections not only corresponds to the thematic division, but also further accentuates the theme of this psalm, i.e. the intense emotional longing for Jerusalem.

#### Psalm 137's Theme

As we have observed in our other studies on Psalms², the center word or verse of a psalm is particularly significant, often its focal point. Center points can be determined based on the word counts or the verse counts of the text. In this psalm, both do indeed, have thematic connotations. The center verse of Psalm 137 is v. 5 - אָם אָשְׁכָּחֶדְ יְרוּשָׁלֶם תִּשְׁכַחְ ?. The psalmist is so emotionally attached to Jerusalem, the city that is referred to in Psalms as full of G-d's compassion, justice and righteousness (cf. Ps. 48, 122), that he can never forget it.³

The center words of the entire Psalm are לְשׁוֹנִי לְחַכּי, "my tongue to my palate," which describe the psalmist's intense longing for the city. A closer look at these two metaphors reveals that they express the psalmist's message in a much

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<sup>&</sup>lt;sup>2</sup> Cf. Ronald Benun, "Psalm 22: From the Depths of Divine Abandonment to the Pinnacle of Hopeful Vision." Purim Reader. (New York: Tebah, March 2008), p. 31

<sup>&</sup>lt;sup>3</sup> This center verse is arranged in a chiasm where the center word. יְרוּשֶׁלֶם is flanked with the ישכח root immediately before and after it and with assonance at the opening and closing of the verse with אָם and יִּמָּינִי יָּנִיי.

deeper manner than appears on the surface. When he states "אַפַרח יָמִינִי" it appears that he means to say, "Jerusalem is so intrinsically ingrained in my writing of this composition that if I forget Jerusalem my right hand would forget its instructions and would not be able to write anything, since virtually every word contains a literary reference to Jerusalem," as we will soon demonstrate.

Similarly, with the second metaphor, the psalmist seems to be saying, "If I am not conscious of Jerusalem when I speak, my tongue would be stuck to my palate and I wouldn't be able to say anything, since every word I say contains a literal reference to Jerusalem. In addition, if Jerusalem is not foremost in my happy occasions my tongue would not be able to participate in the celebration because it's impossible for me to sing of any joyous event without referring to Jerusalem." 5

The word Jerusalem occurs three times in the psalm (vv. 5, 6, and 7) and its synonym Zion occurs twice (vv. 1 and 3). Combined, Psalm 137 has a higher occurrence of Jerusalem/Zion than any other psalm. The word Jerusalem is found at key junctures throughout the Psalm. As noted above, it is the central word in the center verse. In addition, in v. 6 it directly precedes the closing words of the second section - יְרוּשֶׁלֵם עֵל רֹאשׁ שִׁמְחָתִי. The word Jerusalem occurs at the exact center of the 7th verse; notably, the seventh word of the 13-word verse. The word Zion is the closing

<sup>&</sup>lt;sup>4</sup> Another aspect of this metaphor, based on the preponderance of the 5, will be elaborated shortly.

<sup>&</sup>lt;sup>5</sup> It should be recalled that in verse 3 the captors asked the Israelites to sing of the songs of Zion in joyous occasions.

<sup>&</sup>lt;sup>6</sup> For the significance of this number see Rabbi Shamah's article: *On Number Symbolism in the Torah From the Work of Rabbi Solomon D. Sassoon.* For the use of word counts see: Ronald Benun, "Evil and the Disruption of Order: A Structural Analysis of the Acrostics in the First Book of Psalms," *Journal of Hebrew Scriptures* 6 Article 5 (2006).

word of the verse both times it is used. The repeated reference of Jerusalem and Zion at specific locations throughout, appears to be another literary device used to underscore the Psalm's focus on Jerusalem.

Upon close examination, the reader notices that the text is filled with alliteration that focuses around the letter v. The Psalm contains the phrases שם ישבנו (v.1), שם ישבנו (v.3), אָשְׁבֶּחֶדְ יִרוּשֶׁלֶם תָּשְׁבֶּח (v.3), אָירוּ לֵנוּ מִשִּׁיר (v.5), אַשְּבָּחָדְ יִרוּשֶׁלֶם תָּשְׁבָּח על ראש שמחתי (v.8), משרי שמחתי (v.8), and אשרי שׁלּאחֵז (v.9). The abundance of alliterative ש's brings attention to the unusually high frequency of w in this text. Of the 317 letters in Psalm 137, 26 of them are w, comprising 8.2% of the letters. On average the letter w makes up about 4% of the letters of Psalms. Thus, this Psalm contains double the amount of w's that the average psalm contains. Many scholars have commented on the abundance of alliterative w's in this Psalm, but most do not offer sufficient explanation as to why the letter w, in particular, is alliterated so frequently. Another letter, 5, is also significantly alliterated in this Psalm in the phrases שִׁישַׁלֶּם לָדָ, שַׁגָּמַלְתָּ לָנוּ (v.6), לְשׁוֹנִי לְחַכִּי, לֹא אַעֵלֶה, יִרוּשָׁלַם עַל (v.8) and עלליד אל הַסָּלַע (v.9), which all bring attention to the letter ל. The letters ש and ל may be significant in this Psalm because together with the letter n, they make up the word שלם. Though the pronunciation of Jerusalem is "yerushalayim," it is never written in its full form (מלא) and always appears without the '(yod) as ירושלם. The city of Jerusalem is clearly referred to as שלם in Psalm 76:3 where it states ויהי בשלם סוכו ומעונתו בציון. Scholars have pointed out that it is very likely that שלם was the original name of the city of Jerusalem.8

 $<sup>^{7}</sup>$  Note that in Psalm 76:3 there is ABBA parallelism where the words and אַלִּם are synonymous as are שָׁלֵם and אָלוֹנְתוֹ .

<sup>&</sup>lt;sup>8</sup> See Olam HaTanakh

Being that שלם is synonymous with Jerusalem, the placement of ש, and מ in the text carries quite a bit of significance. As seen in table 1, one observes that these three letters occur in close proximity to one another several times in this text, and in some cases form the acronyms of word sequences. In verse 1, the word שלם can be found in the words מ and מ can be reorganized to spell שלם. In verse 3 שלם can be found in שלם שירו לנו משיר and שירו לנו משיר. In fact the phrase שירו לנו משיר makes a glaring reference to Jerusalem in that it contains the letters י, ר, and is followed by a , and מ in the next two words, לנו משיר. The phrase שיר in verse 5 לשוני לחבי אם in verse 4, and לשוני לחבי אם similarly each contain these three letters in sequence. Verse 5 contains an explicit mention of Jerusalem, and it is also followed by the words על ראש, resulting in the ending letters (ספי תבות) of "יְרוּשָׁלֵם עַל ראש" to be read backwards as שלם. Strikingly we find the actual word שלם in the word שישלם of verse  $8^9$ , shortly followed by the word שישלם that contains another שלם reference! See Table 1:

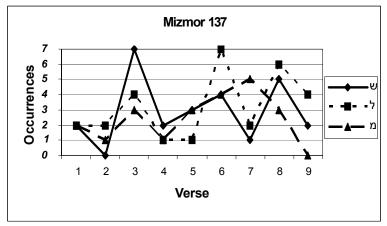
<sup>&</sup>lt;sup>9</sup> Scholars have noted that the word שָׁיְשׁׁלֶּם in Ps. 137 may be alluding to Jerusalem (see e.g. Olam HaTanakh on Ps. 137).

## Table 1

- (1) **עַל** נַהֲרוֹת בָּבֶ<mark>ל שָׁם</mark> יָשַׁבְנוּ גַּם בָּכִינוּ בִּזָכָרֵנוּ אֵת צִיּוֹן:
  - (2) עַל עֲרָבִים בְּתוֹכָה תָּלִינוּ כִּנּרוֹתֵינוּ :
- (3) כִּי שָׁ<mark>ם שְׁאֵל</mark>וּנוּ שׁוֹבֵינוּ דִּבְרֵי שִׁיר וְתוֹלֶלֵינוּ שִּׁמְחָה שִׁירוּ לֶנוּ מִשִּׁיר צִיּוֹן:
  - (4) אַידְ נָשִׁיר אֶת שִׁיר יְהוָה **עַל** אַדְמַת נֵכָר:
    - (5) אָם אֶשְׁכָּחֵדָ יְרוּשָׁלָם תִּשְׁכַּח יְמִינִי:
- (6) תִּדְבַּק לְשׁוֹנִי לְחִכִּי אִם לא אֶזְכְּרֵכִי אִם לא אַ**עֲ**לֶּה אֶת יְרוּשָׁלֵם עַל ראשׁ שְׁמְחָתִי:
- (7) זְכֹר יְהֹנָה לִּבְנֵי אֱדוֹם אֵת יוֹם יְרוּשָׁלָם הָאמְרִים עָרוּ עָרוּ עַד הַיְסוֹד בָּהּ:
- (8) בַּת בָּבֶל הַשְּׁדוּדָה אַ<mark>שְּׁ</mark>רֵי שֶׁיְשַׁלֵּם לָּךָ אֶת גְמוּלֵךְ שֻׁנְּמַלְתָּ לָנוּ :
  - פ) אַ<mark>שְ</mark>ּרֵי שֶׁיֹאחֵז וְנִפֵּץ אֶת **עֹלָלַ**יִּדְ אֶלֹ הַסָּ**לַע**:

The spelling out of Jerusalem throughout the psalm through meticulous placement of the letters ש, ב, and מ is amazing in and of itself. However, this feature is even more astonishing when analyzing another aspect of the letter clustering throughout the Psalm. Not only has the psalmist incorporated the name of Jerusalem into the individual words, overall the letters ש, ל, and מ are clustered in such a way that in the beginning of the Psalm there is a higher frequency of the letter w followed by a higher frequency of ל, followed finally by a's, with the effect that in a way the entire Psalm spells out the name of Jerusalem – שלם. In verse 3 the letter count of v's in the Psalm reaches a high point with seven occurrences of the letter. In verse 6, the frequency of 's in the Psalm supersedes the ש's with seven occurrences. In verse 7 the letter  $\alpha$  occurs five times, the highest occurrence of the letter n in a verse in Psalm 137, also superseding the ש's and ט's in this verse. It is also noteworthy that in verse 7 the grand total occurrence of each individual letter מ and מ in the Psalm is exactly 19 times up to this point. Verse 7 evens out each letter usage, returning back to verse one where each letter was used exactly twice (See Table 2).





Furthermore, the psalmist appears to have integrated the name of Jerusalem into the letter counts of the verses. As noted above, the name ירושלם is the central word in verse 7. This verse has a total of 47 letters. The letter ש, the only u in the verse, occupies the 24<sup>th</sup> position – the exact center of the verse. The central placement of the w in the word ירושלם, i.e. the center word of the verse, perhaps was intentionally placed to allow the reader to distribute this solitary w among the surrounding 5's and a's to form the word שלם multiple times. Similarly, in verse 8, the phrase is at the center of the ten words. As noted, the word שישַלם contains the word שלם in its pure form. Verse 8 is comprised of 37 letters, and the letter ל of שישלם occupies the 19<sup>th</sup> letter position, the center letter of the verse. Once more, the psalmist appears to have employed this same technique of placing the center letter 5 in the word שלם (Jerusalem) allowing the surrounding ש 's and a's around the ל to form the word שלם many times. In the center verse of Psalm 137, we find an exceptionally incredible usage of this technique. As stated, at the center of this five-word verse we find the word Jerusalem. There is only one 5 in this verse- the one found at the near-center of the verse within the word Jerusalem. There are three w's and three a's surrounding the 5, placed in a chiastic manner around the singular 5, once more spelling the name of Jerusalem numerous times. We find each of the letters used to make up the word שלם, the ש's and the a's, are prominently found as the second letter in each word of the verse; or at the position to "the right" of the lead letter in each word. The striking aspect of this placement is that within the verse, the psalmist informs us that "if he forgets Jerusalem he will forget his right"; the psalmist never forgets Jerusalem and in a stunning play on these words he places the letters that make up Jerusalem's name at the location to "the right" of each word in the verse.

אָם אָשְׁכָּחֵדֶ יְרוּשָׁ<mark>לֶם</mark> תִּשְׁכַּח יְמִינִי

Taken together, the letter placement throughout the entire Psalm appears to have the intent of spelling out Jerusalem's name, שלם, over the entire course of the Psalm. This astounding technique has the overall effect of having the word ירושלם emanate from every syllable of the Psalm!

It is quite remarkable that in a psalm that is focused on the message of never forgetting Jerusalem, the letters of the city's name recur so many times in the text in such a structured fashion. The letters ש, ל, and מ recur so often in this psalm that they make up about 24% of all of the letters in this psalm  $(77/317)^{10}$ . Within the text itself, Jerusalem is never forgotten; it is referenced in many different ways. Zion is mentioned twice, ירושלם is mentioned three times, and there are 9 references to שלם, adding up to at least 14 references to Jerusalem in this psalm. The memory of Jerusalem is so ingrained in the psalmist, that every fiber of his Psalm contains the name of the city. He so yearns for Jerusalem that he cannot even write the Psalm without making constant, yet subtle references to the city throughout the text. He cannot mention Babel, the place of his exile, without making subtle reference to his home, Jerusalem (בבל שם). Just as he cannot speak without remembering Jerusalem (תַּדַבַּק לָשׁונִי לַחָכִּי אָם לֹא אַזְכָּרֶכִי), he cannot write without remembering Jerusalem in his writing either. Jerusalem is part of his essence; it is like his יָמִינִי. Additionally, when in v. 5 the psalmist states - אָם אָשַׁכַּחֶד ירושלם תשכח ימיני, he is simultaneously poetically alluding to the fact that he cannot forget Jerusalem, for if he did his right hand would stop functioning, i.e. he would stop writing. The psalmist, however, not only continues to write his lament on Jerusalem, as we have explained, Jerusalem

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<sup>&</sup>lt;sup>10</sup> For the significance of the number 77 see: Ronald Benun, "Evil and the Disruption of Order: A Structural Analysis of the Acrostics in the First Book of Psalms," *Journal of Hebrew Scriptures* 6 Article 5 (2006).

is integrated into every syllable of Psalm 137 in every possible manner.

The way this message is sophisticatedly embedded into the fiber of the psalm, may also explain why the psalmist uses the letters ע and ל in beginning and ending the Psalm and in marking off its 3 sections. As stated above, the central words of the entire psalm are לשוני לחבי, "my tongue to my palate." The sound that is made by the letter be is created by placing the tongue on the palate (or putting one's "lashon" on his "hik"). Because the letter ע is a vowel, the word על mimics the transition of an opened mouth (ν - a vowel) to a closed one (ל). Following the phrase - תדבק לשוני לחכי in verse 6, there is a large concentration of 5 (palatal letter), x (open mouth), and ע (open mouth). The consecutive alternating ל with ע/א in this verse makes the syllables here sound particularly disjointed, poetically relaying the focal message that the psalmist cannot open his mouth without remembering Jerusalem. Moreover, by beginning the Psalm and ending each of the 3 sections with the word על, the psalmist is creating the literary effect of fulfilling what he said in v.4 - his tongue is stuck to his palate. He is so deeply affected by his separation from Jerusalem that he cannot talk properly; he is inarticulate, and is what is commonly termed "tongue-tied." There is not a single verse in this Psalm that does not contain the letter 5. Notice that the other letters that spell the name of Jerusalem, ש, שלם, and a, are each conspicuously omitted from a single verse. In v. 2 there are no ש's, and in v.9 there are no m's. The blatant omission of these otherwise ubiquitous letters in Psalm 137, only further makes the ever-present 5 eyecatching. The deliberate repetition of the letter 5 seems to have the effect of the reader experiencing the psalmist's difficulty in speech, with his tongue stuck to his palate, while reading and pronouncing the numerous 5's found throughout the Psalm. As stated above, the last word in the Psalm, הַּסְּלֵע, also has the two letters y and ל but in opposite order, ending the Psalm with the tongue off the palate (opened mouth). To appreciate the significance of this dramatic change in the Psalm, we need to look no further than the words directly preceding הַסְּלֵע. In the last verse the psalmist expresses his wish for his enemy to be destroyed - אַרְי שִׁיּאַחֵז וְנִפֵּץ אֶת עֹלְלֵיִן. Throughout the Psalm the repeated ל signified the deep emotional longing for Jerusalem, and the intense affliction caused by the actions of the nation's enemies. Only at the end of the Psalm, where the psalmist expresses vindication for the evils committed by the nation's enemies, is he able to take his tongue off his palate.

#### Ekha and Mizmor 137

The following are some of the many comparisons between Ekha and Mizmor 137. Although we will slightly digress from the main theme, it is noteworthy to mention them at this point<sup>11</sup>:

The phrase תִּדְבַּק לְשׁוֹנִי לְחְכִּי echoes Ekha 4:4:

תהילים 6:137 הְּדְבַּק לְשׁוֹנִי לְחִכִּי אָם לֹא אֶזְכְּרֵכִי אָם לֹא אַעֲלֶה אֶת ירוּשׁלם על רֹאשׁ שׁמחתי:

איכה 4:4 דָּבַק לְשׁוֹן יוֹנֵק אֶל חָכּוֹ בַּצִּמָא עוֹלָלִים שָּׁאֲלוּ לֶחֶם פּּרֵשׁ אַין לַחֶם:

The word דבק root, and the Hebrew word for palate (חַב) are used together only twice more in Tanakh-Ezekiel 3:26 and Job 29:10. As we have explained, in Psalm 137 the psalmist expresses his inability to speak (his tongue being stuck to his palate) by alliterating the letter ל. Usage of this phrase has a multi-faceted effect when understanding its backdrop. Ekha 4:4 describes the devastating famine that took place during the destruction of Jerusalem with the heartbreaking scene of babies dying of

<sup>11</sup> These comparisons are from a soon to be published article on Ekha.

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thirst, causing their tongues to stick to their palates. There are many other similarities between Psalm 137 and Ekha. Although we will not discuss these similarities and their implications here at length, we will briefly mention some of these to give the reader a sense of the interplay between these two texts, both written as reactions to the destruction of Jerusalem and the ensuing exile.

The recollection of Edom's jeering of ערו ערו ערו in Psalm 137:7 recalls the end of chapter 4 in Ekha where the word תתערי is used in conjunction with Edom:

איכה 21:4 שִׁישִי וַשְּמָחִי בַּת אֱדוֹם יוֹשֶבַתי {יוֹשֶבַת} עוץ גַם עַלַיך תַעבר כוס תַשְּכָרי וַתְתַעַרי:

2. In Ekha 2:10, the elders lament Zion's destruction by placing dust on their head. Likewise, in Psalm 137, the psalmist states that even at the happiest hours, Jerusalem will remain in his memory, using the same word ראש as in Ekha.

תהילים 6:137 תדבק לשוני לחכי אם לא אזכרכי אם לא אעלה את ירושלם על ראש שמחתי: יָשָבוּ לַאַרֶץ יִדְמוּ זְקְנֵי בַת צִיוֹן הֶעֵלוּ עַפַּר עַל 10: 2 איכה

ראשם חַגְרוּ שַקִּים הוֹרִידוּ לַאַרְץ ראשׁן בְּתוּלת ירושלם:

- 3. As stated, Psalm 137 opens and closes with the letter ע, the text ending on the word סלע. Notice that Ekha chapter 5 has an unusually high occurrence of the letter y as well. Five verses begin with y. This is a statistically high number of times for a verse to begin with v. Less than 2% of verses in Tanakh begin with y compared with 25% of verses in chapter 5.
- 4. Ekha 5 opens on the words זכר יהוה מה היה לנו זכר Recall that the הַבִּיטָ (הַבִּיטָה). Recall that the root was repeatedly used in Psalm 137 at key locations, as in the opening verse where the

- psalmist mournfully remembers Jerusalem in the words בַּוֹכְרֵנוּ אֲת צִיוֹן.
- 5. Note the verses that close chapters 1, 3 and 4 in Ekha and their similarity to the last 2 verse of Ps. 137.

תהילים 8:137 בַּת בָּבֶל הַשְּׁדוּדָה אֵשְׁרֵי שִׁיְשַׁלֶּם לָדְ אֶת גִּמוּלֵך שַׁגַּמַלְתָּ לָנוּ:

תהילים 9:137 אַשְׁרֵי שָׁיֹאחֵז וְנְפֵּץ אֶת עֹלֶלַיִּדְ אֶל הַסְּלֵע: איכה 22:1 תָּבֹא כָל רָעָתָם לְפָנֶידָ וְעוֹלֵל לָמוֹ כַּאֲשֶׁר עוֹלַלְתְּ לִי עַל כַּל פְּשֵׁעֵי כִּי רָבּוֹת אַנְחֹתֵי וְלָבִּי דַּנִּי:

## A New Song

Psalm 137 laments one of the most painful moments in the nation's history, the destruction of Jerusalem and the exile of the nation. Throughout the Psalm the psalmist relays his message using poetic techniques that underscore his yearning for Jerusalem and his overwhelming grief. From the lament, however, the psalmist is still able to end on the prospects that justice will be served to his enemies. Although the general tone in Psalm 137 provides little more than a glimmer of hope for the nation, analysis of the eight-psalm conclusion of Tehillim illuminates the seeds of hope and inspiration the psalmist planted within Psalm 137.

One of the more painful images in Psalm 137 is the opening scene, in which the nation sits on the riverbanks of Babylon, no longer able to sing, hanging up their instruments, unable to sing the songs of Zion. As we stated, the nation asks in v. 4 "How can we sing the song of YHVH on alien soil?" There is no answer provided in Psalm 137 to this question, and so it is understood to be a rhetorical question; apparently the memory of Jerusalem is overwhelming. In fact, though, the psalmist does not leave this question unanswered, but provides the answer at the near-end of the conclusion in Psalm 144. At the precise

center of the 130-words in Psalm 144 are the words " שָׁירָה," "I will sing you a new song" (v.9). Furthermore, the psalmist states here that he will sing the new song with a "ten-stringed harp." The image of the exiles putting away their lyres in despair, unable to sing at Psalm 137 (v.2), is transformed in Psalm 144; a new, magnificent song is sung on a ten-stringed instrument as the nation will renew their covenant with G-d, and G-d will therefore continue to protect them.

In Psalm 144 the psalmist expresses his utmost faith that Gd will save him from the oppressors calling them בֵּנִי נָבֶר in verses 7 and 11, the same appellation of the exile land, אדמת נכר, in Psalm 137:4. Moreover, throughout Psalm 144 the psalmist uses the root פצה numerous times (vv. 7, 10, 11) asking G-d to save him from the oppressors, praying that G-d scatter them ותפיצם (v.6). These words all are similar to the prayer at the conclusion of Psalm 137:9 -אַשְרֵי שִיאַחֵז וּנְבּּץ אַת עלַלִיד. In Psalm 144:8, the psalmist describes the enemy as people whose mouths speak lies, and whose "right" is false - אַשֶּׁר פִּיהֶם דָּבֵּר שָׁוָא וִימִינָם יִמִין שקר. 12 This certainly is reminiscent of Psalm 137 where the psalmist states that if he forgets Jerusalem, his tongue will be stuck to his palate, i.e. he becomes inarticulate - תַּדְבַּק לְשׁוּנִי לְחְבִי (v.6), and his right hand loses function - אָם אשכחד ירושלם תשכח ימיני (v. 5). At the conclusion of Psalm 144, the psalmist praises the nation as G-d protects them, using the word אשרי twice. Recall that Psalm 137 also used the word אַשְׁרֵי twice, once in v. 8 praying that Babylon will be punished, and then in the concluding statement which opens on the word אשרי.

<sup>12</sup> Similarly, see Psalm 144:11.

The inspirational message of hope is seen to an even greater degree at the end of the coda in Tehillim. No longer is the nation unable to sing the songs of Zion. The penultimate psalm of Tehillim opens on the heightened command to "sing to the Lord a new song."

תהילים 1:149 הַלְלוֹּיָהּ שִׁירוּ לֵיהֹוָה שִׁיר חָדָשׁ תְּהָלָתוֹ בִּקְהַל הַסִידִים:

Psalm 150 is the grand finale of the Tehillim. It is composed entirely of song and praise of G-d. The psalmist repeats the root הלל thirteen times, alluding to the covenant. This praise is accompanied with the magnificent call for the wind instruments to play - בְּתַבְּע שׁוֹפָר, followed by the string instruments - בְּתַבְּע שׁוֹפָר (v. 3), and the percussions - בְּתַרְ וּמָחוֹל (v. 4). The Psalter has reached its climax. G-d's songs and praises are not only sung with a "ten-stringed harp" (Ps. 144:9), the entire orchestra is playing in unison. Not only has the nation renewed its song, all mankind is now singing and praising G-d - כֹל הַנְּשָׁמָה תְּהַלֵּל יָה הַלְלוּיָה (v.6).

## Conclusion

Psalm 137 is read on Tisha B'Ab in commemoration of the destruction of Jerusalem and the exile of the nation. The memory of Jerusalem is imprinted throughout the Psalm, making it clear that the events of Tisha B'Ab and the ensuing exile devastated the nation. However, along with expressing the grief of exile in a most moving manner, the psalmist is able to instill the powerful message of hope that the nation will put their faith in G-d, renew the covenant, and become even greater than before. Perhaps, one present day example of such hope is seen in a recent change in the interpretation of one phrase in Psalm 137. When the psalmist prays for the nation of Edom to be held accountable, he refers to the destruction of Jerusalem as מום ירושלים (v.7), calling it the "day of Jerusalem," instead of

the "day of destruction" as even uttering those words are overwhelmingly unbearable. After over 2000 years the name יום ירושלם has lost its negative connotation, and instead has become associated with the modern-day Israeli holiday celebrating the day that Jerusalem was reunified in 1967, the  $28^{th}$  of Iyar, יום ירושלם.

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<sup>&</sup>lt;sup>13</sup> Indeed the present generation almost in its entirety never associates the name אום יום יְרוּשָׁלֶם with the destruction of the temple, but rather the day Jerusalem was reunified. I realized this recently when teaching Psalm 137 to a group of young men and one student remarked "I know נום יְרוּשָׁלֶם, it is יִנִים אָרִיר אַיָּלֶם."

Strengthen the hands that are slack; Make firm the tottering knees! Say to them that are of a fearful heart: 'Be strong, fear not'; behold, your God will come withvengeance, with the recompense of God He will come and save you. shall go out with joy, and be led forth with peace: the mountains and the hills shall break forth before you into singing, and all the trees of the field shall clap their hands. To proclaim a year of the LORD's favor, and the day of vengeance of our God; to comfort all who mourn. Saving to the prisoners: 'Go forth'; to them that are in darkness: 'Show yourselves'; they shall feed in the ways, and in all high hills shall be their pasture; To provide for the mourners in Zion—to give them a turban instead of ashes, the festive ointment instead of mourning, a garment of splendor instead of a drooping spirit. They shall be called terebinths of victory, planted by the Lord for His glory. Zion shall be redeemed with judgment, and those that return to her with righteousness. As for me, may my prayer come to You, O Lord, at a favorable moment; O God, in Your abundant faithfulness, answer me with Your sure deliverance. And my soul shall be joyful in the LORD; it shall rejoice in His salvation. I have trusted in thy mercy; my heart shall rejoice in thy salvation. I will sing to the Lord, because he has dealt bountifully with me. O Lord, hear! O Lord, forgive! O Lord, listen, and act without delay for Your own sake, O my God; for Your name is attached to Your city and Your Take us back, O Lord, to Yourself, and let us come back; renew our days as of old!

חַזְּקוּ יָדַיִם רָפּוֹת, וּבְרְכַּיִם כּשְׁלוֹת אַמֵּצוּ: אָמְרוּ ּלְנִמְהֲרֵי־לֵב, חִזְקוּ אַל תִּירֶאוּ, הִנֵּה אֱלְהֵיכֶם נָקְם יָבוֹא, וּמוּל אֱלֹהִים, הוּא יָבוֹא וִישַׁעַכֶם: כִּי־בִשְּׂמְחָה תָצֵאוּ, וּבְשַׁלוֹם תּוּבָלוּן, הֱהָרִים וְהַגָּבַעוֹת יִפְּצָחוּ לְפְנֵיכֶם רְנָה, וְכָל־עֲצֵי הַשָּׂדֶה יִמְחֲאוּ־כָף: לִּקְרֹא שְׁנַת רָצוֹן לַיהוָה, וְיוֹם נָקָם לֵאלֹהֵינוּ, לְנַחֵם כָּל־אֲבֵלִים: לֵאכוֹר לַאֲסוּרִים אָאוּ, לַאֲשֶׁר בַּחְשֶׁךְ הָנָּלוּ, עַל־דְּרָכִים יִרְעוּ, וּבְכָל־שְׁפָּיִים מַרְעִיתָם: לָשׁוּם לַאֲבֵלֵי צִיּוֹן, לָתֵת לָהֶם פָּאַר מַחַת אֵפֶּר, שֶׁמֶן שָּׁשׂוֹן מַחַת אֵבֶּל, מַצְטֵה תְהִלְּה תַּחַת רְוּחַ כֵּהָה, וְלֹרָא לָהֶם אֵילֵי הַצֶּדֶק, מַשַּע יְהוָה לְהַתְפָּאֵר: צִיּוֹן בְּמִשְׁפָּט תִּפָּדֶה, וְשָׁבֶיהָ בִּצְדָקָה: וַאֲנִי, תְפִּלָתִי־לְךּ יְהוָה עַת רָצוֹן, אֱלֹהִים בְּרָב־חַסְדֶּךּ, עֲנֵנִי בָּאֱבֶת יִשְׁעֶדְּ: וְנַפְשִׁי חָגִיל בִּיהוָה, חָשִּׁישׁ בִּישְׁוּעָתוֹ: וַאֲנִי בְּחַסְדְּךָ בָמַחְתִּי, יָגֵל לִבִּי בִּישׁוּעָתֶךָ, אָשִׁירָה לֵיהוָה בּי נָמַל עָלָי: אֲדֹנָי שְׁמָעָה, אֲדֹנָי סְלֶחָה, אֲדֹנָי הַקְשֵׁיבָה, וַעֲשֵׂה אַל הְאַחַר, לְמַעַנְךּ אֱלֹהֵי, כִּי שִׁמְדְ נְקְרָא עַל עִירְדּ וְעַל עַפָּזְד: הֲשִׁיבֵנוּ יְחֹוָה אֵלֶידְ וְנָשְׁוּבָה, חַדֵּשׁ יָמֵינוּ כָּקֵדָם: Comfort, oh comfort My people, Says your God. Speak tenderly to Jerusalem, and declare to her that her term of service is over, that her sin is pardoned; for she has received at the hand of the Lord double for all her sins. I. even I. am He that comforts you: what is with you, that you should be afraid of man who must die, mortals who fare like grass. the Lord shall comfort Zion: he will comfort all her ruins; and he will make her wilderness like 'Eden, and her desert like the garden of the Lord; joy and gladness shall abide there, thanksgiving, and the sound of music. Sing, O heavens; and rejoice, O earth; and break forth into singing, O hills: for the Lord has comforted his people, and will have mercy upon his afflicted Rejoice with Jerusalem and be glad for her, all you who love her! Join in her jubilation, all you who mourned over her— That you may suck, and be satisfied with the bosom of her consolations; that you may drink deeply, and be delighted with the abundance of her glory. As a mother comforts her son so shall I comfort vou: vou shall find Hark! Your watchmen raise their comfort in Jerusalem. voices, as one they shout for joy; for every eye shall behold the LORD's return to Zion. Break forth in singing, O ruins of Jerusalem! For the LORD has comforted His people, will And the ransomed of the Lord shall redeem Jerusalem. return, and come to Zion with songs and everlasting joy upon their heads: they shall obtain joy and gladness, and sorrow and sighing shall flee away. Your sun shall set no more, your moon no more withdraw; for the Lord shall be a light to you forever, and your days of mourning shall be ended. For you will not depart in haste, nor will you leave in flight; for the Lord is marching before you, the God of Israel is your rear And your people, all of them righteous, shall guard. possess the land for all time; they are the shoot that I planted, my handiwork in which I glory. The smallest shall become a clan; the least, a mighty nation. I the LORD will speed it in And those who remain in Zion and are left in Jerusalem shall be called holy—all who are inscribed for life in Jerusalem.

## :הקהל אומר עם החזן פסוקי נחמה אלה:

The congregation says the following comforting verses along with the Hazzan

נַחֲמוּ נַחֲמוּ, עַפִּי, יאֹמַר אֱלְהֵיכֶם: דַּבְּרוּ עַל־לֵב יְרוּשָׁלֵם וְקְרָאוּ אֵלֶיהָ, כִּי מָלְאָה צְבָאָה, כִּי נִרְצָה עֲוֹנָה, כִּי לֶקְחָה מִיַּד יְהוָה, כִּפְּלַיִם בְּכָל־חַמּאֹתֶיהָ: אֲנֹכִי אֲנֹכִי הוא מָנַחֶמָכֶם, מִי־אַתּ וַתִּירִאִי מֵאֵנוֹשׁ יָמוּת, וּמִבֶּן־אָדָם חָצִיר יִנְּתֵן: כִּי־נִחַם יְהֹוָה צִיּוֹן, נִחַם כָּל־חָרְבֹתֶיהָ, וַיֶּשֶׂם מִרְבָּרָה כִּעֵדֶן, וְעַרְבָתָה כְּגַן־יְהוָה, שָּׂשוֹן וְשִּמְחָה יִמְּצֵא בָה, תּוֹדָה וְקוֹל זִמְרָה: רָנְּוּ שָׁמַיִם וְגִילִי אָרֶץ, וּפִּצְחוּ הָרִים רִנָּה, כֵּי־נִחַם יְהוָֹה עַמּוֹ, וַעֲנִיֶּיו יְרַחֵם: שִּׁמְחוּ אֶת־יְרוּשָׁלַם וְגִילוּ בָהּ כָּל־אֹהֲבֶיהָ, שִּׁישׂוּ אִתָּהּ מְשׂושׁ, ּכָּל־הַמִּתְאַבְּלִים עָלֶיהָ: לְמַעַן תִּינְקוּ וּשְׂבַעְתֶּם, מִשֹּׁר תַּנָחָמֵיהָ, לִמַעַן הָּמָצוּ וִהָתִעַנַּוְהֵם, מִזִּיז כָּבוֹדָה: כָּאִישׁ אָשֶׁר אָמוֹ הְנַחֲמֶנוּ, כֵּן אָנֹכִי אֲנַחֶמְכֶם, וּבִירְוּשָׁלַם הְנָחֲמוּ: קוֹל צֹפַיִך נְשָׂאוּ קוֹל, יַחְדָּו יְרַנֵּנוּ, כִּי עַיִן בְּעַיִן יִרְאוּ, בְּשׁוּב יְהֹוָה צִיּוֹן: פִּצְחוּ רַנְּנוּ יַחְדָּו, חָרְבוֹת יְרְוּשֶׁלֶב, כִּי נָחַם יְהנָה עַבּוֹר, נָאַל יִרְוּשֶׁלָם: וּפְּדוּיֵי יְהנָה יְשֻׁבוּן, וּבָאוּ צִיּוֹן בְּרִנָּה, וְשִּׁמְחַת עוֹלֶם עַל־רֹאשָׁם, שָּׁשׁוֹן וְשִּׁמְחָה יַשִּׂיגוּ, וְנָסוּ יָגוֹן וַאֲנָחָה: לֹא־יָבוֹא עוֹד שִׁמְשֵׁךּ, וְיַרֵחַךְ לא גאָסַף, כִּי יְהוָה יִהְיֶה־לְּךְ לְאוֹר עוֹלָם, וְשֶׁלְמוּ יְמֵי פִי לֹא בְחָפָּזוֹן הֵצֵאוּ, וּבִמְנוּסָה לֹא תֵלֵכוּן, ּכִּי־הֹלֵךְ לִפְנִיכֶם יְהֹוָה, וּמְאַסִּפְּכֶם אֱלֹהֵי יִשְׂרָאֵל: וְעַמֵּךְ כַּלָם צַדִּיקִים, לְעוֹלָם יִירְשׁוּ אָרֶץ, וַצֶּר מַטָּעַי מַעֲשֵׂה ָיָדַי לְהַתְּפָּאֵר: הַקָּטֹן יִהְיֶה לָאֶלֶף, וְהַצְּעִיר לְגוֹי עָצוּם, אַני יִהנָה בִּעִהָּה אַחִישֵׁנָה: וִהָיָה הַנִּשָׁאָר בִּצִיּוֹן וְהַנּוֹתָר בִּירִוּשָׁלָם, קָדוֹשׁ יֵאָמֶר לוֹ, כָּל־הַכָּתוּב לַחַיִּים בִּירִוּשָׁלָם: Comfort, oh comfort My people, says the Lord.

It is written in the book to comfort all those who are here

To provide for the mourners of Zion

A glorious crown instead of ashes.

I will raise an a flag to the nations, to those who inhabit the entire earth,

To bring back to Mount Zion those who are called My own allotment,

To pour the oil of joy on their head instead of mourning,

I will gather them from Midian and from every other place,

To provide for the mourners of Zion

A glorious crown instead of ashes.

I will bring them back to their holy dwelling, fainting in their multitude.

They shall sing and dance, for I will comfort them from their mourning,

And I will turn their mourning into joy, and cheer them in their grief.

Then shall adversaries and oppressors be clothed in contempt and shame.

To provide for the mourners of Zion A glorious crown instead of ashes.

I will build Jerusalem, and I will be a wall of fire all around her, And a glory in her dwellings.

Then shall they say among the nations, when she abounds in prosperity:

The Lord has comforted Zion, comforted all her ruins.

And You will forever restore those who inherit Your goodly words:

To provide for the mourners of Zion A glorious crown instead of ashes.

### פזמון אחר

נַחֲמוּ נַחֲמוּ עַמִּי, יאמַר אֶשְׁכּל כְּפֶּר. לְנַחֵם כָּל־הַנִּמְצָא כָּתוּב בַּמַפֶּר. לָשׁוּם לַאֲבֵלֵי צִיּוֹן בָּאֵר מַחַת אֱפֵר:

אָשָׂא גַס לַגּוֹיִם, לַשׁוֹכְנִים בְּכָל־תֵּבֵל, לְשׁוֹבֵב אֶל הַר צִיּוֹן, קְרוּאָה נַחֲלַת חֶבֶל. לְשׁוֹם שֶׁמֶן שָׁשׁוֹן, בְּרֹאשָׁה תַּחַת אֵבֶל. אָקְבְּצֵם מִכְּל עֵבֶר לְשׁוֹם לַאֲבֵלִי צִיּוֹן פְּאֵר מַחַת אֵפֶּר:

אֲשִׁיבֵם אֶל נְנֵה קְדְשָׁם, מִּתְעַלְּפִּים בַּהֲמוֹנְם. יִרְנוּ בִּמְחוֹלוֹת, כִּי אֲנַחֲמֵם מֵאוֹנָם. וְאֶדֶּפִּדְ אֶבְלָם לְשָׁשׁוֹן, וְשִׁמַּחְתִּים מִיגוֹנְם. וְאָז כָּל שְׁוֹשְנִם וּמוֹנָם, יַעֲמוּ בוּז וְחֶבֶּר: לְשׁוּם לַאֲבֵלֵי צִיוֹן פָּאֵר תַּחַת אֱבָּר:

יְרוּשֶׁלֵם אֶבְנֶה, וְאֶהְנֶה סְבִּיבוֹתֵיהָ לְחוֹמַת אֲשׁ, וּלְכָבוֹד בְּּבְמִים, בְּּרְבוֹת מוֹבוֹתֵיהָ: וְאָז יֹאִמְרוּ בָּעַמִּים, בּּרְבוֹת מוֹבוֹתֵיהָ:

נְחַם יְיָ צִיּוֹן, נְחַם כָּל חָרְבוֹתֵיהָ: וְתַשִּׁיב בִּתוֹכָה לַעַד נוֹחֵלֵי אָמָרֵי שֵׁבָּר:

ַלְשׁוּם לַאֲבֵלֵי צִיּוֹן פָּאֵר תַּחַת אֵפֶּר: בייביג איּוֹן פָאֵר תַּחַת אֵפֶּר:

## Piyyutim and Verses of Comfort for Minha

Comfort, oh comfort My people, says the Lord. 18 It is written in the book <sup>19</sup> to comfort all those who are here.

To provide for the mourners of Zion

A glorious crown instead of ashes.

For the slain of my people, My heart moans within me,

And for the destruction of My hall, and for the desolation of My Temple.

The place which was called by My name, and which I called My footstool,

Was turned into ruins by the sons of the Midianites.

To provide for the mourners of Zion

A glorious crown instead of ashes.

Speak tenderly to Zion, and call upon her To discard her captive's garb,

For on her return, no more shall a strange nation defile her Temples,

Nor will they have dominion over the beautiful and lovely inheritance.

> To provide for the mourners of Zion A glorious crown instead of ashes.

Comfort the people who mourn, and grant conciliation for their trespasses,

And ease the burden of their yoke, and remove their shame, And send an angel of mercy to destroy their terror,

And deliver Your people from the pit, and declare: I have obtained their ransom.

> To provide for the mourners of Zion A glorious crown instead of ashes.

<sup>&</sup>lt;sup>18</sup> Literally: a spray of henna blooms (*The Song of Songs* 1:14) <sup>19</sup> The book of *Isaiah* (40:1).

# פיוטים ופסוקי נחמה למנחה

פזמון

יאמר אַשְׁכֹּל כָּפֶּר.

נַחֲמוּ נַחֲמוּ עַמִּי, לְנַחֶם אֵת כָּל־הַנִּמָצָא כָּתוּב בַּסֵבֶּר.

לָשׁוֹם לַאֲבֵלֵי צִיּוֹן פְּאֵר תַּחַת אֱפֶּר:

על חַלְלֵי בַת־עַמִּי

וְעַל חָרְבָּן אוּלַמִּי,

מְקוֹם הַנִּקְרָא בִּשְׁמִי,

שָׁמוּ אותוֹ לִעִיִים

וּקָרָאתִיו הַדֹם רַגְּלָי. בני עיפָה וָעֵפָר:

לִבִּי הוֹמֶה־עָלַי. וְעַל שִׁמְמוּת הֵיכָלְי.

לָשׁוּם לַאֲבֶלֵי צִיּוֹן פָּאֵר מַחַת אֱפֶּר:

דַּבָּרוּ עַל לֵב צִיּוֹן, וָהַסֶירָה אֶת־שִּׂמְלַת

פִּי בְשׁוּבָה, לֹא יוֹסִיף לְטַמֵּא הֵיכֶלֶיהָ.

ואַל יִמְשׁל עַם נַכִּרִי

וְקְרָאוּ אֵלֶיהָ. שָׁבְיָה מֵעָלֶיהָ. בּצְבִי נַחֲלַת שֶׁבֶּר:

וִכַפַּר עַל אַשְׁמְתוֹ.

וָקַעֲבֵר אֶת כְּלִמְּתוֹ.

לַשוֹם לַאֲבֶלֵי צִיוֹן פָּאֵר תַּחַת אֱפֶר:

נַחַם עַם מֵאֶבְלוֹ,

וְהָקֵל אֶת־עֹל סֻבְּּלוֹ,

וּשְׁלַח מַלְאָךְ רָחֲמִים, לְרַפֵּא אֶת מְגוּרָתוֹ. וּפָרֵה עַמָּךּ מִשַּׁחַת,

באמר מָצֶאתִי כְּפֵּר:

לָשׁוּם לַאֲבֶלֵי צִיּוֹן פָּאֵר תַּחַת אֱפֶר:

O God, destroy and ruin Your enemies — Speedily and soon.

To Him alone I call in my plaint,
For in my distress He is called to be my help.
And to all my adversaries, rage, anger and wrath
Shall come, and their sun shall set —
Speedily and soon.

Holy and Awesome One who works wonders,
Deliver Your congregation from a dungeon
Filled with mire and mud.
Destroy and annihilate those who rob my people —
Speedily and soon.

Magnified be Your name, God Most High,
And have compassion for a poor and destitute people,
And bring them up to Mount Zion
From among people of strange language, who have scorched their face —

Speedily and soon

אָר אוּיְבֶיךּ אֵל פּעַנֶלָא וּבִזְמַן קָרִיב. בַּעַנֶלָא וּבִזְמַן קָרִיב.

לוֹ לְבַדּוֹ בְּשִּׁיחִי אֶקְרָא, פִּי בְצְרוֹתֵי נִקְרָא לִי עֵזְרָה, וּלְכֹל שׁוֹמְנֵי, חֲרוֹן אַךּ וְעָבְרָה יָבֹא עֲלֵיהֶם, וְשִׁמְשֶׁם יַעֲרִיב, בַּלֵל שׁוֹמְנֵי, חֲרוֹן אַרְ וְעָבְרָה בַּעֲנֶלְא וּבִזְמַן קָרִיב.

קרוש וְנוֹרָא עִשֶּׁה פֶּלֶא, הוֹצֵא עֲדֵתְּדְּ מִבֵּית־כֶּלֶא, אֲשֶׁר בְּרֶפָּשׁ וְטִיט מְלֵא, וּלְגוֹזְלֵי עַמִּי תַּשְׁמִיד וְתַחֲרִיב, בַּעֲנָלָא וּבִזְמַן קָרִיב.

יָּתְנַדֵּל שִׁמְדְּ אֵל עֶלְיוֹן, וּתְרַחֵם עַם עָנִי וְאֶבְיוֹן, וְהַעֲלֵהוּ אֶל הַר צִיּוֹן, בַּעֲם לוֹעֵז וּפָּנָיו הִצְרִיב, בַּעֲנָלָא וּבִזְמַן קָרִיב. The table and candlestick, and whole burnt-offering and incense—When I went forth from Egypt;

But idols and abominations, and carved images and stone pillars— When I went forth from Jerusalem.

The Torah and testimony, and the order of the Temple service — When I went forth from Egypt;

But the lack of learning, and the cessation of the daily sacrifice — When I went forth from Jerusalem.

The Lord God of Hosts will show us wondrous deeds,
As at the time of my departure from Egypt;
And will bring His Shekhinah back to Zion,
And His service to Jerusalem.

Zion said: My iniquities have caught up with me, My children have gone forth from me to another land, And even if my transgressions are numerous and my willful misdeeds are abundant,

Where are Your former acts of kindness, my Lord?

The Lord said: Zion, my resting place, I called you "treasure of all people." You refused to heed My rebuke. For this I poured out My fury, That you forsook My Torah.

Zion said: Woe is me because of my iniquity,
For my fortresses were destroyed truly and justly.
But even if I have transgressed, and my iniquities are numerous,
Will the Lord reject [me] forever?

The Lord said: Be comforted in your exile, And even if, because of your sins, I have turned your abode into ruins,

I think of you for good, and I will restore you from captivity, And there is hope for your future. שַׁלְחָן וּמְנוֹרָה, וְכָלִיל וּמְטוֹרָה, בְּצֵאתִי מִמְּצְרַיִם: וָאֱלִיל וְתִוֹעֵבָה, וּפֶּסֶל וּמַצֵּבָה, בְּצֵאתִי מִירְוּשָׁלַם:

תוֹרָה וּתְעוּדָה, וְמֵדֶר הָעֲבוֹדָה, **בְּצֵאתִי מִמְּצְרֵיִם:** וִחֵסְרוֹן הַתַּלְמִיד, וּבִמּוּל הַתָּמִיד, **בְּצֵאתִי מִירְוּשֶׁלַם:** 

אַל אֱלֹהֵי הַצְּבָאוֹת יַרְאֵנוּ נִפְּלָאוֹת

בָּצַאַתִי מִמִּצְרַיִם:

וְיָשִׁיב שְׁכִינָתוֹ אֶל צִיּוֹן, וַעֲבוֹדָתוֹ

אָל תּוֹךְ יְרְוּשֶׁלַם:

אָמָרָה צִיּוֹן: מָצָאִוּנִי עֲוֹנֵי, לְאֶרֶץ אַחֶרֶת יְצָאִוּנִי בָנָי. וְאִם נָּבְרוּ פְשָׁעֵי, וְהִרְבֵּיתִי זְדוֹנָי, אַיֵּה חֲסָדֶיךּ הָרָאשׁוֹנִים אַדֹנָי:

וִיְאמֶר יְהוָה: צִּיּוֹן בֵּית מְנְּוּחָתִי, סְגֻלַּת עַמִּים אוֹתְדְּ קָרֶאתִי. לֹא אָבִית לְתְוֹכַחְתִּי. לְזֹאת חֲמָתִי שֶׁפַּכְתִּי, עַל עָזְבֵךְ אֶת־תּוֹרָתִי:

אֶמְרָה צִיּוֹן: אְוֹיָה־לִּי עַל עֲוֹנֵי, כִּי בֶאֶמֶת וָצֶדֶק חֶרְבוּ אַרְמוֹנָי, אַךְ אִם פָּשַׁעְתִּי, וְרַבּוּ עֲוֹנָי, חַלְעוֹלְמִים יִזְנַח אֲדֹנָי:

וִיְאֹמֶר יְהֹּוָה: הִתְּנַחֲמִי בְנֶלוּתֵךְ, וְאָם בְּחַפָּאתֵךְ הֶחֲרְבְתִּי נְוָתֵךְ, לְשׁוֹבָה אֶזְכְּרֵכִי וְשַׁבְתֵּי אֶת שְׁבוּתֵךְ, וְגִשׁ־תִּקְנָה לְאַחֲרִיתֵךְ: We prepared for battle, and the Lord was there, When I went forth from Egypt;

He distanced himself from us, and behold, He was not there, When I went forth from Jerusalem.

The secret place behind the veil, <sup>16</sup> and the order of shewbread — When I went forth from Egypt;

But fury poured out, and covered me,
When I went forth from Jerusalem.

Burnt offerings and sacrifices, and fire offerings of pleasant odor — When I went forth from Egypt;

Pierced by the sword were the precious children of Zion, When I went forth from Jerusalem.

Headdresses of fine linen, meant to be worn in glory, When I went forth from Egypt; Hisses and shouts, for shame and horrors —

The gold frontlet, <sup>17</sup> and dominion and glory — When I went forth from Egypt;

When I went forth from Jerusalem

Support vanished and the crown was thrown down, When I went forth from Jerusalem.

Sanctity and prophecy, and the awesome Shekhinah — When I went forth from Egypt;
Filth and pollution, and the unclean spirit — When I went forth from Jerusalem.

Rejoicing and salvation, and trumpets sounding — When I went forth from Egypt;
But the cries of infants, and the groans of the slain —

When I went forth from Jerusalem.

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<sup>&</sup>lt;sup>16</sup> Holy of Holies

<sup>&</sup>lt;sup>17</sup> Worn by the High Priest.

נַעֲרֹךְ מִלְּחָמָה, וַיהֹנָה שָׁמָּה, **בְּצֵאתִי מִירְוּשָׁלַם:** רַחַק מִמֶּנוּ, וְהִנֵּה אֵינֶנוּ, **בְּצֵאתִי מִירְוּשָׁלַם:** 

סָתְרֵי פָּרְכֶת, וְסִדְרֵי מַעְרֶכֶת, **בְּצֵאתִי מִּהְּצְרֵיִם:** וְחֵמָּה נִתֶּכֶת עָלַי סוֹכֶכֶת, **בְּצֵאתִי מִירְוּשָׁלַם:** 

עוֹלוֹת וּזְבָחִים, וְאִשֵּׁי נִיחוֹחִים, **בְּצֵאתִי מִמְּצְרֵיִם:** בַּחֶרֶב מְדָקָּרִים, בְּנֵי צִיּוֹן הַיְקָרִים, **בְּצֵאתִי מִירְוּשָׁלַם:** 

פַּאֲרִי מִנְבָּעוֹת, לְּכָבוֹד נִקְבָּעוֹת, בְּצֵאתִי מִנְּיְשְׁלַם: שִּׂרִיקוֹת וּתְרוּעוֹת לְקַלוֹן וּזְוָעוֹת, בְּצֵאתִי מִירְוּשָׁלַם:

> צִיצַת הַזָּהָב, וְהַמְשֵׁל וְרַהַב, בְּצֵאתִי מִמְּצְרֵיִם: אָפֵס הָעֵזֵר, וִהָשִׁלַךְ הַנֵּזֵר, בְּצֵאתִי מִירְוּשָׁלָם:

קָדִשָּׁה וּנְבוּאָה, וּשְׁכִינָה נוֹרָאָה, **בְּצֵאתִי מִמְּצְרֵיִם:** נְגְאָלָה וּמֹרְאָה, וְרְוּחַ הַשָּׁמְאָה, **בְּצֵאתִי מִירְוּשָׁלַם:** 

רָנָה וִישׁוּעָה, וַחֲצְוֹצְרוֹת הְּרוּעָה, **בְּצֵאתִי מִהְיְּשְׁלֵח:** וְזַעֲקַת עוֹלֶל, עִם נַאֲקַת חָלֶל, **בְּצֵאתִי מִיְרוּשָׁלֵם:**  The sight of the glory of the Lord as a consuming fire before me When I went forth from Egypt;

But a sharpened sword drawn for slaughter — When I went forth from Jerusalem.

Sacrifice and offering, and anointing oil — When I went forth from Egypt;

God's treasured people taken like sheep to the slaughter — When I went forth from Jerusalem.

Festivals and Sabbaths, and miracles and signs — When I went forth from Egypt;

Fasting and mourning, and the pursuit of vanity — When I went forth from Jerusalem.

Fair were the tents of the four banners, <sup>15</sup>
When I went forth from Egypt;

The tents of Ishmaelites and the camps of the uncircumcised — When I went forth from Jerusalem

The Jubilee and the year of remission, and a tranquil land — When I went forth from Egypt;

Sold beyond reclaim and cut off with severity — When I went forth from Jerusalem.

The ark-cover and ark, and the memorial stones — When I went forth from Egypt;

But slingstones and implements of destruction — When I went forth from Jerusalem.

Levites and Kohanim, and the seventy elders — When I went forth from Egypt;

Task masters, oppressors, and slave dealers — When I went forth from Jerusalem.

Moses was my Shepherd, and Aaron led me, When I went forth from Egypt;

But Nebuchadnezzar and the Emperor Hadrian [oppressed me], When I went forth from Jerusalem.

<sup>&</sup>lt;sup>15</sup> The four divisions of the tribes (Numbers Chapter 2).

וּמַרְאָה כְּבוֹד יְהוָה כְּאֵשׁ אֹכֶלֶת לְפָנֵי, בְּצֵאתִי מִמְּאָרֵיִם: וְחֶרֶב לְטוּשָׁה, לַשֶּׁבַח נְטוּשָׁה, בְּצֵ**אתִי מִירְוּשָׁלַם:** 

> זָבַח וּמִנְחָה, וְשֶׁמֶן הַמִּשְׁחָה, **בְּצֵאתִי מִמְּצְרֵיִם:** סְגָלָה לְקוּחָה כַּצאֹן לַמִּבְחָה, **בְּצֵאתִי מִירְוּשָׁלַם:**

חַנִּים וְשַׁבָּתוֹת, וּמוֹפְתִים וְאוֹתוֹת, בְּצֵאתִי מִמְּצְרֵים: תַּצְנִית וְאֶבֶל, וּרְדֹף הַהֶּבֶל, בְּצֵאתִי מִירְוּשָׁלַם:

מָבוּ אְהָלִים לְאָרְבָּעָה דְּנָלִים, **בְּצֵאתִי מִמְּצְרֵיִם:** אֶהֵלֵי יִשְׁמְצֵאלִים, וּמַחֲנוֹת הַזָּרִים, **בְּצֵאתִי מִירְוּשָׁלַם:** 

יוֹבֵל וּשְׁמִּטָּה, וְאֶרֶץ שׁוֹקַטָּה, **בְּצֵאתִי מִמְּצְרֵיִם:** מָכוּר לִצְמִיתוּת, וְכָרוּת לִכְרִיתוּת, **בְּצֵאתִי מִירְוּשְׁלַם:** 

> בָּפְּׂרֶת וְאָרוֹן, וְאַבְנֵי זִפְּרוֹן, **בְּצֵאתִי מִּקְּצְרַיִם:** וְאַבְנֵי־הַמֶּלַע, וּכְלֵי הַבֶּלַע, **בְּצֵאתִי מִירְוּשָׁלַם:**

לְוִים וְכֹהֲנִים, וְשִׁבְעִים זְקֵנִים, **בְּצֵאתִי מִמְצְרַיִם:** נְוֹגְשִׂים וּמוֹנִים, וּמוֹכְרִים וְקוֹנִים, **בְּצֵאתִי מִירְוּשָׁלַם:** 

מֹשֶׁה יִרְעֵנִי, אַהֲרֹן יַנְחֵנִי, בְּצֵאתִי מִמִּאְרָיִם: וּנְבוּכַדְנָצַר, וְאַדְרִיֵאנוּס מֵיסַר, בְּצֵאתִי מִירְוּשָׁלַם: A congregation that was knit together like the stars in the Pleiades, How was it scattered like potsherds of earth,

They went out to exile, to the east and west,

After the sword of vengeance passed through them.

How was their vine laid waste,

And its branches turned white?

My heart is in anguish for their dead,
My inner being is in pain for their slain.

A fire [of joy] is kindled within me when I reflect upon the time When I went forth from Egypt;

But I will raise lamentations as I recall the time When I went forth from Jerusalem.

Then Moses sang a song never to be forgotten, When I went forth from Egypt; But Jeremiah lamented, and uttered a bitter dirge, When I went forth from Jerusalem.

My house was established, and the cloud came to rest on it, When I went forth from Egypt;

But the wrath of God rested upon me like a cloud, When I went forth from Jerusalem.

The waves of the sea roared and piled up like a wall,
When I went forth from Egypt;
[But] water inundated me and flowed over my head.

[But] water inundated me and flowed over my head When I went forth from Jerusalem.

Food [fell] from heaven, and the rock issued forth water, When I went forth from Egypt;

[But there were] wormwood and gall, and bitter waters, When I went forth from Jerusalem.

Morning and evening around Mount Horeb — When I went forth from Egypt;
[But I was] called to mourn at the rivers of Babylon, When I went forth from Jerusalem.

קָהָל חֻבָּר כְּכוֹכְבֵי כִימָה, אֵיכָה נִפְזַר כְּחַרְשֵׁי אֲדָמָה. ַיָּצְאוּ בַגּוֹלָה קֵדְמָה וְיָמָּה, אַחַר עֲבֹר בָּם חֶרֶב וְּקָמָה. וָהָלְבֵּינוּ שָּׂרֵיגֵיהֵם. מַעַי מַעַי עַל הַרְוּגֵיהֶם:

אַיך הוּשָׂמָה נַּפְנָם לְשַׁמָּה, לָבָּי לָבִי עַל חַלְלֵיהֶם,

וִקִינוֹת אָעִירָה,

בָּהַעֵּלוֹתִי עַל לְבָבִי, אָשׁ תּוּקַד בְּקְרָבִּי, בּצַאתִי מִמִּצְרַיִם:

יַעַן כִּי אַזִכִּירָה,

בְצַאתִי מִירְוּשָׁלַם:

**אָז** יָשִׁיר־משֶׁה שִׁיר לֹא יִנְשֵׁה **בִּצֵאתִי מִמְּצְרֵיִם:** וַיקוֹנֵן יְרְמִיָה, וְנָהָה נְהִי נִהְיָה בְּצֵאתִי מִירְוּשָׁלַם:

בַּיתִי הַתְּכּוֹנָן, וְשֶׁכָן הֶעָנָן, בְּצֵאתִי מִמִּצְרַיִם: וַחֲמַת אֵל שֶׁכְנָה עָלַי בַּעֲנָנָה, בְּצֵאתִי מִירְוּשָׁלַם:

נַּבֵי יָם הָמוּ, וְכַחוֹמָה קָמוּ, בְּצֵאתִי מִמִּצְרַיִם: בַּיִם שָׁמְפוּ, עֲבֵי ראֹשִׁי צָפוּ, **בְּצֵאתִי מִירְוּשָׁלַם:** 

ַדָּנֶן מִשֶּׁמַיִם, וְצוּר יָזוּב מַיִם, **בְּצֵאתִי מִמִּצְרַיִם:** לַעֲנָה וְתַמְרוּרִים, וּמַיִם הַמָּרִים, **בִּצֵאתִי מִירְוּשֶּׁלֵם:** 

הַשְׁכֵּם וְהַעֲרֵב סְבִיבוֹת הַר חוֹרֵב, **בְּצֵאתִי מִפִּצְרֵיִם:** קרא אַל־אֵבֶל עַל־נַהַרוֹת בָּבֶל, **בִּצַאתִי מִירְוּשָׁלַם:**  Chased out from their pleasant home,

My soul faints before their killers.

My heart is in anguish for their dead,

My inner being is in pain for their slain.

The day that maidens were driven out of their palaces, and mothers were bereaved of their children, Stripped naked, chained by their plunderers,

The day wailing overcame them,

The day they bore a yoke in place of their jewels, and were captives of war at the hands of their captors.

My heart is in anguish for their dead, My inner being is in pain for their slain.

Ears shall tingle from the groans of those who were struck down, from the screams of sucklings and the weeping of infants,

The day that their blood was spilled like dung,

and the House of prayer was desecrated to the ground,

And Torah scrolls lay drenched in blood,

and the faces of those who study them were devastated,

My heart is in anguish for their dead,

My inner being is in pain for their slain.

The day that my infants were dashed against the rock, and the survivors of my people were scattered and were not gathered,

And a nation who reviled the name of my god,

profaned my glory and defiled my Sanctuary.

The day that young lions raced after me,

and my heart melted at the sound of their roaring,

My heart is in anguish for their dead,

My inner being is in pain for their slain.

Children who were brought up in scarlet,

Clad in crimson and all sorts of finery,

How were they pushed about between sellers and buyers By merciless masters,

The day that multitudes upon multitudes came upon them,

And swifter than eagles were those who overtook them,

My heart is in anguish for their dead,

My inner being is in pain for their slain.

גָּרוּשִׁים מִבֵּית תַּעֲנוּגֵיהֶם, עֶיְפָּה נַפְשִׁי מוּל הוֹרְגֵיהֶם. לִבִּי לִבִּי עַל חַלְלֵיהֶם, מֵעַי מֵעַי עַל הַרְוּגֵיהֶם:

לום צאת בְּתוּלוֹת מֵהֵיכְלֵיהֶן, וְאִמּוֹת שְׁכוּלוֹת מֵעְוֹלְלֵיהֶן.
עֲרוּמוֹת שְׁלוּלוֹת בְּיַד שְׁוֹלְלֵיהֶן, יוֹם הַצְּוָחָה רַבְּה עֲלֵיהֶן.
יוֹם על נְשְׂאוּ בִּמְקוֹם חֲלֵיהֶן, שְׁבוּיוֹת חֶרֶב בְּיַד נְוֹהֲגִיהֶן.
לִבִּי לִבִּי עַל חַלְלֵיהֶם, מֵעַי מַעַי עַל הְרוּגֵיהֶם:

אָטֶן תִּצֵּל לְנַאֲקַת חָלָל, וְצֵצְקַת יוֹנֵק וּבִכְיַת עוֹלֶל. יוֹם אֲשֶׁר שֻׁפַּךְ דָּמָם כַּנָּלָל, וּבֵית הַחְּפִּלָּה לָאָרֶץ חָלָּל. וְמֵפֶּר תּוֹרָה בְּדָם הִתְּנּוֹלָל, וְהִיוּ לְשַׁמָּה פְּנֵי לוֹהֲנִיהֶם. לִבִּי לִבִּי עַל חַלְלֵיחֵם, מֵעֵי מֵעַי עַל הַרְוּנֵיהֵם:

יוֹם עוֹלְלֵי לַסֶּלֵע נָפְּצוּ, וְנִפְּזְרוּ שְׂרִידֵי וְלֹא נִתְקַבְּצוּ. וְעַם אֲשֶׁר שֵׁם אֱלֹהֵי נָאֲצוּ, הֲדָרִי חִלְלוּ וְקָדְשִׁי שִׁקְצוּ. יוֹם אֲשֶׁר כְּפִירִים אֲחֲרֵי רוֹצְצוּ, וְנָמַס לִבִּי לְקוֹל שְׁוֹאֲנֵיהֶם. לִבִּי לִבִּי עַל חַלְלֵיהֶם, מֵעֵי מֵעִי עַל הֲרְוּנֵיהֶם:

יְלָדִים אֲשֶׁר עֲלֵי תּוֹלָע אֲמֻנִים, לְבוּשֵׁי שָׁנִים עִם כָּל עֲדָנִים. אֵיךְ נִדְחֲפּוּ בֵּין מְוֹכְרִים וְקוֹנִים, בִּידֵי אֲדוֹנִים לֹא רְחֲמָנִים. יוֹם בֹּא עֲלֵיהֶם הֲמוֹנִים הֲמוֹנִים, וְקַלּוּ כַּנֶּשֶׁר מַשִּׁינֵיהֶם. לִבִּי לִבִּי עַל חַלְלֵיהֶם, מֵעֵי מֵעַי עַל הַרְוּנֵיהֶם: And said: Alas, and the Lord responded: Why is my beloved bitter?<sup>12</sup>

My beloved fled...

All the way to distant places and to the heavens, the flames were seen,

And the Kohanim, weeping bitterly, went up to the roof. They did not flee, but jumped into the fire and were burned, The eighty thousand Kohanim who were my initiates.

My beloved fled...

And on this day the hand of Edom wielded its sword against me, He came to the Bethar and there he slew four hundred thousand. And the voice of a perfect man<sup>13</sup> was blocked by a cloud from coming into the presence of God.

They struck me, bruised me, and also stripped me of my veil.

My beloved fled...

And on the day of battle, eighty thousand young Kohanim fled to Arabia.

They thirsted for drinking water, and were fed salty things, They hoped for water, but were given empty waterskins, And there was none to comfort, or show compassion, and none to gather in my dispersed.

My beloved fled...

Remember, O Lord, all those who tormented me, and pay them according to their deeds.

And hasten salvation to the people that are to be saved, And break the bars of their yoke.

And he who mours shall sing for joy, as in times past, And then we will sing this verse:<sup>14</sup>

Such is my friend, such is my beloved. Such is my friend...

<sup>&</sup>lt;sup>12</sup> According to the Midrash (Gittin 56), God said to Abraham after the destruction of the first temple: "Why should my beloved be in My house?" (Jeremiah 11:15).

<sup>&</sup>lt;sup>13</sup> Iacoh

<sup>&</sup>lt;sup>14</sup> Literally "the house of song," which also refers to the Temple, where the Levites used to sing.

וְאָמַר אֲהָה, וְעָנָה יָהּ: בְּמֶנֶר מֶה לֵידִידִי: ברח

לְמֶרְחַמִּים וְעַד שְׁחָקִים נִרְאֲתָה הַשַּׁלְהֶבֶת. וּכַת מִשְׁמֵר מֵר לָה מָר, וְעֶלְתָה רוּם מַעֲזֶבֶת. וְלֹא נָסוּ, לָאֵשׁ קָפְּצוּ, וְנִצְרְבוּ בָהּ צָרֶבֶת, מְתֵי כֹהֲנִים, וְהֵם שְׁמוֹנִים אֶלֶף, מְתֵי סוֹדִי:

ברח

וּבִי הַעִּיר יַד שֵּׁעִיר בְּיוֹם זֶה עָלֵי חַרְבּוֹ, וּבָא בֵיתָר וְשָׁם בִּתֵּר אַרְבַּע מֵאוֹת רִבּוֹא, וְקוֹל אִישׁ מָּם בְּעַב נִסְתַּם לִפְנִי אֵל מִלְּבֹא. הִכּוּנִי, בְּצִעוּנִי, וְגַם נְשְׂאוּ אֶת רְדִידִי: ברח

> וּבְיוֹם קָרָב נָסוּ לַעֲרָב שְׁמוֹנִים אֶלֶף פְּרָחִים, שִׁוֹקְקִים לְמֵי מַשְׁקִים, וְהָאֶבִילוּם מַלּוּחִים.

תָּלוּ עַיִן אֶלֵי מַיִם וְהֵפָּה נֹאדוֹת נְפּוּחִים, וְאֵין מְנַחֵם, וְאֵין מְרַחֵם, וְאֵין מְקַבֵּץ לִנְדוֹדִי: ברח

> זְכוֹר יְהוָה לְכָל מְעַנַּי, וְהָשֵׁב לָהֶם נְּמוּלָם, וְחִישׁ יֶשַׁע לְעַם נוֹשַׁע, וּשְׁבוֹר מוֹמוֹת עֻלָּם, וְהַמְּקוֹנֵן יִתְרוֹנֵן הַשִּׁיר כִּימֵי עוֹלָם, וא וישר ביר בשירי זה ריון וזה דורי

יאז (שִׁיר בְּבֵית הַשִּׁיר: זֶה רֵעִי וְזֶה דוֹדִי: ואז

How long will I be dumbfounded by a two-time destruction? How long will You withhold mercy from Jerusalem? How long will the remnant of the flock of Your pastor moan in distress:

"O God, foreign nations have entered your domain."

Take up a lament in anguish, daughter of Zion, and mourn. Sit silently, for my Temple, my House of glory, became desolate, And because the middle gate and the northern gate were sentenced and sank.

My beloved fled, and my spoiler came, and my glory departed.

A bitter lamentation I will utter on the day that the Almighty made my lot bitter, And I will wrap myself in a sackcloth on the day that a spark of fire touched the House of prayer.

As the name that had been praised was profaned, and so was the Temple's chamber,

And my place of strength was made desolate, and the foundation of my House was uncovered.

My beloved fled...

And undesired fire blazed down below instead of consuming fire, <sup>10</sup>
And the hearth burned as well as the stone of Zoheleth,
And God sent the angel Gabriel, who scattered fiery coals there,
The fire of adversaries, who raised their voices
in the House of my solemn feasts.

My beloved fled...

On the day of wrath, God called for a lamentation in heaven, And angels wept bitterly, covering themselves with their wings. And the father of multitudes<sup>11</sup> came to the Palace House with his hands on his loins.

1

<sup>&</sup>lt;sup>10</sup> The fire that burned the offerings

<sup>11</sup> Abraham

ַטַל חָרְבָּן פַּעֲמָים. עַד־מָתִי לֹא־תְרַחֵם אֶת יְרוּשָׁלַם: עַד־מָתִי לֹא־תְרַחֵם אֶת יְרוּשָׁלַם:

עַד־מָתִי יֶהְנֶּה בַצַּרָ, בַּצַרָ, שְׁאָר צֹאן מַרְעִיתֶּךּ.

אֶלהִים בָּאוּ גוֹיִם בְּנַחֲלְתֶּךְ:

שְּׂאִי קִינָה בְּמְגנָּה בַּת צִיּוֹן, וְנוּדִי.
שְׁבִי דוּמָם, כִּי נִשְׁמַם בֵּית קְדְשִׁי וְהוֹדִי.
וְכִי נִפְּלַל, וְגַם צָּלַל הָאִיתוֹן וְטָדִי.
בָּרַח דּוֹדִי, וּבָא שׁוֹדְדִי וְגַם נָּלָה כְבוֹדִי:
מְסְפֵּד מֵר בְּיוֹם הַמֵּר שַׁדִּי לִי אַנְדִילָה.
וְאֶחְנֹּר שַׂק, בְּיוֹם נְשַׁק שְׁבִיב אֵשׁ בְּבֵית הַתְּפִּלָּה.
וְכִי חֻלַּל שֵׁם הָלַל, וְגַם לִשְׁכַּת הַנּוֹלָה.
וְחָרַב מָחוֹז הַמְּעוֹז, וְנִבְלֹה בֵּית יְסוֹדִי: ברח

ן אַשׁ מַפָּה לִי לִהַפָּה בִּמְקוֹם אַשׁ אוֹכֶלֶת. וְיוֹמֵד בֵּית הַמּוֹמֵד, וְנֵם אֶבֶן הַזּּחֶלֶת. וְשָׁלַח אֵל לְנַבְרִיאֵל, וְזָרָה שָׁם נַּחֶלֶת. אַשׁ עַמִּים הַזָּרִים קוֹל נָתְנוּ בְּבֵית מוֹעֲדִי: ברח

> אַל קָרָא בְּיוֹם עֶבְרָה לְמִסְפֵּד בַּשְּׁמָיִם, וּמָלְאָכִים בְּמַר בּוֹכִים, מְחְוֹפְפִּים בִּכְנָפֶּים. וּבָא אַב־חֲמוֹן לְבֵית אַרְמוֹן, וְיָדִיו עַל חֲלָצְיִם,

#### Psalm 79

<sup>1</sup>A psalm of Asaph: O God, heathens have entered Your domain, defiled Your holy temple, and turned Jerusalem into ruins. <sup>2</sup>They have left Your servants' corpses as food for the fowl of heaven, and the flesh of Your faithful for the wild beasts. <sup>3</sup>Their blood was shed like water around Jerusalem, with none to bury them. 4We have become the butt of our neighbors, the scorn and derision of those around us. 5How long, O LORD, will You be angry forever, will Your indignation blaze like fire? <sup>6</sup>Pour out Your fury on the nations that do not know You, upon the kingdoms that do not invoke Your name, <sup>7</sup> for they have devoured Jacob and desolated his home. 8Do not hold our former iniquities against us; let Your compassion come swiftly toward us, for we have sunk very low. <sup>9</sup>Help us, O God, our deliverer, for the sake of the glory of Your name. Save us and forgive our sin, for the sake of Your name. <sup>10</sup>Let the nations not say, "Where is their God?" Before our eyes let it be known among the nations that You avenge the spilled blood of Your servants. 11Let the groans of the prisoners reach You; reprieve those condemned to death, as befits Your great strength. 12Pay back our neighbors sevenfold for the abuse they have flung at You, O LORD. <sup>13</sup>Then we, Your people, the flock You shepherd, shall glorify You forever; for all time we shall tell Your praises.

How long, O Lord, on this day, before You, Will Your congregation wail bitterly for Your house of prayer, Which Your enemies, who killed the children of Your covenant, have burnt?

"O God, foreign nations have entered Your domain."

How long, O Lord, will I lie amidst the flames, And between oven and stove my eyes will grow dim? Flames blaze upon me evening, morning, and noon.

#### תהלים ע"ט

א מִזְמוֹר לְאָׁסֶף אֱלֹהִים בָּאוּ גוֹוָם ו בְּנַחֲלָּעָׁדְּ מִמְּזְאוּ אָת־הַיכַל כָּןדְשֶׁךּ שָּׁמוּ אָת־יְרוּשָׁלַם לְעִיִּים: בּ נָתְנֿוּ אָת־נִבְלַת עֲבָדִיף מַאֲבָל לְעַוֹף הַשָּׁמָיִם בְּשַׂר חֲסִידִיף ּ לְחַיִתוֹ־אָרֶץ: גּ שָׁבְּכֹוּ דָבָּם וּ כַּמַּיִם סֶבִּיבְוֹת יֵרוּשָׁלָם וְאֵין קובר: ד הָיֵינוּ הֶרְפָּה לִשְׁכֵנֵינוּ לַעַג וְאָלֶס לִסְבִיבוֹתִינוּ: יה עַד־מָה יָהוָה הֶאֶנַף לָנֶצַח תִּבְעַר כְּמוֹ־אֵשׁ קּנְאָתֶדְ: ּו שְׁכָּדְ חֲמָתְךָּ אֶל־הַגּוֹיִם אֲשֶׁר לְאֹ־יְדָעַוּךְ וְעַל מַמְלָכָוֹת אַשֶּׁר בְּשִׁמְּךּ לְאֹ כָרָאוּ: זּ כִּי אָכַל אֶת־יַצְלֵב וְאָת־נָנֵהוּ הַשַּמוּ: הַ אַל־תִּזְכָּר־לָנוּ בְּעוֹנָת רִאשׁנִים בַּהֵר יְכַּדְּבְּוּנוּ רְחֲמֶיך כָּי דַלּוֹנוּ מְאִר: מּ עָזְרֵנוּ וּ אֱלֹוֹהֵי יִשְׁעֵנוּ עַל־דְּבַּר ּבְּבְוֹד־שְׁמֶּלֶדְ וְהַאִּילֵנוּ וְכַבָּּר עַל־חַׁמּאֹתִינוּ לְבַוְעַן שְׁמֶּדְ ּי לֶפָּה ו יְאֹמְרָוּ הַגּוֹיִם אֲיֵה אֱלֹהֵיתֶם יוָּדַע בַּגֹּיֵים לְעֵינֵינוּ ּ נִּקְמַת דַם־עֲבָדֶיךּ הַשָּׁפְוּדִּ: יֹא תָבָוֹא לְפָנֵידְ אֶנְקַת אָׁסִיר ּבְּנָדֵל זְרוֹעֲדֶ הוֹתֵר בְּנֵי תְמוּתָה: יבּ וְהָשָׁבַב לִשְׁכַנֵינוּ ָשָׁבְעָתִים אֶל־חֵיקֶם חֶרְפָּתָם אֲשֶׁר חֵרְפִּוּךּ אֲדֹנְי: יג וַאֲנַחָנוּ עַמְּךֹּ וּ וְצָאוֹ מַרְעִיתֶדְּ נְוֹדֶה לְּדֹּ לְעֿוֹלֵם לְדִוֹר וַדָר נִסַבַּר מְהִלְּתֶךְ:

עַד־מָתַי יְהֹוָה, יוֹם זֶה לְּעָפְּתֶדְּ. בְּמַר הְּיֵילִיל עֲדָתֶדְּ, עַל בֵּית הְפִּלְּתֶדְּ. אֲשֶׁר שֶׂרְפוּ צָרֶידְּ, יְהֶרְגוּ בְּיֵי בְרִיתֵדְּ: אֱלֹהִים בָּאוּ גוֹיִם בְּנַחֲלְתֶדְּ:

עַד־מָתַי יְהוָה, אֶשְׁכְּבָה בֵּין שְׁפַּתִּים. וֹבִין תָּנוּר וְכִירַיִם, יִכְהוּ לִי עִינְים. לְוֹהֲטִים לִי יִשְׁאֲפּוּ עֶרֶב וְבְּכֶּר וְצְהֵרֵיִם. The heaven trembled, and a cloud dwelled upon me,
And all the shining lights, the sun and the moon, were darkened
On the day that the city, once great among nations, became
like a widow.

And the faithful were crushed to the ground, and languished. Therefore I lament bitterly every year: How has the city, once full of judgment, become like a harlot?

The fairest of sites, <sup>8</sup> joy of all the Earth, the city where the people of Israel dwelled,

Has become a waste and a desolation, a symbol and a mockery. All her inhabitants sigh. They found no mercy.

Her warriors were stunned because of the oppressing sword. The Temple's pillars were uprooted from the threshing floor of Aravanah.<sup>9</sup>

Strangers trampled and roared in the place of the Shekhinah.

I heard the daughter Zion speaking bitterly:

"Alas, for I have drunk the cup and drained to the dregs."

Lament, O pampered one, for the Shekhinah, whose lights are darkened.

Like a maiden girt with sackcloth for the husband of her youth.

All this time she is waiting for a day of favor from you, O Rock, Tied like a bird in the hand of a foe.

Arise, before the gleanings of the vintage are consumed, And take note of the vineyard which you have forsaken, and whose hedges You have removed.

<sup>&</sup>lt;sup>8</sup> Or: the fairest of branches.

<sup>&</sup>lt;sup>9</sup> The place of King David's altar.

דֹק וְחוּג רֶעֲשׁוּ, וַתִּשְׁכּּן־עָלַי עֲנָנָה, וְכָל מְאָוֹרֵי אוֹר קֵדְרוּ, וְחַמָּה וּלְבָנָה. יוֹם רַבָּתִי בַּגּוֹיִם הָיִתָּה כָּאַלְמַנָה:

ָּרָכְּאוּ לָאָרֶץ, וְאָמְלְלוּ אַנְשֵׁי הָאֶמוּנָה. לָכֵן אֲקוֹנֵן בְּמָרָה, בְּכָל־שָׁנָה וְשָׁנָה. מִלֵאָתִי מִשָּׁפַּט — אֵיכָה הַוִּתָה לִזוֹנַה!

יָפָה נוֹך, מְשׂוֹשׁ כָּל־הָאָרֶץ, עַם קְרְיַת חָנָה: הָיְתָה לְשַׁמָּה וְלִשְׁאִיָּה, וּלְמָשָׁל וְלִשְׁנִינָה. כָּל־עַמָּה נֵאֵנָחִים, לֹא מָצְאוּ חַנִינָה:

דְּהֲמוּ גִּבּוֹרֶיהָ מִּפְּנֵי חֶרֶב הַיּוֹנָה. יָכִין וּבְעַז נֶעְקְרוּ מִגְּרֶן אֲרַוְנָה. רָמִסוּ זָרִים, וִשֶּאֲגוּ בִּמִקוֹם הַשִּׁכִינָה:

בַּת צִּיּוֹן שָׁמַעְתִּי מְמָרֶרֶת אֲמָרֶיהָ. אֲהָהּ, כִּי כוֹס שָׁתִיתִי, וּמָצֵיתִי שְׁמָרֶיהָ. אֱלִי עֲדִינָה לַשְּׁכִינָה, אֲשֶׁר חֲשְׁכוּ מָאוֹרֵיהָ: כִּבְתוּלָה חֲגָרֵת־שֵׂק עַל־בַּעַל נְעוּרֵיהָ.

זֶה כַּמֶּה מְיַחֶלֶת יוֹם רָצוֹן מִמְּדְּ צוּר. קְשׁוּרָה כְּצִפּוֹר בְּיֵד צָר, וְאֶפֶס עִזוּב וְעָצוּר. קוּם בְּטֶרֶם יִתְּמוּ עְוֹלְלוֹת כֶּרֶם בָּצוּר, וּפְּלָד כַּנָּה וְטַשְׁטָה, וּפָּרְצְתָּ גְדֵרֶיהָ: וּפְּלְד כַּנָּה וָטַשְׁטָה, וּפָרֵצִתָּ גִדֵרִיהָ:

#### Kinot for Shahrit of Tisha Be'ab

My pride is lowered to the Earth, and my glory is debased.

My soul lies prostrate in the dust, and my arm is too short.

When I remember my sorrows, I sigh for as long as I am alive.

The waves of my soul roar, and the sparks of my fire flare.

Will my shadow<sup>6</sup> forever be uncovered, and my steps

narrowed?

And You, Oh Lord, are a shield around me.

**Around me,** the enemy increased his army and launched war. He profaned, crushed and threshed the splendor of my glory. Therefore on this day I call a fast, and proclaim a solemn assembly.

On the ninth day of the fifth month.

In the fifth month, the gates of my abode lamented and mourned,

On the ninth day of the month, my eyes were darkened and dimmed.

At that time, the lion<sup>7</sup> roared and my ears tingled, On the day that the lion called out upon the watch-tower of **my Lord.** 

My Lord, be not excessively angry to humble me,
And do not remember sin forever to condemn me.
Listen from Your lofty abode to the sound of my cry,
You, who are my shield and mighty rescuer.

<sup>&</sup>lt;sup>6</sup> Protection

Nebuchadnezzar

## קינות לשחרית תשעה באב

וְאֶרֶץ שָׁפַל רוּמִי, וְנִקְלָה כְּבוֹדִי. לֶּעָפָּר שֶׁחָה נַפְּשִׁי, וְמֶצְרָה יָדִי. מָדִי זָכְרִי יְגוֹנֵי, אֵאָנַח בְּעוֹדִי. הוֹמִים נַּלֵי נַפְשִׁי, וְקוֹדְחִים שְׁבִיבִי יְקוֹדִי. הַלְעַד יָחֶשׁף צִלִּי, וְיֵצַר צְעֲדִי? וְאַתָּה יְהֹוָה מָגֵן בַּעֲדִי.

בְּעֲדִי רָבָּה צַר צָבָא וּמִלְחָמָה קְדֵּשׁ. יִּפְעַת הּוֹדִי חִלֵּל, כָּתֵּת וְהִדֵּשׁ. הָלֹא בִיוֹם זֶה אֶקְרָא צוֹם, וַעֲצָרָה אֲקַדֵּשׁ בַּחְדֶשׁ הַחֲמִישִׁי בְּתִשְׁעָה לַחְדֶשׁ.

בַּחְדֶשׁ הַחֲמִישִׁי אָנוּ וְאֶבְלוּ פִּתְחֵי מְעוֹנְי. בְּתִשְׁעָה לַחְדֶשׁ אָפְלוּ וְכָהוּ עֵינִי. בְּמַזַּל אַרְיֵה אֲרִי נָהַם, וְצֶלְלוּ אָזְנִי, יוֹם וַיִּקְרָא אַרְיֵה עַל־מִצְפָּה אֲדֹנָי:

> אָדנִי אַל תִּקְצֹף עַד מְאֹד לְהַכְנִיעִי, וְאַל לָעַד תִּזְכֹּר עָוֹן לְהַרְשִׁיעִי. אָזוֹן נָא מִזְּבוּלֶךְ לְקוֹל שַׁוְעִי,

בְגנִי וְבֶרֶן יִשְׁעִי.

Please awaken and bare Your arm, And reveal Your final salvation. And let it be said to the mute lamb: O you unhappy, storm-tossed one, be comforted.

Please awaken Your right arm, Most High, And rebuild in mercy the city of Zion. And let it be said to a poor and needy people That the Lord has comforted Zion.

Please awaken Your right arm, O God, And redeem Israel in mercy. And let it be said to the poor people who supplicate: A redeemer has come to Zion.

O God, destroy and ruin Your enemies — Speedily and soon.

To Him alone I call in my plaint,
For in my distress He is called to be my help.
And to all my adversaries, rage, anger and wrath
Shall come, and their sun shall set —
Speedily and soon.

Holy and Awesome One who works wonders,
Deliver Your congregation from a dungeon
Filled with mire and mud.
Destroy and annihilate those who rob my people —
Speedily and soon.

Magnified be Your name, God Most High,
And have compassion for a poor and destitute people,
And bring them up to Mount Zion
From among people of strange language, who have scorched their face —

Speedily and soon.

\_\_\_\_\_

#### עורה נָא

וְגַלֵּה נָא קֵץ יִשְׁעֶךּ, צַנִיָּה סֹעֲרָה נָחָמָה:

חָשוֹף זְרוֹעֶךָ,

וִיאָמֵר לִשֶּׂה נָאֵלֶמָה,

#### עורה נָא

וּבְנֵה בִרְחֲמִים עִיר צִיּוֹן, כִּי נִחַם יִהנָה צִיּוֹן:

יָמִינָדְ עֶלְיוֹן,

וָנאָמֵר לְעַם דַּל וָאֵבִיוֹן,

#### עורה נא

וּפְּדֵה בְרָחֲמִים יִשְׂרָאֵל, וּבָא לְצִיּוֹן גּוֹאֵל.

יָמֵינְדְּ הָאֵל, וְיֵאַמֵר לְעַם דַּל הַשׁוֹאֵל,

אָת אוֹיְבֶיךּ אַל

תַשָּׁמִיד וִתְחֲרִיב,

בַּעֲנָלָא וּבִזִמַן קָרִיב.

לוֹ לְבַדּוֹ בְּשִּׁיחִי אֶקְרָא, כִּי בְצְרוֹתֵי נִקְרָא לִי עָזְרָה, וּלְכֹל שׁוֹטִנֵי, חַרוֹן אַף וְעַבָּרָה וַבֹא עֲלֵיחֵם, וְשִׁמְשָׁם יַעַרִיב, בַּעֲנָלָא וּבִזְמַן קָרִיב.

קָרוֹשׁ וְנוֹרָא לְשֶׁה פֶּלֶא, הוֹצֵא עֲדַתְדְּ מִבֵּית־כֶּלֶא, אָשֶׁר בְּרֶפָשׁ וָטִים מָלֵא, וּלְגוֹזְלֵי עַמִּי תַּשִׁמִיד וִתַחַרִיב, בַּעֲנָלָא וּבִזְמַן קָרִיב.

יָּתְנַדַל שָׁמְךּ אֵל עֶלְיוֹן, וּתְרַחֵם עַם עָנִי וְאֶבְיוֹן, בָּעַם לוֹעֵז וּפָנָיו הִצְרִיב, וָהַעֲלֵהוּ אֱל הַר צִיּוֹן,

בַּעֲנָלָא וּבִזְמַן קָרִיב.

O Lord, when You abandoned her in the hands of the predator, He devoured her neck from the front, and wrung it off from behind.

The years have passed. Both summer and winter I bear my enemy's yoke.

If only she had wings like an eagle's,
To fly over the hills, and leap over the mountains,
To come with her beloved into the chambers,
Then I would forget my sorrow.

They devise a plan against her, till she is mortally wounded.

Cruel enemies<sup>5</sup> have weakened her

With heavy yoke, with reproach and disgrace.

My suffering is great.

Comfort her heart, O God who dwells on high, Say comforting words to the heart of the grieving. Gather the exiles, who are scattered among the nations, And bring the redeemer.

How much longer shall there be weeping in Zion,
And mourning in Jerusalem?
Show Zion mercy once again,
Rebuild the walls of Jerusalem.

Please awaken Your lofty right arm
And call her who was the subject of wrath, "the comforted one."
And let it be said to the poor and grieved one:
Be comforted, O you distressed and storm-tossed one.

<sup>&</sup>lt;sup>5</sup> Literally: strangers.

אוֹתָה בְּיַד מוֹרֵך, יַה, עת עוַבְתָּ וּמָלַק הָעְּרֵף. אָכַל הַצַּוָּאַר, נָם קֵיץ נָם חָרֵף, עָברוּ הַשָּׁנִים, אַשַא על אָויִבִי. מָי וִתֵּן אֵלֶיהָ אֵבֶר כַּנִּשָּׁרִים, וּלַדַלֵּג בֶּהָרִים, לעוף בובעות, לָבוֹא עִם דּוֹדָה אֶל תּוֹךְ הַחֲדָרִים, אָז, אֶשְׁכַח עָצְבִּי. עצות, היא אַנוּשָׁה, יוֹעֲצִים עַבֵּיהָ שָׂמִוּהָ חֲלוּשָׁה, זַרים אַכזַרים בעל כָבַר בָחֵרָפָּה וּבוּשָׁה, וַדוֹל מַכְאוֹבִי. אַל שוֹכֵן בַּמְרוֹמִים, נַחָם עַל לִבָּה, על לב העגומים, דַבַר נֶחָמָה פְזוּרִים בְּעַמִּים, קבץ נדחים וְגוֹאֵל תַּבִיא. וּמִספֵּר בִירוּשָׁלַם, עַד־אָנָה בִּכְיָה בְצִיּוֹן, הִבְנָה חוֹמוֹת יְרוּשָׁלַם. תָשׁוּב תְּרַחֵם צִיּוֹן,

עורָה נָא

יָמִינְדּ רֵמָה, וְלֹזְעוּמָה קְרָא נָחָמָה, וְיֵאָמֵר לְדַלָּה וַעֲגוּמָה, עֲנִיָּה סֹעֲרָה נָחְמָה: No precious portion is left to Reuben,
Simeon [is hit] by sling stones,
Tell that to the sons of Issachar.
Zebulun does not open his mouth,
He flees from mountain to hill.

How is it that Judah is buried in mire,
Levi and Benjamin have been forsaken,
And in the Holy Sanctuary, a sun image was placed.
This is the fruit of the sins of my youth,
Until my soul shall pay its debt.

How is it that Joseph and Gad were driven out,
Asher and the Naphtali have departed,
How are the camps of Dan ensnared.
There is none to stretch out their tents,
And fate rejoices at their misfortune.

Most pleasant of all daughters,
Gather her [dispersed] and send them gifts,
Declare the true prophecies.
Show all the nations her beauty,
For the Lord has chosen Jacob for Himself.

O Creator, how long will Your dove be ensnared In the fowler's trap, distressed and miserable, And, without her children, sitting solitary, Crying out: "My father!"

Ceaselessly the dove wanders away from her nest, camping by day and by night through frost and scorching heat,

Terrified of the oppressing sword, Of the lion's teeth. ָּדֶּלְקַת יְקָר אֵין לִרְאוּבֵן, שִׁמְעוֹן בְּמַרְנִּמַת אֶבֶן, אִמְרוּ לְיִשָּׂשֹׁכָר הַבֵּן,

אַין בֶּה זְבוּלוּן פּוֹתֵח, בוֹר בֹּוֹרָתָה בּוֹרָח.

בָּמִים יְהוּדָה אֵיךְ נִשְמָן, בֹּוִי וּבִנְיִמִין אַלְמָן, וּבְבֵית דְבִיר הוּשַׂם חַמָּן,

חַמֹּאָת נְעוּרֵי זֶה פִּרְיָהּ, עַר שִׁלְּמָה נַפְשִׁי נִשְׁיָה.

יוֹסֵף וְגָד אֵיךְ גֹּרָשׁוּ, אָשֵׁר וְנַפְּתָּלִי מָשׁוּ, אֵיךְ מַחֲנוֹת דָּן נוֹקֵשׁוּ,

אַין אָהֶלֵיהֶם מוֹתֵח, יוְמַן לְאֵידָם שָּׁמֵחַ.

בָּת נַעֲמָה מִכָּל־בָּנוֹת, אֱסֹף וּשְׁלַח לָה מְנוֹת, אָמְרוּ נְבוּאוֹת נֵאֱמָנוֹת, הראה לכל העמים יפיה. פי־יעטב בחר לו יה.

הַרְאֶה לְכָל הָעַמִּים יָפְיָה, כִּי־יַעֲלְב בָּחַר לוֹ יָה.

בּוֹרֵא, עַד־אָנָה יוֹנְתְךְּ בִּמְצוּדָה, תּוֹךְ פַּח הַמּוֹמֵשׁ עֲנִיָּה וּמְרוּדָה, וּבִלִי בָנֵיתָ יוֹשֵׁבֵת גַּלְמוּדָה,

צועֶקת: אָבִי.

לָּעָה גַּם נָדָה מִקּנָּה הַיּוֹנָה, וּלְלֶקַרַח וְחָׂרֶב מָקְרָב הִיא מִתְחָרֶדֶת מִשְׁנֵי לַבִיא. מִשִּׁנֵי לַבִיא. Till when, O God, will the foe blaspheme, will the enemy forever revile Your name?

O God, heathens have entered Your domain, defiled Your holy temple, and turned Jerusalem into ruins. They have left Your servants' corpses as food for the fowl of heaven, and the flesh of Your faithful for the wild beasts. Their blood was shed like water around Jerusalem, with none to bury them. We have become the butt of our neighbors, the scorn and derision of those around us.

You make us a byword among the nations, a laughingstock among the peoples. I am always aware of my disgrace; I am wholly covered with shame at the sound of taunting revilers in the presence of the vengeful foe. All this has come upon us, yet we have not forgotten You, or been false to Your covenant.

Because my people is shattered I am shattered; I am dejected, seized by desolation. Is there no balm in Gilead? Can no physician be found? Why has healing not yet come to my poor people?

My poor people, put on sackcloth and strew dust on yourselves! Mourn, as for an only child; wail bitterly, for suddenly the destroyer is coming upon us.

Our holy Temple, our pride, where our fathers praised You, has been consumed by fire: and all that was dear to us is ruined.

Why have You forgotten us utterly, forsaken us for all time? Take us back, O LORD, to Yourself, and let us come back; renew our days as of old! For truly, You have rejected us, bitterly raged against us. Take us back, O LORD, to Yourself, and let us come back; renew our days as of old!

The voice of Samaria cries out,

A voice from captivity shrieks bitterly; The voice of Jerusalem from her captivity,

The sound of her weeping tore my heart.

עַד־מָתִי אֶלהִים יְחֶרֶף צָר, יְנָאֵץ אוֹנֵב שִׁמְּדְּ לְנֵצַח: אֶלהִים בָּאוּ גוֹיִם בְּנַחֲלָתֶּדְ, שִׁמְּאוּ אֶת הֵיכַל קּרְשֶׁדְּ, שְׂמוּ אֶת־יְרוּשָׁלֵם לְעִיִּים: נֶתְנוּ אֶת־נִבְלַת עֲבָדֵיךְ מַאֲכָל לְעוֹף הַשְּׁמֵים, בְּשֵׁר חֲסִידֶיךְ לְחַיְתוֹ־אֶרֶץ: שֶׁפְּכוּ דָמָם כַּמַּיִם, סְבִיבוֹת יְרוּשָׁלֶם וְאֵין קוֹבֵר. הָיֵינוּ חֶרְפָּה לִשְׁכֵנֵינוּ, לַעַג וַקֵלֵס לְסִבִיבוֹתֵינוּ:

תְּשִּׁימֵנוּ מָשָׁל בַּגּוֹיִם, מְנְוֹד־רֹאשׁ בַּלְאָמִים: כָּל־הַיּוֹם כְּלְאָמִים: כָּל־הַיּוֹם כְּלְמָתִי נֶנְדִּי, וּבְשֶׁת פָּנֵי כָּסְתְנִי: מִקּוֹל מְחָבִף וּמְגַדֵּף, מִּבְּנֵי אוֹיֵב וּמִתְנַמֵּם: כָּל־זֹאת בָּאַתְנוּ וְלֹא שְׁכַחֲנוּך, וְלֹא־שָׁקְרֵנוּ בִּבְרִיתֶך:

עַל־שֶׁבֶר בַּת־עַמִּי הָשְׁבֶּרְתִּי, קְדְרְתִּי, שַׁמָּה הֶחֲזָקֶתְנִי: הַצֵּרִי אֵין בְּגִלְעָד, אִם־רֹפֵּא אֵין שָׁם. כִּי מַדְּוּעַ לֹא עַלְתָה אֲרָכַת בַּת־עַמִּי:

בַּת־עַמִּי חִגְרִי־שָּׁק וְהִתְפַּלְּשִׁי בָאֵפֶּר, אֲבֶל יָחִיד עֲשִׁי לָךְ, מִסְפַּד תַּמְרוּרִים, כִּי פִּתְאֹם יָבֹא הַשֹּׁדֵד עָלֵינוּ:

בִּית קַּרְשֵׁנוּ וְתִפְּאַרְתֵּנוּ, אֲשֶׁר הֵלְלְוּךּ אֲבֹתֵינוּ, הָיָה לִשְּׁרֵפַת אֵשׁ, וְכָל־מַחֲמַדֵּינוּ הָיָה לְחָרְבָּה: הַעַל-אֵלֶּה תִּתְאַפַּק יְהוָה, תֶּחֶשֶׁה וּתְעַנֵנוּ עַד־מְאֹד:

לֶמָּה לָנֶצַח תִּשְׁכָּחֵנוּ, תַּעַזְבֵנוּ לְאָרֶךּ יָמִים: הֲשִׁיבֵנוּ יְהֹוָה אֵלֶיךּ וְנְשִׁוּבָה, חַדֵּשׁ יָמֵינוּ כְּקֶרֶם: כִּי אִם־מָאֹס מְאַסְתֵּנוּ, אַלֶינוּ עַד־מְאֹד: הֲשִׁיבֵנוּ יְהֹוָה אֵלֶיךּ וְנְשִׁוּבָה, חַדֵּשׁ יָמֵינוּ כָּקֵרֶם:

> קוֹל אֶהֶלָה תִּתְיַפֵּחַ, קוֹל מִשְּׁבִי מַר צוֹרֵח: קוֹל אֶהֶלִיבָה מִשִּׁבִיָּה, קָרַע לְבָבִי קוֹל בִּכְיָה:

I wail
I wail
I wail
I wail

Therefore, men of understanding, listen to me; wickedness be far from God, wrongdoing, from Shaddai!

Gird yourselves and lament, O priests, wail, O ministers of the altar; come, spend the night in sackcloth, O ministers of my God. For offering and libation are withheld from the House of your God. Solemnize a fast, proclaim an assembly; gather the elders—all the inhabitants of the land— in the House of the LORD your God, and cry out to the LORD.

Between the portico and the altar, let the priests, the LORD's ministers, weep and say: "Oh, spare Your people, LORD! Let not Your possession become a mockery, to be taunted by nations! Let not the peoples say, 'Where is their God?"

Look down from heaven and see, from Your holy and glorious height! Where is Your zeal, Your power? Your yearning and Your love are being withheld from us!

It is for Your sake that we are slain all day long, that we are regarded as sheep to be slaughtered. Rouse Yourself; why do You sleep, O Lord? Awaken, do not reject us forever! Why do You hide Your face, ignoring our affliction and distress.

Will the Lord reject forever and never again show favor? Has His faithfulness disappeared forever? Will His promise be unfulfilled for all time? Has God forgotten how to pity? Has He in anger stifled His compassion?" Selah.

	,	
אֵילֶילָה:	סְגָלָתִי, שֶׁהֶלְכָה בַּנּוֹלָה	על
אַילִילָה:	עַּמֶרֶת רֹאשׁנוּ, כִּי נָפְלָה	על
<b>אֵ</b> ילְילָה:	פַּרְחֵי כְהֻנָּה הַנִּשְׁחָמִים שְׁמוֹנִים אֶלֶף	על
<b>אֵילִילָה</b> :	צַדִּיקִים, הַנְּתוּנִים בִּקְלֶלָה	על
<b>אֵילִילָה</b> :	קָרְבָּנוֹת כִּי בָמְלוּ	עַל
<b>אֵילִילָה</b> :	רַבְּתִי בַגּוֹיִם, שָּׂרֶתִי בַבְּּזִדִינוֹת	עַל
<b>אֵילִילָה</b> :	שְׁבִינָתִי, כִּי עֶלְתָה לִשְׁבֵי בַּוְעְלָה	עַל
אֵילְילָה:	תּוֹרַת יְהוָה הַתְּמִימָה כִּי נִשְּׂרְפָּה בְאֵשׁ אוֹכְלָה	עַל

לָכֵן אַנְשֵׁי לֵבָב שִׁמְעוּ־לִי, חָלֵלָה לָאֵל מֵרֶשַׁע וְשַׁדִּי מֵעֶנֶל:

חִגְרוּ וְסִפְּדוּ הַכְּהַנִּים, הֵילֵילוּ מְשֶׁרְתֵּי מִזְבֵּחַ בְּאוּ לְינוּ בַשַּׁקִּים, מְשֶׁרְתֵי אֱלֹהָי, כִּי נִמְנֵע מִבֵּית אֱלְהֵיכֶם מִנְחָה וָנֶסֶךְּ: קַדְּשׁוּ־צוֹם, קִרְאוּ עֲצָרָה, אִסְפוּ זְקֵנִים כֹּל וְשְׁבֵי הָאֶרֶץ, בֵּית יְהוָה אֱלְהֵיכֶם, וְזַעֲקוּ אֶלֹ-יְהוָֹה:

בֵּין הָאוּלָם וְלַמִּזְבֵּחַ יִבְכּוּ הַכְּּהֲנִים מְשֶׁרְתֵי יְהֹוָה, וְיִאֹמְרוּ חְוּסָה יְהֹוָה עֵל־עַמֶּדְ, וְאַל־תִּמֵן נַחֲלֶתְךְּ לְחֶרְפָּה לִמְשָׁל־בָּם גּוֹיִם, לָמָה יִאֹמְרוּ בָעַמִּים, אַיֵּה אֱלְהֵיהֶם:

הַבֵּט מִשָּׁמַיִם וּרְאֵה, מִזְּבֻל קְדְשְׁדְּ וְתִפְּאַרְתֶּדְ, אַיֵה קּנְאָתְדְּ וּנְבוּרֹתֶידְ, הֲמוֹן מֵעֶידְּ וְרַחֲמֶידְ אֵלַי הִתְאַפֶּקוּ:

פִּי־שָלֶיף הֹרַגְנוּ כָל־הַיּוֹם, נָחְשַׁבְנוּ פְצאׁן מִבְחָה. עִּוּרָה לֶפָּה תִישַׁן אֲדֹנָי, הָלֵיצָה אַל־תִּזְנַח לָנֶצַח: לֶמָּה־פָּנֶיף תַסִתִּיר, תִּשָׁכַּח עָנֵיֵנוּ וִלַחֲצֵנוּ:

הַלְעוֹלָמִים, יִזְנַח אֲדֹנָי, וְלֹאֹ־יֹסִיף לִרְצוֹת עוֹד: הֶאָפֵס לָנֶצַח חַסְדּוֹ, נְּמַר אְמֶר לְדֹר וָדֹר: הֲשֶׁכַח חַנּוֹת אֵל, אִם־קָפַץ בָּאַף רַחֲמָיו מֶלָה:

#### Kinot for Arbit of Tisha Be'ab

Our brothers, the house of Israel, hear this:

Due to our our sins and the sins of our forefathers, our Temple was destroyed. On this day, one thousand nine hundred and thirty eight years ago, our Temple, our house of glory, was destroyed. The crown of our head has fallen, Woe to us who have sinned.

#### Elegy on the Destruction of the Temple

For this I will lament and wail: For my guilt which has become great I wail For my House which lies desolate, my inner being writhes in pain and I wail For the exile of the treasured people I wail For my Holy Sanctuary, which is deprived of song and praise I wail I wail For my Temple, which is burned by consuming fire For my meeting place with the Shekhinah, now full of darkness I wail I wail For the sages, who are cast out like corpses For the faithful, who are slain without pity I wail For my place of purity, desecrated with impurity I wail For Jerusalem, which is destroyed, and Zion, which is desolate I wail For the Kohanim, slain in the Temple courtyard, and there is none to sacrifice the burnt offering I wail For the Levites who were slain, and there is none to sing and praise I wail For the kings of Israel who were exiled to Babylon I wail For my crown, which fell down from the heavens above I wail

# סדר קינות לערבית תשעה באב

#### בראש נטוי ובבכי אומרים:

אַחֵינוּ בֵּית יִשְׂרָאֵל שְׁמָעוּ:

בַּעֲוֹנֹתֵינוּ וּבְעֲוֹנוֹת אֲבוֹתֵינוּ, חָרֵב בֵּית מִקְדְּשֵׁנוּ. הַיּוֹם אֶלֶף חְשַׁע מְאוֹת וּשְׁלוֹשִׁים וּשְׁמוֹנֶה שָׁנִים ּ, מִיּוֹם שֶׁנֶחֶרַב בִּית מִקְדָּשֵׁנוּ וְתִּפְאַרְתֵּנוּ. נָפְלָה עַמֶּרֶת רֹאשֵׁנוּ, אוֹי לֶנוּ כֵּי חָמָאנוּ.

קינה על חרבן בית המקדש:

#### עַל זאת אֶסְפַּרָה וָאֵילֵילָה:

	T P " : T : : V -
אֵילִילָה:	עַל אַשְׁמָתִי פִּי נְדֶלָה
וְאֵילְילָה:	עַל בַּיתִי כִּי הוּשָׁם, מֵעַי מֵעֵי אוֹחְילָה
אֵילְילָה:	על גַּלוּת עם סְגָּלָה
אֵילְילָה:	עַל דְבִירִי, הַשָּׁמֵם מִשִּׁיר וּתְהַלָּה
אֵילְילָה:	עַל הַיכָלִי, הַנִּשְּׂרָף בְּאֵשׁ אְוֹכְלָה
אֵילְילָה:	עַל וַעַד שָׁכִינָתִי, כִּי נִתְמַלְאָה אֲבֵּלָה
אֵילְילָה:	עַל זְבֵנִים, הַבָּשְׁלָכִים כַּנְּבֵלָה
אֵילִילָה:	עַל חָסִידִים, הַנֶּהֶרָגִים בְּאֵין חָמְלָה
אֵילְילָה:	עַל מַהרָתִי, כִּי בְּטוּמְאָה חֻלְּלָה
אֵילִילָה:	עַל יָּרְוּשָׁלַם הַחֲרֵבָה, וְצִיּוֹן הַשּׁוֹמֵמָה
אֵילִילָה:	עַל כּהַנִים הַנֶּהֶרָנִים בֶּצְזָרָה, וְאֵין מַקְרִיב עוֹלָה
אֵילְילָה:	עַל לְוִיִּים הַנֶּהֶרָגִים, וְאֵין מַשְׁמִיעַ שִׁיר וּתְהִּלָּה
אֵילִילָה:	עַל בַּלְכֵי יִשְׂרָאֵל, שָׁנָּלוּ בָּבֶלָה
אֵילְילָה:	עַל נָּזְרִי, כִּי נָפַל מִשְׁמֵי מַעְלָה

 $<sup>^4</sup>$  This was the number of years in the year 2008 – התשס"ח

that people wormwood and make them drink a bitter draft. <sup>15</sup>I will scatter them among nations which they and their fathers never knew; and I will dispatch the sword after them until I have consumed them. <sup>16</sup>Thus said the LORD of Hosts: listen! Summon the dirge-singers, let them come; <sup>17</sup>Send for the skilled women, let them come, let them quickly start a wailing for us, that our eyes may run with tears, our pupils flow with water. <sup>18</sup>For the sound of wailing is heard from Zion: how we are despoiled! How greatly we are shamed! Ah, we must leave our land, abandon our dwellings! 19Hear, O women, the word of the LORD, let your ears receive the word of His mouth, and teach your daughters wailing, and one another lamentation. <sup>20</sup>For death has climbed through our windows, has entered our fortresses, to cut off babes from the streets, young men from the squares. <sup>21</sup>Speak thus—says the LORD: the carcasses of men shall lie like dung upon the fields, like sheaves behind the reaper, with none to pick them up. <sup>22</sup>Thus said the LORD: let not the wise man glory in his wisdom; let not the strong man glory in his strength; let not the rich man glory in his riches. <sup>23</sup>But only in this should one glory: in his earnest devotion to Me, for I the LORD act with kindness, justice, and equity in the world; for in these I delight declares the LORD

אַת־הָעָם הַזֶּה לַעֲנָה וְהִשְׁקִיתִים מֵי־רְאשׁ: מּוּ וַהֲפְּצוֹתִים ַבַּגּוֹיִם אֲשֶׁרֹ לָאׁ יֶדְעֹּוּ הֻפָּזה וַאֲבוֹתָם וְשִׁלַּחְתֵּי אַחֲבִיהֶם אָת־הַחֶּרֶב עַד כַּלּוֹתִי אוֹתֶם: מּי כָּה אָמַר יְהוָה צְבָאוֹת הַתְבּוֹנְנָוּ וְקָרְאָוּ לַמְקוֹנְנָוֹת וּתְבוֹאֶינָה וְאֶל־הַחֲכָמָוֹת שִׁלְחָוּ ּוְתָבְוֹאנָה: מּ וּתְמַבֵּרְנָה וְתִּשֶּׁנָה עָלֵינוּ נָגִהי וְתַרַדְנָה עֵינֵינוּ דִּמְעָה וְעַפְעַפֶּינוּ יִזְּלוּ־מָיִם: יח כֵּי קוֹל נְהָי נִשְׁמַע מִצִּיָוֹן אַרך שָׁדָּדָנוּ בָּשִׁנוּ מָאֹד כֵּי־עָזַבנוּ אָבץ כִּי הִשִּלְיכוּ מְשְׁכְּנוֹתֵינוּ: מּ בִּי־שְׁמַעְנָה נָשִׁים דְּבַר־יְהוָה וְתִפַּח אָזְנְכֶם דְּבַר־בָּיוֹ וְלַבַּמָּדְנָה בְנְוֹתֵיכֶם נָהִי וְאִשָּׁה רְעוּתָהּ קִינָה: כ פּי־עָלָה בָּעֶת בְּחַלּוֹנֵינוּ בָּא בְּאַרְמְנוֹתֵינוּ לְהַכְרֵית עוֹלָל' ַמָּחוּיץ בַּחוּרָים מֵרְחֹבְוֹת: כא דַבַּר כָּה נְאָם־יִהוָּה וְנָפְּלָה ּוֹבְלַת הָאָדָּם כְּדָטֶן עַל־פָּגַי הַשָּׁבֶה וּכְעָמָיר מֵאַחֲבֵי הַקּצֵר וְאֵין מְאַפַּף: כב כָּה וּ אָמַר יְהוָה אַל־יִתְהַלֵּל חָכָם בְּחָכְמָתוֹ וְאַל־יִתְהַלֵּל הַנִּבְּוֹר בִּנְבְוּרָתוֹ אַל־יִתְהַלֵּל עָשִׁיר בְּעָשִׁרְוֹ: כּנ כֵּי אָם־בְּזֹאֹת יִתְהַלֵּל הַמִּתְהַלֵּל הַשְּׁכֵּל הַשְּׁכֵּל וְיָרָעַ אוֹתִי כִּי אֲנֵי יְהוָּה עִשֶּׁה חֶסֶד מִשְׁבָּט וּצְדָקָה בָּאָרֶץ ַכִּי־בָאֵלֵה חָפַּצִתִּי נִאָם־יִהנָה:

I am shattered; I am dejected, seized by desolation. <sup>22</sup>Is there no balm in Gilead? Can no physician be found? Why has healing not yet come to my poor people? <sup>23</sup>Oh, that my head were water, my eyes a fount of tears! Then would I weep day and night for the slain of my poor people.

**9** Oh, to be in the desert, at an encampment for wayfarers! Oh, to leave my people, to go away from them— for they are all adulterers, a band of rogues. <sup>2</sup>They bend their tongues like bows; they are valorous in the land for treachery, not for honesty; they advance from evil to evil. And they do not heed Me —declares the LORD. <sup>3</sup>Beware, every man of his friend! Trust not even a brother! For every brother takes advantage, every friend is base in his dealings. <sup>4</sup>One man cheats the other, they will not speak truth; they have trained their tongues to speak falsely; they wear themselves out working iniquity. 5You dwell in the midst of deceit. In their deceit, they refuse to heed Me —declares the LORD. <sup>6</sup>Assuredly, thus said the LORD of Hosts: lo, I shall smelt and assay them-for what else can I do because of My poor people? <sup>7</sup>Their tongue is a sharpened arrow, they use their mouths to deceive. One speaks to his fellow in friendship, but lays an ambush for him in his heart. 8 Shall I not punish them for such deeds? Says the LORD— shall I not bring retribution on such a nation as this? <sup>9</sup>For the mountains I take up weeping and wailing, for the pastures in the wilderness, a dirge. They are laid waste; no man passes through, and no sound of cattle is heard. Birds of the sky and beasts as well have fled and are gone. <sup>10</sup>I will turn Jerusalem into rubble, into dens for jackals; and I will make the towns of Judah a desolation without inhabitants. <sup>11</sup>What man is so wise that he understands this? To whom has the LORD's mouth spoken, so that he can explain it: why is the land in ruins, laid waste like a wilderness, with none passing through? <sup>12</sup>The LORD replied: because they forsook the teaching I had set before them. They did not obey Me and they did not follow it, 13 but followed their own willful heart and followed the Baalim, as their fathers had taught them. 14 Assuredly, thus said the LORD of Hosts, the God of Israel: I am going to feed

הָשְּבֶּרְתִּי קָבְּירְתִּי שַׁמָּה הָחֲזִקּתְנִי: כּב הַצֵּרִי' אֵין בְּנִּלְעָּׁד כּג מִי־ִּיתֵּן ראִשִּׁי' מַּיִּם וְעֵינִי מְקּוֹר דִּמְעָה וְאֶרְכֶּת בַּת־עַמִּי: לַלִּילָה אֵת חַלְלֵי בַת־עַמִּי:

פרק ט א מִי־יִתְּנֵנִי בַמִּדְבָּר מְלוֹן אְרְחִים וְאֶעֶזְבָה ֹ אֶת־עַבִּיּ וְאֵלְכֶה מֵאִתָּם כֵּי כָלָם מְנָאֲפִּים עֲצֶרֶת בְּגְדִים: ב וַיַּדְרְכְוּ אָת־לְשׁוֹנָם קַשְׁתָּם שֶׁקֶר וְלָא לֶאֱמוּנָה נְּבְרוּ בָאָרֵץ כִּי בַּרָעָה אֶל־רָעָה וּ יָצָאוּ וְאֹתִי לְאֹ־יָדֶעוּ נְאָם־יְהֹוָה: גּ אַישׁ בַּגַרעַהוּ הִשָּׁבֵּורוּ וְעַל־כָּל־אָח אַל־חִּבְּטָחוּ כֵּי כָל־אָח עָקוֹב יַעְלֶב וְכָל־רֶעַ רָכִיל יַהֲלְדְּ: - וְאִישׁ בְּרֵעַהוּ יְהָתֵׁלּוּ וֶאֲמֶת לָא יְדַבֶּרוּ לִּמְּדְוּ לְשׁוֹנָם דַּבֶּר־שֶׁקֶר הַאֲנֵה נִלְאִוּ: ר שִׁבְתְּךָ בְּתִוֹךְ מִרְמָה בְּמִרְמָה מֵאֲנִיּ דַעַת־אוֹתִי ּנְאָם־יְהוָה: וּ לָבֹן כָּה אָמַר' יְהוָה צְבָאוֹת הִוְנִי צְוֹרְבֶּם וּבְחַוְתֵּים כִּי־אֵיךְ אֶעֶשֶּׁה כִּוּבְּנֵי בַּת־עַמִּי: זּ חֵץ שוחם שָׁחָוּם ַלְשׁוֹנֶם מִרְמָה דִבֵּר בְּפִּיו שָׁלְוֹם אֶת־רֵעֵהוּ יְדַבֵּר וּבְקְרְבָּוֹ יָשִׂים אָרְבְּוֹ: חַ הַעַל־אֵלֶה לְאֹ־אֶפְּקְד־בֶּם נְאָם־יְהוָה אָם בְּגִוֹי אֲשֶׁר־כָּזֶה לָא תִתְנַקֵם נַפְשֵׁי: מּ עַל־הָהָרִים אָשָּׂא בָּכֵי וָנֶהִי וְעַל־נְאָוֹת מִדְבָּרֹ קִינָה כֵּי נִצְתוּ מִבְּלִי־אֵישׁ עבר וְלָא שָׁמְעָוּ קּוֹל מִקְנֶה מֵעָוֹף הַשָּׁמַיִם וְעַד־בְּהַמָּה נָדְרָוּ הָלֶכוּ: יּ וְנָתַתָּי אֵת־יִרְוּשָׁלַם לְנַלִּים מִעוֹן תַּנֵּים וְאֶת־עָרֵי יְהוּדָה אֶתֵּן שְׁמָמָה מִבְּלִי יוֹשֵב: א מִי־הָאִישׁ הָחָכָם וְיָבֵן אֶת־זֹאֹת וַאֲשֶּׁר דִּבְּּר פִּי־יְהוֹוָה אֵלֶיו וְיַנִּנְדָה ַעַל־מָה אָבָדָה הָאָבץ נִצְּחָה כַמִּדְבָּר מִבְּלִי עבֵר: יב וַיָּאֹמֶר יְהוָה עַל־עָזְבָם אֶת־תַּוֹרָתִי אֲשֶׁר נָתַתִּי לִפְנֵיהֶם וְלָא־שָׁמְעִוּ בְקוֹלָי וְלֹא־הָלְכוּ בָה: יג וַגֵּלְכוּ אַחֲרֵי שְׁרְרוּת ּלָבֶּם וְאַחֲרֵי הַבְּעָלִים אֲשֶׁר לִמְּדָוּם אֲבוֹתָם: ידּ לָבֵׁן בָּה־אָמַר יְהֹוָה צְבָאוֹת אֱלֹהֵי יִשְׂרָאֵׁל הִוְנְי מַאֲכִילֶם

He let you hear His voice to discipline you; on earth He let you see His great fire; and from amidst that fire you heard His words. <sup>37</sup>And because He loved your fathers, He chose their heirs after them; He Himself, in His great might, led you out of Egypt, <sup>38</sup>to drive from your path nations greater and more populous than you, to take you into their land and assign it to you as a heritage, as is still the case. <sup>39</sup>Know therefore this day and keep in mind that the LORD alone is God in heaven above and on earth below; there is no other. <sup>40</sup>Observe His laws and commandments, which I enjoin upon you this day, that it may go well with you and your children after you, and that you may long remain in the land that the LORD your God is assigning to you for all time

#### Haftarah for Shaharit of Tisha Be'ab

Jeremiah 8:13 - 9:23

 $8^{13}$ I will make an end of them—declares the LORD: no grapes left on the vine, no figs on the fig tree, the leaves all withered; Whatever I have given them is gone. <sup>14</sup>Why are we sitting by? Let us gather into the fortified cities and meet our doom there. For the LORD our God has doomed us, He has made us drink a bitter draft, because we sinned against the LORD. <sup>15</sup>We hoped for good fortune, but no happiness came; for a time of reliefinstead there is terror! <sup>16</sup>The snorting of their horses was heard from Dan; at the loud neighing of their steeds the whole land quaked. They came and devoured the land and what was in it, the towns and those who dwelt in them. <sup>17</sup>Lo, I will send serpents against you, adders that cannot be charmed, and they shall bite you—declares the LORD. <sup>18</sup>When in grief I would seek comfort, My heart is sick within me. <sup>19</sup>"Is not the LORD in Zion? Is not her King within her? Why then did they anger Me with their images, with alien futilities?" Hark! The outcry of my poor people from the land far and wide: <sup>20</sup> "Harvest is past, summer is gone, but we have not been saved." <sup>21</sup> Because my people is shattered

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<sup>&</sup>lt;sup>3</sup> Lit. "With His face (or Presence)"; cf. note at Exod. 33.14

הַשְּׁמִישָׁךְ אָשֶׁר יְהֹוֶה אֱלֹהֶיךְ וְעַל-הָאָּרֶץ הָרְאֲדֵּ אֶת־אִשְׁוֹ הַגְּדוֹלֶה וּדְבָרֵיו שָׁמֵּעִהְ מִתְּוֹדְ הָאֵשׁ: לּי וְתַחַת כֵּי אָחַב מְּנְּדְּ לַבְבֶּבְּ כֵּי יְהֹנָת הְּנִּים מְמִּוֹדְ הָאֵבֹין הַוֹּצְאַדְּ בְּפְּנְיו בְּכֹחְוֹ אָת־אַרְצָם וְעַצְאָרָים מִמְּוֹדְ הָהָּוֹם הַנָּה: מִּ וְשָׁבִרְיִ אָלְ־לְבָבֶּךְ כֵּי יְהֹוָה הָנִּה מִנְּוֹדְ לְבָבֶּךְ כֵּי יְהֹוָה הָנִּה מִנְּיִם מִמְּעַרְ וְעַל־הָאֶבֶיץ מִתְּחַת אֵין עוֹד: מְמְּבִיים בִּשְּׁבִיים מִמְּעַל וְעַל־הָאֶבֶיץ מִתְּחַת אֵין עוֹד: הְנִיבְתְּהְ לַבְּבֶּרְ כֵּי יְהֹוָה הָנִים הָאָּהְ הְאָלְהִים נְמְשְׁבִּי מְצִוֹּךְ הַנְּעִל וְעַל־הָאֶבֶיץ מִתְּחַת אֵין עוֹד: הְנְשְׁבְּיוֹם הַנְּשְׁבִּי מְצִּלְיִם נְמְבָּבְיף בִּיּוֹם הַנְּחִל הְאָבִין מְתְּחָת בִּי יְהְנָה הָאָבִין מְבְּבְּיוֹם מִמְּעָרְ וְעַל־הָאָבֶין מִתְּחַת בִּי יְהְנָה הָבְּבְיּים נְמְבָּבְיף אָלְהִים נְמְבְּבָּיף בִּיִּוֹם הָנְשְׁבֵּיר יְהְנָה הָּבְּיוֹם הְנִים מְבְּבָּיף מִבְּיוֹם הַנְּיִבְּים מִבְּעָבְיִּה אֲשָׁר אָבֶּיר יְמִבְּר לְּבְּבְּרְ הָּאָבְיִה אָשָּׁר אָנִים הְבָּבְיה הְּשָׁבְיִה הְּשָּׁבִיים מִבְּשְׁבִיים מִבְּעָּבְיּה אָשָּיר יְמִנְבְּ הְבְּבְיֹה אָנָשֶׁר יְהְנָּבְ בְּבְּיִבְיה אָנָשֶׁיר יְהְנָּב בְּבְיּה אָּבְּרְיִם הְבְּבְיּה אָנָשֶׁר יְהְנָּבְ בְּיִים מְּבְּבְיּה אָבְבִיים בְּבְּבְיּה אָּבְּרְיִים בְּבְּבְיים מְבְּבְּיִים מְבְּבְיּים בְּבְּבְייִם הְנִיּבְיים בְּבְּיִים בְּבְּבְיים בְּבְּבְיים בְּבְּבְיים בְּבְּבְיים בְּבְּבְיים בְּבְיּבְיים בְּבְּבְייִם הְבְּבְיים בְּבְבְיים בְּבְבְיים בְּבְבְּבְיים מְבְּבְיים בְּבְּבְיים בְּבְּבְיים בְּבְּבְייִים מִבְּבְיּבְיים בְּבְּבְייִם בְּבְּבְיים בְּבְּבְיים בְּבְבְיים בְּבְבְיים בְּבְבְיים בְּבְּבְבְיים בְּבְבְיים בְּבְּבְיים בְּבְּבְבְיים בְּבְבְּבְיים בְּבְּבְבְיים בְּבְּבְבְיים בְּבְבְיים בְּבְּבְבְיים בְּבְבְיּבְים בְּבְבְבְיים בְּבְבְיים בְּבְיוֹבְיים בְּבְבְיּבְבְבְבְיים בְּבְבְיבְים בְּבְּבְבְיים בְּבְבּבְיים בְּבְּבְיבְבְבְיבְים בְּבְּבְיוֹם בְּבְבּבְיים בְּבְּבְיבְים בְּבְיבְים בְּבְּבְיבְים בְּבְּבְיבְּבְיים בְּבְיבְבְּבְים בְּבְבּבְיים בְּבְבּבְים בְּבְּבְבְּבְּבְבְיים בְּבְבְּבְיבְבְּבְיבְים בְּבְּבְיבְיוּבְב

## הפטרה לשחרית של תשעה באב

ירמיה ח: יג – מ: כג

יג אָסָף אֲסִיפֵּם נְאָם־יִהוָה אֵין שְנָבִים בַּנֻּפֶּן וְאָין הָאֵנִים בַּנְּפָן וְאָין הָאֵנִים בַּנְּפָן וְאָין הָאֵנִים בַּהָּאֵנִיה וְהָעָלֶה נָבָל נָאָתֵּן לָהֶם יַעַּבְרִים: יד עַל־מָה אֲנַחְנוּ יְשְׁבִים הַאָּסְפִּוּ וְנָבָוֹא אֶל־עָרֵי הַפִּבְצֶר וְנִדְּסְה־שֵׁם כִּי יְהַלָּה אֲנַחְנוּ יְשְׁבִים הַאָּסְפִּוּ וְנָבָוֹא אֶל־עָרֵי הַפִּבְצֶר וְנִדְּסְה־שֵׁם כִּי יְהָנָה לְשָׁלִוֹם וְאָין מִוֹב לְעֵת מַרְבָּה וְהָנָּה בְּעָרִים הַאָּבְיוֹם וְאָין מִוֹב לְעֵת מַרְבָּה וְהָנָּה בְּעָרִים הַאָּבְיוֹם וְאָין עִוֹב לְעֵת מַרְבָּה וְהָנָּה בְּעָרִים הַאָּבְילוֹ עִנְיִים בְּעָּבְיוֹ בְּבְּיִים הַאָּבְילוֹ אָבְילִוֹה וְנִשְׁכִּוּ בְּיִבְּיִי יִשְּׁבְוֹה בְּבְיוֹ הִיּשְׁבְּיוֹ בְּבְיִים הַאָּבְרוֹ וְנִשְׁבִי בָּה: יוּ בִּי הְנָהְיִם וְאָין עִּבְיֹים בְּעָבְיוֹן אִם־מִּלְבָּה בְּיִיִּיתְי עֲלֵי לְבָּי לְבָּי דְנִיִי מִּעְבְּין נִשְּׁבִי בָּה: מִיּ בְּבִּי הַנְּעָּה לָוֹא נוֹשְׁעִנוּ: כֹּא עַרְ שָׁבִר בַּה בְּעָבְיוֹ בְּבְיִים בַּעָּבְּיוֹ בְּבְיִים בְּעָבְיוֹ בְּבְיִים בְּעָבְיוֹ בְּבְיִים בְּיִבְּנִיי מְשְׁבְּים הַיְּבְּבְיוֹ בְּבְּבִיים בְּעָבְיוֹ בְּבְיִים בְּעָבְּיוֹ בְּבְיּבְיוֹ בְּבְבִיים בְּעָּבְיוֹ בְּבְיּבְיוֹ בְּבְּבְיוֹ בְּבְּבְיוֹ בְּבְּבִיים בְּעָבְיוֹ בְּבְּבִיים בְּאָבְיוֹן עִבְּיִים בְּעָבְיוֹ בְּבְיִיים בְּבְּבְּיוֹ בְּבְיוֹים בְּבְּבְּבִיים בְּעָבְיוֹ בְּבְיּים בְּבְּבְיוֹים בְּבְּבְּבִיים בְּבְּבְּיוֹ בְבְיִים בְּבְּבְּבִיים בְּבְּבְּיוֹ וְאָבְיוֹתְנִי בְּבָּבְיוֹ וְבְּבְּוֹתְנִי בְּבְּבְיוֹ בְּיִים בְּבְּבְּיוֹ בְּבְיוֹ בְּבְיוֹ בְּבְיוֹ בְּבְייִים בְּעָבְּיוֹ בְּבְיוֹ בְּבְיוֹ בְּבְייוֹ בְּבְיִים בְּבְּבְיוֹ בְּבְיוֹ בְּבְיוֹ בְּבְיוֹ בְּבְּבְיוֹ בְּבְיוֹ בְּבְּים בְּבְיּבְיוֹ בְּבְיים בְּבְּבְיוֹבְיוֹ בְּבְיים בְּבְּבְיוֹבְיוֹ בְּבְר בְּבְיים בְּבְּבְיוֹבְיוֹ בְּבְיים בְּבְּבְיוֹבְיוֹ בְּבְּיים בְּבְּבְּבְיוֹ בְּבְּיוֹ בְּבְיבְיוֹ בְּבְּר בְּבְיוֹבְיוֹ בְּבְיוֹ בְּבְר בְּבְיבְיוֹ בְּבְר בְּבְּבְיוֹם בְּבְּבְיוֹנְיוֹ בְּבְר בְּבְּי בְבְּבְיוֹ בְּבְּבְיוֹ בְּבְּי בְּבְיבְים בְּבְּבְבְּיוֹם בְּבְּבְיוֹ בְּבְיבְיבְיבְּבְי בְּבְיוֹ בְּבְּבְיבְּבְּבְּבְיבְּבְּבְיוֹ בְּבְּבְי בְּבְי בְּבְבְיוֹם בְּב

#### Torah Reading for Shahrit Tisha Be'ab Deuteronomy 4:25-40

<sup>25</sup>When you have begotten children and children's children and are long established in the land, should you act wickedly and make for yourselves a sculptured image in any likeness, causing the LORD your God displeasure and vexation, <sup>26</sup>I call heaven and earth this day to witness against you that you shall soon perish from the land that you are crossing the Jordan to possess; you shall not long endure in it, but shall be utterly wiped out. <sup>27</sup>The LORD will scatter you among the peoples, and only a scant few of you shall be left among the nations to which the LORD will drive you. <sup>28</sup>There you will serve man-made gods of wood and stone, that cannot see or hear or eat or smell.

<sup>29</sup>But if you search there for the LORD your God, you will find Him, if only you seek Him with all your heart and soul—<sup>30</sup>when you are in distress because all these things have befallen you and, in the end, return to the LORD your God and obey Him. <sup>31</sup>For the LORD your God is a compassionate God: He will not fail you nor will He let you perish; He will not forget the covenant which He made on oath with your fathers.

<sup>32</sup>You have but to inquire about bygone ages that came before you, ever since God created man on earth, from one end of heaven to the other: has anything as grand as this ever happened, or has its like ever been known? <sup>33</sup>Has any people heard the voice of a god speaking out of a fire, as you have, and survived? <sup>34</sup>Or has any god ventured to go and take for himself one nation from the midst of another by prodigious acts, by signs and portents, by war, by a mighty and an outstretched arm and awesome power, as the LORD your God did for you in Egypt before your very eyes? <sup>352</sup>-It has been clearly demonstrated to you<sup>-2</sup> that the LORD alone is God; there is none beside Him. <sup>36</sup>From the heavens

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<sup>&</sup>lt;sup>2-2</sup> Lit. "You have been shown to know"

# קריאת התורה לשחרית תשעה באב

כה כֵּי־תוֹלֵיד בָּנִים וּבְנֵי בָנִים וְנִוֹשַׁוְמֶם בְּאֲרֶץ וְהִשְׁחַמֶּם ַוַעֲשֵׂיתֶם בָּּסֶל חְּמָוּנַת כֹּל וַעֲשִׂיתֶם הָרָע בְּעֵינֵי יְהוָה־ אֶלהֶיף לְהַכְעִיסְוֹ: כּוּ הַעִּידֹּתִי בָבֶּם הַיּוֹם אֶת־הַשְּׁמַיִּם ָוְאֶת־הָאָׁרֶץ כִּי־אָבָּד הְּאבֵדוּן בַּהַרָ בִּעַל הָאָׁרֶץ אֲשֶּׁר אַפֶּם עִּבְרֶים אֶת־הַיַּרְהֵּן שָׁמָּה לְרִשְׁתֶּה לְאֹ־תַאֲרִיכֵן יָמִים ַ עָלֶיהָ כִּי הִשָּׁמֵד תִּשָּׁמַדְוּן: מּ וְהַפְּיץ יְהוֹוָה אָּחְכֶם בְּעַמֵּים ּוְנִשְאַרְתֶּם מְתֵי מִסְפָּר בַּגּוֹיִם אֲשֶׁר יְנַהְג יְהוָּה אֶתְכֶם שָׁמָּה: כּה וַעֲבַרְּהֶּם־שָׁם אֱלֹהִים מַעֲשֵׂה יְבֵי אָדֶם עֵץ וָאֶבֶן יּאֲשֶׁר לְאֹ־יִרְאוּן וְלָא יִשְׁמְעוּן וְלָא יְאֹכְלְוּן וְלָא יְרִיחֻן: כם וּבַקַשְׁתֶּם מִשָּׁם אֶת־יְהוָה אֱלֹהֶיךּ וּמָצֵאתָ כַּי תִּדְרְשֶׁנּוּ ַבְּכָל־לְבָבְךָּ וּבְכָל־נַבְּשֶׁךָּ: (לוי) ל בַּצַר לְדְּ וּמְצָאוּדְ כָּל הַדְּבָרֵים הָאֵלֶה בְּאַחֲרִית הַיָּמִים וְשַׁבְתָּ עַד־יְהוָה אֱלֹהֶיךְ ּ וְשֶׁמַעְהָ בְּּלֹלְוֹ: לֹא כֵּי אֵל רַחוּם יְהוָה אֱלֹהֶׁיךּ לְאׁ יַרְפְּךָּ וְלָא יַשְׁחִיתֶךּ וְלָא יִשְׁכַּחֹ אֶת־בְּרֵית אֲבֹלֶיךּ אֲשֶׁר נִשְׁבַּע לָהֶם: לב כֵּי שְׁאַל־נָא לְיָמִים רָאשׁנִים אֲשֶׁר־הָיָוּ לְפָּנֶיךּ ּלְמִן־הַיּוֹם אֲשֶׁר בָּרָא אֱלֹהֵים ו אָדָם עַל־הָאָנֶץ וּלְמִקְצֵה ַהַשָּׁמַיִם וְעַר־קְּצֵה הַשָּׁמֶיִם הֲנָהְיָה כַּדָּבֶר הַנָּרוֹל הַיָּה אָוֹ הַנִשְׁמַע כָּמְהוּ: אּ הַשָּׁמַע עָם בּוֹל אֱלֹהִים מְדַבֵּר ַבְאָשׁ בַּאֲשֶׁר־שָׁמַעְהָ אַהֶּה וַיֶּחִי: לּדּ אָוֹו חֲנִפְּה אֱלהֹים לָבוֹא לָלַחַת לָוֹ גוֹי מָקֶרֶב גּוֹי בְּמַסֹּת בְּאֹתֹת וּבְמְוֹפְתִים וּבְמִלְחָמָה וּבְיָד חֲזָקָה וּבִזְרָוֹעַ נְטוּיָה וּבְמְוֹרָאָים נְּדֹלֵים בְּכֹל אֲשֶׁר־עָשָּׁה לָכֶׁם יְהוֹוֶה אֱלְהֵיכֶם בְּמִצְרַיִם לְעֵינֶיךּ: לה אַחָּה הָרְאָָת לָבַשׁת כִּי יְהוָה הַוּא הַאֱלֹהָים אֵין עָוֹד מִלְבַדְּוֹ: (ישראל) לו מִן־הַשָּׁמַיִם

Woe to us that we have sinned! <sup>17</sup>Because of this our hearts are sick, because of these our eyes are dimmed: <sup>18</sup>Because of Mount Zion, which lies desolate; jackals prowl over it. <sup>19</sup>But You, O LORD, are enthroned forever, Your throne endures through the ages. <sup>20</sup>Why have You forgotten us utterly, forsaken us for all time? <sup>21</sup>Take us back, O LORD, to Yourself, and let us come back; renew our days as of old! <sup>22</sup>For truly, You have rejected us, bitterly raged against us.

And repeat the verse: Take us back, O LORD, to Yourself, and let us come back; renew our days as of old!

#### Psalm 137

137 By the rivers of Babylon, there we sat, sat and wept, as we thought of Zion. <sup>2</sup>There on the poplars we hung up our lyres, <sup>3</sup>for our captors asked us there for songs, our tormentors, for amusement, "Sing us one of the songs of Zion." <sup>4</sup>How can we sing a song of the LORD on alien soil? <sup>5</sup>If I forget you, O Jerusalem, let my right hand wither; <sup>6</sup>let my tongue stick to my palate if I cease to think of you, if I do not keep Jerusalem in memory even at my happiest hour. <sup>7</sup>Remember, O LORD, against the Edomites the day of Jerusalem's fall; how they cried, "Strip her, strip her to her very foundations!" <sup>8</sup>Fair Babylon, you predator, a blessing on him who repays you in kind what you have inflicted on us; <sup>9</sup>a blessing on him who seizes your babies and dashes them against the rocks!

אָזּי־נָא לֶנוּ כִּי חָמָאנוּ: יי עַל־זֶּה הָיֶה דְנֶה לְבֵּנוּ עַל־אָלֶה חְשְׁכִּוּ עֵינֵינוּ: יי עַל הַר־צִיּוֹן שָׁשְׁבֵּוֹם שְׁוּעָלִים הִלְּכוּ־בְּוֹ מַ אַמֶּה יְהֹנָה לְעוֹלָם תֵּשֵׁב כִּסְאֲךָ לְדְוֹר וָדְוֹר: כּ לָמָה לָנֶצַח תִּשְׁכָּחֵנוּ תַּעַזְבֵנוּ לְאָרֶךְ יָמִים: כּג הַשִּׁיבֵנוּ יְהֹנָה וּ לְצָצַח תִּשְׁכָּחֵנוּ תַּעַזְבֵנוּ לְאָרֶךְ יָמִים: כּג הָשִׁיבֵנוּ יְהֹנָה וּ לְאָרֶךְ וְנָשׁׁיבִּה הַבְּיִלְאָר:

יחוזרים על הפסוק: הֲשִׁיבֵנוּ יְהֹוֶה וּ אֲלֶיךּ וְנָשׁוּבָה חַהֵּשׁ יְמֵינוּ כָּקֶרֶם:

### תהלים קל"ז1

אַ עַל נַהַרְּוֹת וּ בָּבֶּל שָׁם יָשַׁבְנוּ נַם־בָּכֵינוּ בְּזְכְרֵנוּ שָׁבְרֵנוּ הַּנְּכִינוּ בְּזְכְרֵנוּ שָׁבְרֵנוּ הַּנְּכִינוּ בְּזְכְרֵנוּ שִׁבְינוּ הַבְּרוֹתֵינוּ נִכְּי שָׁם יָשַׁבְנוּ שִּׁבְּרוֹתִינוּ נִכְּרוּ שָׁבִּיוֹ בִּעְל־שִׁיר שָׁת־שִׁיבוּ הִּיְבָּרְ שִׁבְּרוֹתִינוּ שִּׁבְּרוּ שִׁירוּ לְנוּ שִׁבְּרוּ שִׁירוּ לְנוּ שִׁבְּרוּ שִׁירוּ לְנוּ שִׁבְּרוּ שִׁירוּ לְנוּ שִׁבְּרוּ שִׁירוּ לְנוּ שִּׁבְּרוּ שִׁירוּ לְבִּי אָבִּין הַ בְּרוּשִׁלָם עַלְּרוּ בְּהִי אִם־לְּאׁ אַנֲעֶלֶה אֶת־יְרְוּשָׁלָם עַּלְּ לְנוּ וּ בְּרְרוּשָׁלָם עַּלְּרִ וְהִשְּׁבְּחִ לְנוּ בִּרְיוּשְׁלָם תִּשְׁבְּחוּ וְבִּרִי אָם־לְאׁ אַנְעֶלֶה אֶת־יִרְוּשְׁלָם עַּלְּ לְנִי בְּבְּרִי שִׁבְּרוּ וּ עָרוּ עַרְ יְהְנָהוּ וּ לְּבְנִי אֶבוֹים אֵת יְוֹם יְרוּשְּׁלָם עַּלְ לִּי בְּבְּרִי שִׁיִּבְלְהִ לְנוּי בִּבְּרִ הַשְּׁבְּרוּ בְּהִי בְּבְּרִי שִּבְּבְלְהִ לְנוּי בִּבְּרִי שִּבְּבְלְהִ לְנוּי בִּבְּרִי בְּבְּרִי בְּבְּרִי שְׁרְבִּי אָרִים בְּרִוּ וְנִבְּיִיךְ אֶלְרִיִם עָרוּ וּ עָרִי נְבְּרִי אָרִי בְּבְּרִי בְּבְּרִי בְּבְּרִי בְּבְּבִּילְהְ לְנִנִי בִּי שְׁבִילְהְ לְנִיי בְּבִּילְם לְּנִי בְּבִּבְּלְהְ לְנִיי בִּי שְׁבִילְים בְּבִּי שְׁבִּבְּלְהְ לְנִי בְּבִילְם בְּבְּיוֹ בְּבִּבְיי בְּבִּבְּלְתִי בְּבִּי שְׁבִילְם בְּלִי בְּבִּי בְּבִיי שְׁיִבְּי בְּבִיי בְּבִיי שְׁרִים בְּבִּרוּ וְבְּבִּילְם בְּלְבִי בְּבִילְּבְיוֹ בְּבִּילְם בְּבִּי שְׁבִּבְיים בְּבִּיוֹ בְּבִּילְ בְּבִּילְם בְּבִּילְ בִּיְיִי בְּבִיים בְּבִּלְיבִי בְּבִיים בְּבִּרְיוֹבְיּ בְּבִיים בְּבִּבְילְבִי בְּעִילִי בְּבִּיים בְּבְּבִיים בְּבִּיים בְּבִּיים בְּבְּיוֹבְיּים בְּבִּיבְּיוּ בְּבִּילְיוּ בְּבְּיִים בְּבִּבְיוֹיוּ בְּבְּיוֹבְיוּ בְּבְיוֹבְיוּ בְּבִּים בְּבְּרִיוּ בְּבְּיוֹיוּ בְּבְּיוֹבְיוּ בְּבִייוּ בְּבְּיוֹבְיוּ בְּיוֹבְיוּ בְּיוֹבְיוּ בְּבְּיִים בְּבְּיוּ בְּבְּיוּ בְּיוּבּיוּ בְּבְּיוֹבְיוּ בְּבְּיוֹבְיוּ בְּבְּיוֹיוּ בְּבְּיוּבְיוֹבוּ בְּבְּיוּבְיוּ בְּבְּבְיוֹיוּ בְּבְּיוֹבְיוּ בְּבְּיוּ בְּבְּיוֹבְיוּ בְּבְּבְּבְּיוֹבוּ בְּבְּבְּבְּיוֹבְיוּבְיוֹבְיוּ בְּבְּבְּבְּיוֹבוּ בְּבְּבְיוֹבוּיוּבְיוֹבְּבְּבְּבְיוֹ בְּבְּיוֹבְיוּבְּבְּיוֹבְיוּבְּבְיוּ בְּבְּבְּיוֹבְיוּבְיוֹב

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<sup>&</sup>lt;sup>1</sup> A commentary on Psalm 137 is found on page 25

מגלת איכה מו

blindly through the streets, defiled with blood, so that no one was able to touch their garments. 15" Away! Unclean!" people shouted at them, "Away! Away! Touch not!" so they wandered and wandered again; for the nations had resolved: "they shall stay here no longer." <sup>16</sup>The LORD's countenance has turned away from them, He will look on them no more. They showed no regard for priests, no favor to elders. <sup>17</sup>Even now our eyes pine away in vain for deliverance. As we waited, still we wait for a nation that cannot help. <sup>18</sup>Our steps were checked, we could not walk in our squares. our doom is near, our days are done—alas, our doom has come! <sup>19</sup>Our pursuers were swifter than the eagles in the sky; they chased us in the mountains, lay in wait for us in the wilderness. <sup>20</sup>The breath of our life, the LORD's anointed, was captured in their traps—He in whose shade we had thought to live among the nations. <sup>21</sup>Rejoice and exult, Fair Edom, who dwell in the land of Uz! To you, too, the cup shall pass, you shall get drunk and expose your nakedness. <sup>22</sup>Your iniquity, Fair Zion, is expiated; He will exile you no longer. Your iniquity, Fair Edom, He will note; He will uncover vour sins.

5 Remember, O LORD, what has befallen us; behold, and see our disgrace! <sup>2</sup>Our heritage has passed to aliens, our homes to strangers. <sup>3</sup>We have become orphans, fatherless; our mothers are like widows. <sup>4</sup>We must pay to drink our own water, obtain our own kindling at a price. 5We are hotly pursued; exhausted, we are given no rest. We hold out a hand to Egypt; to Assyria, for our fill of bread. Our fathers sinned and are no more; and we must bear their guilt. <sup>8</sup>Slaves are ruling over us, with none to rescue us from them. <sup>9</sup>We get our bread at the peril of our lives, because of the sword of the wilderness. <sup>10</sup>Our skin glows like an oven, with the fever of famine. <sup>11</sup>They have ravished women in Zion, maidens in the towns of Judah. <sup>12</sup>Princes have been hanged by them; no respect has been shown to elders. <sup>13</sup>Young men must carry millstones, and youths stagger under loads of wood. <sup>14</sup>The old men are gone from the gate, the young men from their music. <sup>15</sup>Gone is the joy of our hearts; our dancing is turned into mourning. <sup>16</sup>The crown has fallen from our

עורר בתר אָרוֹת נְגְאָלוּ בַּדָם בְּלָא יִוּכְלוּ יִנְּטָּ בּלְבָשׁיהָם:

מו סְּוּרוּ שָבֵּא קָרְאוּ לָמוֹ סְוּרוּ סׁוּרוּ אַל־תִּנְּשׁ בִּלְבָשׁיהָם

מו סְוּרוּ שָבֵּא קָרְאוּ לָמוֹ סְוּרוּ סׁוּרוּ אַל־תִּנְּיוּ בְּעָבִי יְהֹנָוּ הַּבְּלִי בְּעִּיִים לְאׁ נְשָׁאוּ וּזְכֵנִים לְאׁ חְנְנִוּ בִּעִּיִנוּ אָל־עָוֹנִוּ הַבְּלְנוּ בַּמִּיְבָּר אָרְבוּ רְבִּינוּ מִנְּשָׁרֵי שָׁמְיִם בְּנִי כְהָבִינוּ מִנְּשָׁרִי שְׁמָיִם בְּנִי כְהְנִים דְּלְאָנוּ בִּמִּיְבָּר אַבְּרוֹנִי מִכְּלֶנִי בַּמִּיְבָּר אָרְבוּ רְבִּינוּ מִנְּשְׁרֵי שָׁמְיִם עַל־הָהְרִים דְּלְלְנוּ בַּמִּיְבָּר אָרְבוּ רְבִּינְים בְּלְלְנוּ בִּמִּיְבָּר אָרְבוּ לְּנִיּים בְּעִילִיוֹ מִנְּשְׁרֵי שָׁמָיִם וְחֹלְּמְּים בְּעִּיִים וְלֹּוֹ בְּמָבְרֹבּוֹ מְשְׁכְּרִי שְׁמִינוּ מִיּעְם בְּנִי בְּבְּים דְּלְלְנוּ בִּמִּיְבָּר בְּיִם בְּלְלְנוּ בִּמִּיְבָּר אָרְבוּ בְּעְבוּי וְמִיּבְר בְּנִים בְּלְלְנוּ בִּמִּיְבָּר אָרְבוּ בְּעִּבְיוֹ מְשְׁרָם וְמִבְּיתְ מְבִּיְנִוּ בְּעִּבְיוֹ מְשְׁרְבוּ בְּעְּלִיוֹ בְּעְבִּי בְּעָבְיוֹ וְלְאִי וֹשְׁבְיר בְּעִיבוּ וְמִיְנִוּ בְּבִּיְיְהְ בְּנִייִם בְּלְלְנוּ בִּמִּיְבָּר אָּבְיֹיתוֹ בְּמִילְנוּ בְּמִיְרְבוּ בְּעְּלִיוֹ בְּעְבִּיוֹ מְנְעִבְיוֹ בְּבְּלְוֹי וְנְנִיוֹ בְּבְּיוֹ וְעִבְּיוֹ בְּנִיוֹ בְּנִיוֹ בְּבְּוֹ בְּנִינִי בְּנִיוֹ בְּנִינִי בְּעִיוֹיוֹ בְּנִי בְּעְבִיוֹ בְּיִי בְּבְּיוֹ בְּנִייִי בְּבְּיוֹ בְּנִייְם בְּבְּיוֹ בְּעְיִיוֹ בְּיִי בְּיִי בְּעִייִי בְּיִי בְּבְּיוֹ בְּיִבְיוֹ בְּבְּיוֹ בְּבְּיִי בְּיוֹ בְּעִייִים בְּיוֹי בְּבְּיוֹ בְּיִיוֹם בְּבְּיוֹ בְּבְיִים בְּבְּיוֹ בְּנִייִי בְּבְיוֹ בְּנִייִי בְּבְּיוֹ בְּיִיְלְוֹ בְּבְּיִבְיוֹ בְּבְיוֹ בְּבְּיִים בְּיִיוֹי בְּבְיּיִי בְּבְיוֹי בְּיִי בְּבְיוֹ בְּיוֹ בְּעִייִים בְּבְיוֹיוֹ בְּיִי בְּיִי בְּעִיים בְּבִּיוֹ בְּיוֹ בְּיוֹבְיוֹ בְּבְיוֹ בְּבְיוֹ בְּבִּיוֹ בְּבְיוֹ בְּבִּיוֹ בְּבְיוֹ בְּבְיוֹ בְּבְיוֹ בְּיוֹ בְּיוֹ בְיוֹ בְּיוֹ בְּבְיוֹ בְּבְיוֹ בְּיוֹ בְּיוֹ בְּיוֹ בְּבְיוֹ בְּבְּיוֹ בְּבְיוֹבְיוֹ בְּבְיוֹ בְּבְּיוֹ בְּיוֹ בְיוֹ בְיוֹ בְּבְיוֹי בְּיוֹ בְּיוֹ בְּיוֹ בְּבְיוֹי בְּבְיוֹ בְּבְיוֹ בְּבְיוֹ בְּבְיוֹי בְּיוֹ בְּבְיוֹ בְּבְיוֹ בְּבְיוֹבְיוֹ בְּבְיבְיוֹ בְּבְיוֹ

#### פרק ה

שְּשִׁישׁ לְבֵּנוּ נָהְפַּךְ לְאָבֶל מְחֹלֵנוּ: מּז נְפְּלָה עֲבָתֹנוּ נְהָבָּרִים מִנְּנִינְתְם: מּו שְׁבַתֹּנוּ לְנָכְרִים: ג יְתוֹמֵים הִיּנִנּי לְנָכְרִים: ג יְתוֹמֵים הִיּנִנּי לְנָכְרִים: ג יְתוֹמֵים הִיִּנוּ לְנָכְרִים: ג יְתוֹמֵים הִיִּנוּ לְנָכְרִים: ג יְתוֹמֵים הִיִּנוּ לְנָכְרִים: ג יְתוֹמֵים הִיִּנוּ בְּבְּינוּ יִבְּעִרִי בְּבָּינוּ לְנָבִי בְּבְּינוּ וְלָא הְּוּנַח־לְנוּ: מּ עֲבָרִי בְּבְּינוּ וְלָא הְּוּנַח־לְנוּ: מּ עֲבְרִים בְּתֵּנוּ וְלָא הְוּנַח־לְנוּ: מּ עֲבְרִים בְּתֵּנוּ וְלָא הְוּנַח־לְנוּ: מּ עֲבְרִים בְּתָּנִי תְּבָּיתוּ וְלָא הְוּנַח־לְנוּ: מִּ בְּנִים וְאָנַחְנוּ עֲלְנִי בְּבְּבְּיתוּ וְבְּבְיתוֹ נְמְיִנוּ תְּבְּיתוּ וְבְּבִי אִבְּיתוּ וְלְאֹב הִּמְּבְּרִי בְּבְּבְּיתוֹ וְלְאֹב הְבְּבְּרִוּ מִבְּבְּיתוּ וְלְבִירִם בְּתְּנִי תְּבְיתוֹ בְּעָבְיוֹ בְּבְּבְּרִי בְּבְּבְיתוֹ נְנְעָרִים בְּבְּבְּתוּ וְלְאָב הְבְּבְּרוּ בְּבְּבְיתוֹ נְנְתְנוּ בְּבְבְּיתוּ בְּבְבִי תְלָנִים בְּבְּבִיי וְלְנְבִי בְּבְּבְּרִי בְּבְּבְיתוֹ נְבְיִים בְּבְּבִיי וְלְנִי בְּבְבִי בְּבְּבְיתוֹ בְּבְּבְיתוֹ בְּבְבִים לְאֹב בְּבְבְּבִּיתוֹ נְבְבִיתוֹ בְּבְּבְיתוֹ בְּבְּבְיתוֹ בְּבְבִיתוֹ בְּבְבִיתוֹ בְּבְּבְיתוֹ בְּבְבְיתוֹ בְּבְּבְיתוֹ בְבְּבְיתוֹ בְּבְבִיתוֹ בְּבְבִיתוֹ בְּבְּבִיתוֹ בְּבְּבִיתוֹ בְּבְּבְיתוֹ בְּבְּבִיתוֹ בְּבְּבְיתוֹ בְּבְּבִיתוֹ בְּבְּבִיתוֹ בְּבְּבִים לְאָבְיוֹ בְּבְבְיתוֹ בְּבְּבְיתוֹ בְּבְּבְיתוֹ בְּבְבִּבְיתוֹ בְּבְּבְבוֹים בְּבְּבְבִּים לְאָבִין בְּבְּבְבְּבוֹ בְּבְבְּבִים בְּבְבְּבִּיתוֹ בְּבְּבְבְיוֹ בְּבְבְיוֹם בְּבְבְּבְּבוֹי בְּבְבְיוֹם בְּבְבִים בְּבְבִיים בְּבְבִיים בְּבְּבִיים בְּבִּבְבִּיוֹ בְּבְבִיים בְּבְּבִיים בְּבְיוֹבוֹ בְּבְּבְבְיוֹם בְּבְבִּים בְּבְּבְיוֹם בְּבְּבְיוֹם בְּבְבִּיתוֹ בְּבְבְּבְים בְּבְּבְיוֹם בְּבְּבְיוֹם בְּבְבִים בְּבְּבְיוֹם בְּבְּבְיוֹם בְּבְבִים בְּבְּבְיוֹם בְּבְּבְיוֹ בְּבְבְּבְיוֹם בְּבִּיוֹם בְּבִיים בְיבְיוֹם בְּבְּבְיוֹבוֹי בְּיבְיוֹם בְּבְּבְּיוֹם בְּבְּבְּיוֹ בְבְבְיוֹם בְּבְּבְּבְיוֹ בְּבְבְּבְּבְּיוֹ בְּבְבְבְּבְּבוּ בְּבְבִיוֹ בְּבְבְּבְּבְיוֹ בְּבְבְּבְנִים בְּבְּבְבְּבְיוֹבְיוֹם בְּבְבְּבְבְיוֹבוּ בְּבְבְבְּבְיוֹ בְּבְבְּבְיוֹ בְּבְבְיוֹבְיוֹ בְב

O LORD, the wrong done me; oh, vindicate my right! <sup>60</sup>You have seen all their malice, all their designs against me; <sup>61</sup>You have heard, O LORD, their taunts, all their designs against me, <sup>62</sup>The mouthings and pratings of my adversaries against me all day long. <sup>63</sup>See how, at their ease or at work, I am the butt of their gibes. <sup>64</sup>Give them, O LORD, their deserts according to their deeds. <sup>65</sup>Give them anguish of heart; Your curse be upon them! <sup>66</sup>Oh, pursue them in wrath and destroy them from under the heavens of the LORD!

4 Alas! The gold is dulled, debased the finest gold! The sacred gems are spilled at every street corner. <sup>2</sup>The precious children of Zion; once valued as gold—alas, they are accounted as earthen pots, work of a potter's hands! <sup>3</sup>Even jackals offer the breast and suckle their young; but my poor people has turned cruel, like ostriches of the desert. <sup>4</sup>The tongue of the suckling cleaves to its palate for thirst. Little children beg for bread; none gives them a morsel. <sup>5</sup>Those who feasted on dainties lie famished in the streets; those who were reared in purple have embraced refuse heaps. <sup>6</sup>The guilt of my poor people exceeded the iniquity of Sodom, which was overthrown in a moment, without a hand striking it. <sup>7</sup>Her elect were purer than snow, whiter than milk; their limbs were ruddier than coral, their bodies were like sapphire. 8Now their faces are blacker than soot, they are not recognized in the streets; their skin has shriveled on their bones, it has become dry as wood. <sup>9</sup>Better off were the slain of the sword than those slain by famine, who pined away, [as though] wounded, for lack of the fruits of the field. <sup>10</sup>With their own hands, tenderhearted women have cooked their children; such became their fare, in the disaster of my poor people.

11 The LORD vented all His fury, poured out His blazing wrath; He kindled a fire in Zion which consumed its foundations. 12 The kings of the earth did not believe, nor any of the inhabitants of the world, that foe or adversary could enter the gates of Jerusalem. 13 It was for the sins of her prophets, the iniquities of her priests, who had shed in her midst the blood of the just. 14 They wandered

יהוָה עַוּתָתִּי שָׁפְּטָה מִשְׁפָּטִי: o רָאִיתָה פָּל־מַחְשְׁבֹתָם לְי: סג שָׁמַעְהָּ חֶרְפָּתָם יְהוָה כָּל־מַחְשְׁבֹתָם עָלֵי: סב שִּׁפְּתָי וְהָגִּיוֹנְם עָלֵי כָּל־הַיִּוֹם: סג שִׁבְתָּם עָלֵי: סב שִׂפְתֵי קְמָי וְהָגִּיוֹנְם עָלֵי כָּל־הַיִּוֹם: סג שִׁבְתָּם יְהנִיוֹ בְּלְתִּהְ לְהָהִי וְהָנְיִה בְּתְּעִּתְ הַבְּיִּם נְּמִיּל וְהַנְּיִ בְּלְיִם נְמִיּעִם לְיִבְּתְּם מְּעִבְיִי כָּל־הַיִּוֹם: סג שִׁבְתָּם יְמִנְיִ בְּלְיִם נְמִיּעִם נְמִיּל וְהַנְּחִ בְּתְּעִּה לְהָבְּי בְּאַרְ וְהַנְּחִ בְּמָּחִ הְמָשְׁמִיב מְאָבְלְתְּךְּ לְהָם:

#### פרק ד

א אַיכָה יוּעַם זָהָב יִשְׁנֶא הַכֶּתֶם הַמָּוֹב תִּשְׁתַּבּּכְנָה' אַ אַבְנִי־לְדָשׁ בְּרָאשׁ כָּל־חוּצְוֹת: בּ בְּנֵי צִיוֹן הַיְקְרִים ַהַמְסָלָאָים בַּפָּוֹ אֵיכָה נָחְשְׁבוּ לְנִבְלֵי־חֶׁרֶשׁ מַעֲשֵׂה יְדֵי יוֹצֵר: ג נַּם־תַּנִּים חֶלְצוּ שַׁד הֵינֵיקוּ נְּוּרֵיהֶן בַּת־עַבָּיִי לְאַכְזֶּר כַּיְעֵנִים בַּמִּדְבָּר: - דָבַׁק לְשִׁוֹן יוֹנֵק אֶל־חִכְּוֹ בַּצְמָא עְוֹלָלִים שָׁאֲלוּ לֶּחֶם פֹּרֵשׁ אֵין לָהֶם: הּ הָאְּכְלִיםׂ לְמַצְבַוֹּים נָשַׁמּוּ בַּחוּצִוֹת הָאֶמֻנִים עֲלֵי תוֹלֶע חִבְּקוּ אַשְׁפַּהְוֹת: וּ וַיִּגְדַּל' עֲוֹן בַּת־עַבִּּי מֵחַשַּאת סְדָם הַהֲפּוּכָה ּכְמוֹ־לָגַע וְלֹא־חָלוּ בָה יָדֵים: זּ זַכְּוּ נְזִירֶיהָ מִשֶּׁלֶג צַחְוּ ַמַחָלֶב אָדְמוּ עָּצֶם מִפְּנִינִים סַפָּיר וּוְרַתָם: ח חָשַׁךְ מִשְּׁחוֹר תָאֶרָם לְאׁ נִכָּרְוּ בַּחוּצִוֹת צָפַד עוֹרָם עַל־עַצִּלָּם יָבֵשׁ הָנָה כָעֵץ: מ מּוֹבִים הָיוּ חַלְלֵי־הֶׁנֶב מַחַלְלֵי רָעָב שָׁחַם יָזָבוּ מְדֻפָּוֹרִים מִתְּנוּבָת שָׁדֵי: י יְבִי נְשִׁים רַחֲבָוּוּיוֹת בִּשְּׁלְוּ יַלְדֵיהֶן הָיָוּ לְבָרוֹת לָבוֹ בְּשֶׁבֶר בַּת־עַמֵּי: יא כִּלֶּה יְהוָה` אָת־חֲמָתוֹ שָׁפַּךְ חֲרָוֹן אַפָּוֹ וַיַּצֶּת־אָשׁ בְּצִּיּוֹן וַהְּאַכַל יָסְדֹתֶיהָ: יבּ לָא הֶאֱמִּינוּ מַלְכֵי־אֶּרֶץ כִּל יְשְׁבֵי תַבֵּל ּכֵּי יָבֹאֹ צַר וְאוֹנֵב בְּשַׁעֲרֵי יְרְוּשָׁלָם: יג מֵחַפְּאת נְבִיאֶּיהָ עונת כָּהַנֵיהָ הַשִּׂפָכֵים בִּקּרְבָּה דַּם צַדִּיקִים: דּ נַעִוּ

מגלת איכה

<sup>21</sup>But this do I call to mind, therefore I have hope: <sup>22</sup>The kindness of the LORD has not ended, His mercies are not spent. <sup>23</sup>They are renewed every morning—ample is Your grace! <sup>24</sup>"The LORD is my portion," I say with full heart; therefore will I hope in Him. <sup>25</sup>The LORD is good to those who trust in Him, to the one who seeks Him; <sup>26</sup>It is good to wait patiently till rescue comes from the LORD. <sup>27</sup>It is good for a man, when young, to bear a yoke; <sup>28</sup>Let him sit alone and be patient, when He has laid it upon him. <sup>29</sup>Let him put his mouth to the dust—there may yet be hope. <sup>30</sup>Let him offer his cheek to the smiter; let him be surfeited with mockery. <sup>31</sup>For the Lord does not reject forever, <sup>32</sup>But first afflicts, then pardons in His abundant kindness. <sup>33</sup>For He does not willfully bring grief or affliction to man, <sup>34</sup>Crushing under His feet all the prisoners of the earth. <sup>35</sup>To deny a man his rights in the presence of the Most High, <sup>36</sup>To wrong a man in his cause—this the Lord does not choose. <sup>37</sup>Whose decree was ever fulfilled, unless the Lord willed it? <sup>38</sup>Is it not at the word of the Most High, that weal and woe befall? <sup>39</sup>Of what shall a living man complain? Each one of his own sins!

<sup>40</sup>Let us search and examine our ways, and turn back to the LORD; <sup>41</sup>Let us lift up our hearts with our hands to God in heaven: <sup>42</sup>We have transgressed and rebelled, and You have not forgiven. <sup>43</sup>You have clothed Yourself in anger and pursued us, You have slain without pity. <sup>44</sup>You have screened Yourself off with a cloud, that no prayer may pass through. <sup>45</sup>You have made us filth and refuse in the midst of the peoples. <sup>46</sup>All our enemies loudly rail against us. <sup>47</sup>Panic and pitfall are our lot, death and destruction. <sup>48</sup>My eyes shed streams of water over the ruin of my poor people.

<sup>49</sup>My eyes shall flow without cease, without respite, <sup>50</sup>Until the LORD looks down and beholds from heaven. <sup>51</sup>My eyes have brought me grief over all the maidens of my city. <sup>52</sup>My foes have snared me like a bird, without any cause. <sup>53</sup>They have ended my life in a pit and cast stones at me. <sup>54</sup>Waters flowed over my head; I said: I am lost!

<sup>55</sup>I have called on Your name, O LORD, from the depths of the Pit. <sup>56</sup>Hear my plea; do not shut Your ear to my groan, to my cry! <sup>57</sup>You have ever drawn nigh when I called You; You have said, "Do not fear!" <sup>58</sup>You championed my cause, O Lord, You have redeemed my life. <sup>59</sup>You have seen,

כא זָאת אָשִׁיב אֶל־לָבֶּי עַל־כֵּן אוֹחֵיל: כב חַסְדֵי יְהוָהֹ כֵּי לא־תָּמְנוּ כֵּי לְא־כָלָוּ רַחֲמָיו: כּוּ חֲדָשִׁים לַבְּקָרִים רַבֶּה אָמְוּנָתֶדְּ: כר חֶלְקֵי יְהוָהֹ אָמְרָה נַפְּשִּׁי עַל־בֵּן אוֹחִיל לְוֹ: כה שַוֹב יָהוָה לְלַנָּו לְנָפָשׁ תִּדְרִשְׁנוּ: כו שַוֹב וְיַחִיל וְדוּלָם ּלְתְשׁוּעַת יְהוָה: כּז מָוֹב לַנֶּבֶר בִּי־יִשָּׂא עַל בִּנְעוּרָיו: כח וַשֵּׁב בְּדָד וְיִהָּם כִּי נְטַל עָלָיו: כט יִתֵּן בֶּעְפָּר פִּיהוּ אוּלַי וַשׁ תִּקוָה: לּ יָתָן לְמַכֵּהוּ לֵחִי יִשְּׁבַּע בְּחַרְפָּה: לא כֵּי ַלָּא יִזְנֵח לְעוֹלֶם אֲדֹנֵי: לבּ כֵּי אָם־הוֹנֶה וְרְחַם כִּרְב חֲסָבֶיו: לּג פֵּי לְאׁ עִנָּהֹ מִלְּבֹּוֹ וַיַּנֶּה בְּנֵי־אֵישׁ: לּד לְדַכֵּאׂ תַּחַת רַגְלָּיו כָּל אֲסִירִי אֱרֶץ: לה לְהַטּוֹת מִשְׁפַּט־נְּּבֶר נֶגֶד ּפָּנֵי עֶלְיוֹן: לוּ לְעַנֵּת אָדָם בְּרִיבוֹ אֲדֹנָי לְאׁ רָאָה: לוּ מִי וֶה אָמַרֹ וַהֶּהִי אֲדֹנָי לְאׁ צִנָּה: לּה מִפֵּי עֶלְיוֹן לְאׁ תַבֵּא הַרָעוֹת וְהַמָּוֹב: לּט מַה־יִּתְאוֹנוֹ אָדֵם חָׁי גָבֶר עַל־חֲטָאַו: מ נַחִפּשָׂה דָרָבֶּינוּ וַנַחִלֹּרָה וִנְשִׁוּבָה עַד־יִהנָה: מא נִשָּׂא ּלְבָבֵנוּ אֶל־פַּפָּוִם אֶל־אֵל בַּשָּׁמְוִם: מב נַחְנוּ פָשַּׁעְנוּ וּמְרִינוּ אַהָּה לָא סָלֶחְהָּ: מּג סַכְּוֹתָה בָאַךּ וַהִּרְדְּבֵּנוּ הָרַנְהָּ לָא ַחָמֶלְהָּ: מר סַכָּוֹתָה בֶעָנָן לָךְ מֵעֲבָוֹר הְּפִּלֶּה: מה סְחְי וּמָאָוֹס תִּשִּׁימֵנוּ בִּקָרֵב הַעַמֵּים: מוּ פָּצוּ עָלֵינוּ פִּיהַם פָל־אִּיְבֵינוּ: מּ פַּחַד וָפַחַת הָיָה לָנוּ הַשֵּׁאת וְהַשְּׁבֶר: מח פַּלְגִי־מַּיִם תַּרָד עֵילִי עַל־שֶׁבֶר בַּת־עַמִּי: מט עִינְי וִגְּרָה ּוְלָאׁ תִדְמֶה מֵאֵין הֲפָּגִוֹת: נּ עַד־יַשְׁקֵיף וְגַּרָא יְהנָה ַמִשָּׁמָיִם: נא עֵינִי עִוֹלְלֶה לְנַפְּשִׁי מִכְּל בְּנָוֹת עִירֵי: נב צְוֹד אָרָנִי פַּאִפָּוֹר אָיְבַי חִנָּם: נג אָמְתָוּ בַבּוֹר ֹחַיָּי וַיַּדּוּ־אֶבֶן בִּי: נד צָפּוּ־מַיִם עַל־ראֹשִׁי אָמַרְתִּי נְנְזָרְתִּי: נה כָּרָאתִי שָׁמָךּ יִהוָּה מִבְּוֹר תַּחָתִּיּוֹת: נו קוֹלִי שָׁמָעתָּ אַל־תַּעבֵוֹם אָזְנְדֶּ לְרַוְחָתִי לְשַׁוְעָתִי: מּ קַרַּבְתָּ בְּיָוֹם אֶקְרָאֶׁךְ אָבַּוְרִתָּ אַל־תִּירֵא: נח רַבָּתַּ אֲדֹנֵי רִיבֵי נַפְשָׁי נַאַלְתַּ חַיַי: נט רַאָיתַה

מגלת איכה

you, has exalted the might of your enemies. <sup>18</sup>Their heart cried out to the Lord. O wall of Fair Zion, shed tears like a torrent day and night! Give yourself no respite, your eyes no rest. <sup>19</sup>Arise, cry out in the night at the beginning of the watches, pour out your heart like water in the presence of the Lord! Lift up your hands to Him for the life of your infants, who faint for hunger at every street corner.

<sup>20</sup>See, O LORD, and behold, to whom You have done this! Alas, women eat their own fruit, their new-born babes! Alas, priest and prophet are slain in the Sanctuary of the Lord! <sup>21</sup>Prostrate in the streets lie both young and old. My maidens and youths are fallen by the sword; You slew them on Your day of wrath, You slaughtered without pity. <sup>22</sup>You summoned, as on a festival, my neighbors from roundabout. On the day of the wrath of the LORD, none survived or escaped; those whom I bore and reared my foe has consumed.

**3** I am the man who has known affliction under the rod of His wrath; <sup>2</sup>Me He drove on and on in unrelieved darkness; <sup>3</sup>On none but me He brings down His hand again and again, without cease. <sup>4</sup>He has worn away my flesh and skin; He has shattered my bones. <sup>5</sup>All around me He has built misery and hardship; <sup>6</sup>He has made me dwell in darkness, like those long dead. <sup>7</sup>He has walled me in and I cannot break out; He has weighed me down with chains. <sup>8</sup>And when I cry and plead, He shuts out my prayer; <sup>9</sup>He has walled in my ways with hewn blocks, He has made my paths a maze.

<sup>10</sup>He is a lurking bear to me, a lion in hiding; <sup>11</sup>He has forced me off my way and mangled me, He has left me numb. <sup>12</sup>He has bent His bow and made me the target of His arrows: <sup>13</sup>He has shot into my vitals the shafts of His quiver. <sup>14</sup>I have become a laughingstock to all people, the butt of their gibes all day long. <sup>15</sup>He has filled me with bitterness, sated me with wormwood.

<sup>16</sup>He has broken my teeth on gravel, has ground me into the dust. <sup>17</sup>My life was bereft of peace, I forgot what happiness was. <sup>18</sup>I thought my strength and hope had perished before the LORD. <sup>19</sup>To recall my distress and my misery was wormwood and poison; <sup>20</sup>Whenever I thought of them, I was bowed low. כְּלֵם:
 כְּלֵם:
 בְּלִים אַף־יִהוֹה פָּלִים וְשָׁרֵיד אֲשֶׁר־מִפַּחְתִּי וְרִבִּיתִי אִיבִי חִוֹמֵת בַּת־אִיוֹן הוֹרִידִי כַנְּחַל דִּמְעָה יִוֹמֶם וְלַיִּלְה אָלְיִה וְשָׁבְיב וְלָא הִיְה בְּלִים אַלְיִה וְשָׁבְיב וְלָא הִיְה בְּלִים אַלְיִי מִפְּלִים וְשָׁבְיב וְלָא הְיָה אָב־תּאבֹלְנְה נְשֵׁים פִּרְים מִוֹעֵד מְגוֹּרֵן הִפְּבְים בְּרִעב בְּלִית מִפְּלִי מִפְּלִים לְבָּי עִשְׁכְבֹּוֹ לְאָבֶין חוּצוֹת נַעַר וְזָלֵּה שִּבְּים בְּרָעֵב בְּרָאשׁ כְּלְ־חוּצְוֹת כִּבְּּיִם שְׁלְבֵי מִפְּלִים אָלְלֵי מִפְּלִים אָּבְיִם בְּרָעֵב בְּרָאשׁ בְּלְ־חוּצְוֹת כִּבְּיִם שְׁלְבֵי מִשְּׁכְבוֹ לְאָבֶין חוּצוֹת נַעַר וְזָלְה בְּהְבִּשׁ אִוֹלְלַיִּה הָשִׁכְלְנְה נְשִׁים פִּרְיִם מִנְעֵר הְנְבְּיוֹ מִפְּלְיִם בְּנִעְר הְנִבְיא: כִּי שַׁכְבֹּוֹ לְאָבֶין חוּצוֹת נַעַּרְיִם בְּלְצִיך הְבָּבְּישׁ אִוֹלְלֵיוְ הְבָּבְישׁ אָלְלְיִי בְּבְּישׁ אִלְּלְיִי בְּבְּישׁ אָלְּלְיִה וְנְבְיא: מִּ שְׁרְבִּי בְּבְּישׁ אִוֹלְלְיִי בְּבְּישׁ בְּלְיִם בְּנִבְית בְּבְּיִבְּים בְּלְיִבְּי בְּבְּיִבְּים בְּלְיִב וְלָא הִיִּה בְּנִים בְּבְּיִם מִנְים מִנְעִר בְּבְּיִבְּים בְּלְּיִבְּים בְּבְּיִים בְּבְּיִים בְּבְּיִם בְּבִיתוֹ בְּבְּיִם בְּבִית בְּבִית בְּבִּים אָבְּיוֹם בְּבִּים בְּלִים בְּיִבְּים בְּבְּיִים בְּבְּים בְּבִּים בְּיִבְּים בְּבְּיִבְּים בְּבִּים בְּיִבְּים בְּבְּיִבְּים בְּבְּיִבְּים בְּבְּיִים בְּבִים בְּבִים בְּבְּים בְּבְּיִבְים בְּבְּיִבְּים בְּבְּיִים בְּבְּיִבְים בְּבְיִבְּיִים בְּבְּים בְּבְּיִים בְּבִים בְּבְּים בְּבְּיִים בְּבְּים בְּיִבְים בְּבְּים בְּבְּים בְּבְּים בְּבְּיִים בְּבְּים בְּבְיִים בְּבְּבְים בְּבְּיִים בְּבְּבְים בְּבְיִים בְּבְּיִים בְּבְיִים בְּבְּיִים בְּבְּבִים בְּבְּיִבְים בְּיִים בְּבְיִים בְּבְיבְים בְּבְּבְים בְּבְיבְים בְּבְּבְים בְּבְּבְים בְּבְּים בְּיבְים בְּבְּבְים בְּבְּים בְּבְּיִבְּים בְּבְּבְּבְים בְּבְּבְים בְּבְיוֹם בְּבְּבְּים בְּבְּבְים בְּבְּבְיוֹם בְּבְבְּים בְּבְּבְים בְּבְּים בְּבְּבְים בְּבְּים בְּבְּבְים בְּבְּבְּבְּבְּבְּבְים בְּבְּבְּבְּבְּבְים בְּבְּבְּבְבְּבְיבְבְּבְיְבְבְּבְּבְּבְבְיבְבְּבְבְיבְּבְבְּבְבְּבְבְּבְּבְבְיבְבוֹם בְּבְּבְים בְּבְּבְיבְ

#### פרק ג

אַ אַנִּי הַנָּבֶר הָאָה עֵנִי בְּשֵׁבֶט שֶבְרְתְוֹ: בּ אוֹתִי נָהָג וַיּלַךְ אַ אֲנֵי הַנָּבֶר הָאָה יִי עַנְי בְּשֵׁבֶט שֶבְרְתְוֹ: בּ אוֹתִי נָהָּג וַיִּלַךְ חְשֶׁרְי שִׁבָּר תַאְמוֹתְי: הּ בְּנָה שְלֵי וַיַּפֶּר רָאִשׁ הְּכְבִּיד נְחְשִׁבִי הּ בְּנָה שְלֵי וַיַּפְּרִי שִׁבְּר בְּעְרָים הְוֹשִׁינִי הּ בָּנְה שְלֵי וַיַּפְּרִי שִׁבְּר בְּעְרָים הְוֹשִׁיבִי הּ בְּנָה שְלֵי וַיִּצְּעָ שְׁתִּי מִוֹנְי עַנְבְּר בְּעָבְי וְנִיּעָם בְּלְ-הַיִּוֹ וְנִישְׁתִי מִשְׁלִוֹם נַפְּשִׁי נְשִׁיתִי שֹׁמְבּי הִּבְּלְּבְּי בְּמָבְיִי עִנְּהִי בְּמְבִיי שְׁמָנִי שֹׁמָם: הְּרָבְי בְּמְשְׁתֵי בְּיִבְיְ בְּמְבִיי וְנִישִּׁתְי בְּמְרוֹים הִרְנַנִי לַעְנְהוֹ נַבְּשְׁתֵי שְׁמְבִי בְּבְּרְוֹים בִּפְּשִׁי נְשִׁיתִי שְׁבָּל בְּלְבִיל בְּבְּיְתִי בְּמְרוֹים בִּלְּתְי: מִ נְּבְיְיִי שְׁבְּרִי בִּמְּחָתְיִים בְּלְּבְיִי בְּבְּבְיר בְּבְּבְיִי בְּבְּבְיי וְנִישְׁתִּי בְּבְּרוֹים הִרְנַנִי לַעְבָּה נְשִׁתְי נְשְׁתִי שְׁבִּי שְׁבִּי וְנִישְׁתְּי בְּבְּרוֹים הִרְנַנִי לַעְבָּה נְשְׁתִי נְשְׁיתִי בִּמְרוֹים הִרְנַנִי לַעְבָּה לְנִי בְּבְּבְיי לְעָנָה וַבְּעְבִי בְּבְּרוֹי בְּבְּבְיר בְּבְּבְיי לְעָנָה וַבְּבְּבְיי לְעָנָה וַנְיִי בְּבְּבִיי בְּבְּבִיי לְעָנָה וְנִיִים בְּבִיי וְנִיּשְׁתִי בִּיְתְנִיי לַעְבָּה וְנִייִם הְרִייִי לְעָבָּה וְנִייִם הְּבִּיי וְנִיּשְׁתִי בִּיְרִיתְ בְּבְּרוֹי לְעָבָּה וְנִייִי בְּבְּרוֹי בְּבְּבְּיי וְנִישְׁיִי בִּיְיְיִי לְעָבָּה וְנִייִים הְּנְבִיי לְעָבָּה וְנִישְׁבִּי בְּיִבְּיִי בְּבְּבְיי וְנִישְׁתִי בִּיְיִים הְּנִיתְ וְנִישְׁיי בִּיְשְׁיִי בִּבְּיוֹ בְּיִבְיתְ בְּבְּיוֹי בְּבְּבְיי וְנִיּעְם בְּבְּיי וְנִינְיתְ בְּבְּבְּיי וְנִיּבְּיתְ בְּבְּיוֹ בְּיִייִי בְּבְּיוֹ נְנְיִילְים בְּבְּבְּייִי בְּבְּבְּייי וְנִבְּיְיִי בְּבְּייי בְּבְּבְיי בְּבְּבְּיי בְּבְּבְּייי בְּבְּבְייוּ בְּבְּבְּייי בְּבְּבְיי בְּבְּבְייי בְּבְּבְייי בְּבְּבְּיי בְּבְּבְייי בְּבְּבְייי וְנִיבְּבְּיי בְּבְּבְּיי וְנִילְיוֹ בְּבְּבְייִי בְּבְּבְיי וְנִבְּשְׁיי בְּבְּבְייי בְּבְּבְּייִי בְּבְּבְּייי בְּבְּבְייִי בְּבְּבְיי בְּבְּבְּיי בְּבְּייִי בְּבְּבְיי בְּבְּבְּיי בְּבְּבְיים בְּבְּבְּייי בְּבְּבְּייִי בְּבְּיּיי בְּבְּבְיּבְיי בְבְּבְי

מגלת איכה

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on all sides. <sup>4</sup>He bent His bow like an enemy, poised His right hand like a foe; He slew all who delighted the eye. He poured out His wrath like fire in the Tent of Fair Zion. 5The Lord has acted like a foe, He has laid waste Israel, laid waste all her citadels, destroyed her strongholds. He has increased within Fair Judah mourning and moaning. <sup>6</sup>He has stripped His Booth like a garden, He has destroyed His Tabernacle; the LORD has ended in Zion festival and sabbath; in His raging anger He has spurned king and priest. <sup>7</sup>The Lord has rejected His altar, disdained His Sanctuary. He has handed over to the foe the walls of its citadels; they raised a shout in the House of the LORD as on a festival day. 8The LORD resolved to destroy the wall of Fair Zion: He measured with a line, refrained not from bringing destruction. He has made wall and rampart to mourn, together they languish. <sup>9</sup>Her gates have sunk into the ground. He has smashed her bars to bits; her king and her leaders are in exile, instruction is no more; her prophets, too, receive no vision from the LORD. <sup>10</sup>Silent sit on the ground the elders of Fair Zion; they have strewn dust on their heads and girded themselves with sackcloth; the maidens of Jerusalem have bowed their heads to the ground. <sup>11</sup>My eyes are spent with tears, my heart is in tumult, my being melts away over the ruin of my poor people, as babes and sucklings languish in the squares of the city. <sup>12</sup>They keep asking their mothers, "where is bread and wine?" as they languish like battle-wounded in the squares of the town, as their life runs out in their mothers' bosoms. <sup>13</sup>What can I take as witness or liken to you, O Fair Jerusalem? What can I match with you to console you, O Fair Maiden Zion? For your ruin is vast as the sea: who can heal you? <sup>14</sup>Your seers prophesied to you delusion and folly. They did not expose your iniquity so as to restore your fortunes, but prophesied to you oracles of delusion and deception. <sup>15</sup>All who pass your way clap their hands at you; they hiss and wag their head at Fair Jerusalem: "is this the city that was called perfect in Beauty, joy of All the Earth?" <sup>16</sup>All your enemies jeer at you; they hiss and gnash their teeth, and cry: "We've ruined her! Ah, this is the day we hoped for; we have lived to see it!"

<sup>17</sup>The LORD has done what He purposed, has carried out the decree that He ordained long ago; He has torn down without pity. He has let the foe rejoice over

ָסָבִיב: - דָרַך קַשְׁאוֹ כְּאוֹיֵב נָצֶב יְמִינוֹ כְּצֶּר וַיַּהֲרֹג כָּל ַ מַחֲמַדִּי־עָון בָּאֹהֶל בַּת־צִּיּוֹן שָׁפַּדְּ כָּאֵשׁ חֲמָתְוֹ: הּ הָיָה אָדנָי ו כָּאוֹיֵב בּלַע יִשְּׂרָאֵל בִּלַע' כָּל־אַרְמְנוֹלֶיהָ שָׁחֵת ַמִבְצָרֵיוֹ וַנֵּרֶבֹ בִּבַת־יִהוּדָּה תַּאֲנָיָה וַאֲנָיַה: ו וַיַּחְמָּס כַּנַּן שָׁבֹּוֹ שָׁחֵת בִּיְעֲדָוֹ שָׁבַּח יְהֹוֶה וּ בְּצִיּוֹן מוֹעֵד וְשַׁבָּת וַיִּנְאַץ בְּזַעַם־אַפָּוֹ מֶלֶךְ וְכֹהֵן: זּ זָנַה אֲדֹנֵי ו מִזְבְּחוֹ נִאֵר מִקְדָּשׁׁוֹ הָסִנִּיר בִּיַד־אוֹיֵב חוֹמָת אַרְמָנוֹתֵיהָ קוֹל נָתְנָוּ בְּבֵית־יִהנָה ּבְיִוֹם מוֹעֵר: ה חָשַּׁב יְהנָה וּ לְהַשְּׁחִית חוֹמַת בַּת־צִּיּוֹן נָמָה ַלָּו לְאֹ־הַשִּׁיב יָדָוֹ מִבַּלֵּעַ וַיִּאֲבֶל־תֵל וְחוֹמָה יַחְדָּו אָמְלֶלוּי ַם מַבִעוּ בַאָּרֵץ שִׁעַרִּיהַ אָבֵּד וִשְׁבַּר בִּרִיחֵיהַ מַלְּבָּה וְשָּׂבֶיהָ בַגּוֹיִם אֵין תּוֹרָה גַּם־נְבִיאֶּיהָ לְאֹ־מָצְאָוּ חָזְוֹן ַבְיָהוָה: • בַשְׁבֹּוּ לָאָרֵץ יִדְּכוּוּ זִקְנֵי בַת־צִּיּוֹן הֶעֶלָוּ עָפָּרֹ עַל־ראַשָּׁם חָגְרָוּ שַּׂקִים הוֹרֵידוּ לָאָנֶדץׁ ראַשָּׁן בְּתוּלִת יְרִוּשֶׁלָב: יא כָּלוּ בַדְּמָעָוֹת עֵינֵי חֲמַרְמְרָוּ מֵעַי נִשְּבַּךְ לָאָרֶץ כְּבַּדִּי עַל־שֶׁבֶר בַּת־עַמֵּי בֵּעְמֵף עוֹלֵל וְיוֹנֵק בּרְחֹבֻוֹת קַרְיָה: יבּ לְאִמֹּתָם יְאֹמְרֹוּ אֲיֵה דָּגָן וְיָיִן בְּהַתְעַמְּפָם כֶּחָלָל בִּרְחֹבְוֹת עִיר בְּהִשְׁתַבֵּךְ נַפְּשָׁם ַ אֶל־חֵיק אִמּתָם: יג מָה־אֲעִידֵּךְ מָה אֲדַמָּה־לָּךְ הַבַּת יָרִוּשָׁלַם מָה אַשְׁוֶה־לָּךְּ וַאֲנַחֲמֵׁךְ בְּתוּלַת בַּת־אִיֻוֹן כִּי־נָדָוֹל ַ פַּיָּם שִׁבְרֵךְ מִי יִרְפָּא־לֶךְ: ידּ וְבִיאַׁיִךְ חָזוּ לָךְּ שָׁוְא וְתָבֵּׁל וְלְאֹ־גִלָּוֹ עַל־עֲוֹגַךְ לְהָשֵׁיב שְׁבוּתֵךְ וַיֶּחֱזוּ לָךְ בַּשְּׂאָוֹת שָׁוָא וּמַדּוּחִים: מּו סָפְּלוּ עָלַיִדְ כַּפַּיִם כָּל־עַבְרֵי דֶּרֶדְ שָׁרְקוּ ַוַיָּנֵעוּ ראשָׁם עַל־בַּת יְרְוּשָׁלֶם הֲוָאת הָעִּיר שֶׁיִאמְרוּ ּבְלִילַת יֹפִי מָשָּׁוֹשׁ לְכָל־הָאָרֶץ: מּ פָּצוּ עָלַיִדְ פִּיהֶם` ּבָּל־אַיְבַיִּדְ שֶׁרְקוּ וַיַּחַרְקוּ־שֵׁן אָמְרָוּ בִּלֶּעְנוּ אַדְ זֶה הַיָּוֹם שָׁקּוִינֻהוּ מָצָאנוּ רָאִינוּ: יי עָשָּׁה יְהוֹיָה אֲשֶׁר זָּהָם בִּצִע אַמָרַתוֹ אֲשֵׁר צָוָה מֵימֵי־לֵּדִם הָרַס וִלְּאׁ חָמָל וַיִשַּׁמַח

מגלת איכה

<sup>13</sup>From above He sent a fire down into my bones. He spread a net for my feet, He hurled me backward; He has left me forlorn, in constant misery. <sup>4</sup>The yoke of my offenses is bound fast, lashed tight by His hand; imposed upon my neck, it saps my strength; the Lord has delivered me into the hands of those I cannot withstand. <sup>15</sup>The Lord in my midst has rejected all my heroes; He has proclaimed a set time against me to crush my young men. As in a press the Lord has trodden Fair Maiden Judah. <sup>16</sup>For these things do I weep, my eyes flow with tears: far from me is any comforter who might revive my spirit; my children are forlorn, for the foe has prevailed. <sup>17</sup>Zion spreads out her hands, she has no one to comfort her; the LORD has summoned against Jacob His enemies all about him; Jerusalem has become among them a thing unclean.

<sup>18</sup>The LORD is in the right, For I have disobeyed Him. Hear, all you peoples, and behold my agony: my maidens and my youths have gone into captivity! <sup>19</sup>I cried out to my friends, but they played me false. My priests and my elders have perished in the city as they searched for food to keep themselves alive. <sup>20</sup>See, O LORD, the distress I am in! My heart is in anguish, I know how wrong I was to disobey. Outside the sword deals death; indoors, the plague. <sup>21</sup>When they heard how I was sighing, there was none to comfort me; all my foes heard of my plight and exulted. For it is Your doing: You have brought on the day that You threatened. Oh, let them become like me! <sup>22</sup>Let all their wrongdoing come before You, and deal with them as You have dealt with me for all my transgressions. For my sighs are many, and my heart is sick.

2 Alas! The Lord in His wrath has shamed Fair Zion, has cast down from heaven to earth the majesty of Israel. He did not remember His Footstool on His day of wrath. <sup>2</sup>The Lord has laid waste without pity all the habitations of Jacob; He has razed in His anger fair Judah's strongholds. He has brought low in dishonor the kingdom and its leaders. <sup>3</sup>In blazing anger He has cut down all the might of Israel; He has withdrawn His right hand in the presence of the foe; He has ravaged Jacob like flaming fire, consuming

ַיּג מִמָּרָוֹם שֶׁלַח־אֵשׁ בְּעַצְמוֹתֵי וַיִּרְדֶנָּה פָּרַשׁ רֻשָּׁת לְרַגְלַי הָשִׁיבָנִי אָחוֹר נְתָנַנִי שְּׁמֵלָּה כָּל־הַיֻּוֹם דָוָה: יד נִשְּׁקַד עׁל פִשַּעִי בִּיָדוֹ יִשְּׁתַּרְגוּ עַלְוּ עַל־צַוָּארִי הַכְשֵׁיל כּחֵי וָתַנֵוִי אָדֹנָי בִּידֵי לְאֹ־אוּכַל קוּם: מוּ סִלָּה כָל־אַבִּירַי וּ אֲדֹנִי בְּקרָבִּי קָרָא עָלַי מוֹעֵד לִשְׁבִּר בַּחוּרֶי נַּת דְּרַדְּ אֲדֹנִי לִבְתוּלַת בַּת־יְהוּדָה: מּי עַל־אֵלֶה וּ אֲנֵי בְוֹכִיָּה עֵינֵי וּ עֵינִי יָרָדָה פַּ֫יִרָחַק מִמֵּנִי מִנַחֵם מֵשֵׁיב נַפִּשֵׁי הָיָוּ בָנַיֹ שוֹמֵמִים כִּי נָבַר אוֹנֵב: יי פֵּרְשָּׁה צִיּוֹן בִּיָדִיהָ אֵין מִנַחֵם לָה צִוָּה יְהוָה לְיַעַלָב סְבִיבֵיו צָרֵיו הְיְתָה יְרוּשָׁלַם לְנִדָּה בֵּינֵיהֵם: ח צַדִּיק הָוּא יִהֹוָה כֵּי פֵּיהוּ מַרֵיתִי שָׁמִעוּ־נֵא ַכָל־הָעַמִּים וּרְאוּ מַכְאֹבִי בְּתִוּלֹתֵי וּבַחוּרֵי הֶלְכְוּ בַשֶּׁבִי: ים קראתי לַמְאַהֲבַי הַפָּה רַפּוּנִי כְּהֲנַי וּזְקַנַי בָּעֵיר נָּוֹעוּ ַכִּי־בָקשׁוּ אַכֶּל לָבוֹ וְיַשִּׁיבוּ אַת־נַפְּשַׁם: כּ רָאָה יִהוַה ּבִּי־צַר־לִּי מֵעַי חֲמַרְמָּרוּ נָהְפַּּךְ לִבִּי בְּקְרְבִּי כִּי מָרָוֹ ַבְּרִיתִי מִחָוּץ שִׁכְּלָה־חֶרֶב בַּבַּיִת כַּמְוֶת: כא שֲׁמְעוּ כְּי נָאֶנְחָה אָנִי אֵין מְנַחֵם לִּי כָּל־אֹיְבִׁי שֶׁמְעָוּ רֶעָתִי שָּׁשׁוּ כִּי אַהָּה עָשֵּׁיתָ הַבֵּאתָ יוֹם־קָרָאתָ וְיָהְיִוּ כָּמְנִי: כב הָּבֹא כָל־רֶעָתָם לְפָנֶידְּ וְעוֹלֵל לָבוֹ כַּאֲשֶׁר עוֹלַלְחָ לִי עַל בָּל־פְּשָׁעֶי כִּי־רַבִּוֹת אַנְחֹתַי וְלִבִּי דַנֵּי:

#### פרק ב

אַ אֵיכָה יָעִּיב בְּאַפָּוּ ו אֲדֹנָי אֶת־בַּת־צִּיּוֹן הִשְׁלֵיךּ מִשְׁמַיִם אֶּבָים אָבָר הָבִּים רַגְּלֶיו בְּיִוֹם אַפְּוֹ: בְּלֵע אֲדֹנִי וְלָא חָמֵּל אָת כָּל־נְאָוֹת יִעֲלֶב הְרַס בִּבְּעְרְתְּ הִעְּיִב בְּאַפָּוֹ וְלָא חָמֵּל אָת כָּל־נְאָוֹת יִעֲלֶב הְרָס בִּבְּיִ הְנָיִם הַעִּיב אָחָוֹר הַנְּיִע בְּאָרֶץ חִמֵּל מַמְלְכֶה בְּעַבְרָת מִבְּצְרֵי בַת־יְהוּדֶה הִנִּיעַ לְאֶרֶץ חִמֵּל מַמְלְכֶה בְּעַבְרָה אָבְלֶה הִשְּׁרִי־אַּף כִּל מֵבְער בְּיִצְלְב בְּאַמ לְּהָר אָבְלָה אָכְלֶה אָכְלֶה מִפְּנֵי מִוֹיִבְעַר בְּיִצְלְב בְּאֵמ לְהָבְּה אֵכְלֶה אָכְלֶה מִיּבְיּה אִבְלָה בִּיִבְיִים בְּיִבְעִר בְּיִצְלְב בְּאַמוֹים בְּהָבְּה אַכְלָה בְּיִבְעִר בְּיִצְלְב בְּאַמוֹים בְּהָבְּה אִכְלָה בְּיִבְעִר בְּיִבְעִר בְּיִצְלְב בְּאַב בְּיִבְּים בְּבְּבְּיה בְּיִבְים בְּיִבְיִים בְּיִבְּים בְּיִבְּים בְּיִבְּים בְּיִבְּים בְּיִבְּים בְּיִבְים בְּיִבְים בְּיִבְּים בְּיִבְּים בְּיִבְים בְּבִּים בְּיִבְים בְּיִבְים בְּיִבְים בְּיִבְּים בְּיִבְים בְּיִבְים בְּבִּים בְּיִבְּים בְּיבִּים בְּיִבְּים בְּיִבְּים בְּיִבְים בְּבִּים בְּיִבְים בְּיִבְים בְּיִבְים בְּיִבְּים בְּיִבְּים בְּיִבְים בְּיִבְּים בְּיִבְּים בְּבִייִים בְּבִּים בְּיבְּים בְּיבְים בְּיבְּים בְּבִּים בְּיבְים בְּבְּים בְּיבְּים בְּיִבְּים בְּיִבְים בְּיבְּים בְּבִּים בְּבְיבְים בְּיִבְּים בְּבִים בְּבְיבְים בְּיבְּים בְּיבְים בְּבִים בְּבְּיבְים בְּבְיִים בְּבְיבְים בְיוּבְים בְּיבְים בְּבְיבְים בְּבְיִים בְּבְּים בְּבְיִים בְּבִּים בְּבִּים בְּבְּבְּים בְּבְּיִבְים בְּבִיים בְּבְּיבְים בְּבְיבְים בְּיבְּבְים בְּבְּבְים בְּבְיבְּבְים בְּבְיבְיִים בְּיִבְּים בְּיבְבְים בְּבְּבְּבְים בְּבְיבְים בְּיבְּבְים בְּיבְיבְים בְּיבְים בְּיבְיבְים בְּיבְים בְּבְיבְים בְּיבְיבְים בְּיבְיבְים בְיבְיבְים בְּיבְיבְים בְּיבְים בְּיבְיבְים בְּיבְיבְיבְים בְּיבְים בְּיבְיבְים בְּיבְיבְיבְים בְּיבְיבְים בְּיבְיבְים בְּיבְיבְים בְּבְיבְים בְּיבְיבְים בְּיבְּיבְים בְּיבְיבְים בְּיבְיבְים בְּבְיבְים בְּיבְים בְּיבְיבְים בְּיבְּים בְּיבְים בְּיבְיבְים בְּיבְים בְּיבְיבְים בְּיבְים בּיבְּים בְּיבְים בְּיבְים בּבְּיבְים בְּיבְים בְּבְיבְיבְים בְּבְיבְים בְּבְיבְים בְּיבְים בְּבְיבְיבְ

#### Lamentations

1 <sup>a</sup>Alas! Lonely sits the city once great with people! She that was great among nations is become like a widow; the princess among states is become a thrall. <sup>2</sup>Bitterly she weeps in the night, her cheek wet with tears. There is none to comfort her of all her friends. All her allies have betraved her: they have become her foes. <sup>3</sup>Judah has gone into exile because of misery and harsh oppression; when she settled among the nations, she found no rest; all her pursuers overtook her in the narrow places. <sup>4</sup>Zion's roads are in mourning, empty of festival pilgrims; all her gates are deserted. Her priests sigh, her maidens are unhappy—she is utterly disconsolate! <sup>5</sup>Her enemies are now the masters, her foes are at ease because the LORD has afflicted her for her many transgressions; her infants have gone into captivity before the enemy. <sup>6</sup>Gone from Fair Zion are all that were her glory; her leaders were like stags that found no pasture; they could only walk feebly before the pursuer.

<sup>7</sup>All the precious things she had in the days of old Jerusalem recalled in her days of woe and sorrow, when her people fell by enemy hands with none to help her; when enemies looked on and gloated over her downfall. <sup>8</sup>Jerusalem has greatly sinned, therefore she is become a mockery. All who admired her despise her, for they have seen her disgraced; and she can only sigh and shrink back. <sup>9</sup>Her uncleanness clings to her skirts. She gave no thought to her future; she has sunk appallingly, with none to comfort her.—See, O LORD, my misery; how the enemy jeers! <sup>10</sup>The foe has laid hands on everything dear to her. She has seen her Sanctuary invaded by nations which You have denied admission into Your community. <sup>11</sup>All her inhabitants sigh as they search for bread; they have bartered their treasures for food, to keep themselves alive.—See, O LORD, and behold, how abject I have become!

<sup>12</sup>May it never befall you, all who pass along the road—look about and see: is there any agony like mine, which was dealt out to me when the LORD afflicted me on His day of wrath?

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<sup>&</sup>lt;sup>a</sup> Chaps. 1–4 are alphabetical acrostics, i.e., the verses begin with the successive letters of the Heb. alphabet. Chap. 3 is a triple acrostic. In chaps. 2–4 the letter **pe** precedes the 'ayin.

#### איכה

#### פרק א

א אֵיכֶה ו יָשְׁבֶה בָדָּד הָעִיר רַבָּתִי עָם הָיָתָה כְּאַלְמָנֶה רַבָּתִי בַגּוֹיִם שָּׂרָתִי בַּמְּדִינוֹת הָיְתָה לָמַס: בּ בָּכוֹ תִבְּבֶּה בַּלַיְלָה וְדִמְעָתָהֹ עַל לֶחֱיָה אֵין־לָה מְנַחֵם מִכָּל־אְהַבֶּיהָ ּכָּל־רֵעֵיהָ בָּגִרוּ בָּה הָיוּ לָה לְאִיבִים: ג נָּלְתָּה יִהוּדֵה מַענִי וּמַרָב עֲבֹרָה הָיא וָשָבָה בַגּוֹיִם לְאׁ מָצְאָה מָנִוֹחַ פָּל־רְרְפָּיהָ הִשִּׂיגִוּהָ בֵּין הַמְּצְרִים: - דַּרְבֵּי צִיּוֹן אֲבֵלּוֹת ַמִבְּלִי בָּאַי מוֹעֵׁד כָּל-שְׁעָרֶיהָ שִׁוֹמֵמִין כְּהְנֶיהָ נָאֱנְחֵים בְּתִּוּלֹתֵיהָ נוּגְוֹת וְהַיא מַר־לָה: הּ הָיוּ צָבֵיהָ לְרֹאשׁ אִיְבֵיהָ שָׁלוּ כֵּי־יְהוָה הוֹנָה עַל רֹב־פְּשָׁעֶיהָ עְוֹלְלֶיָה הְוֹלָה שְׁבִי ּלָפְנֵי־צֶר: וּ וַיֵּצֵא מִבַּת־צִיּוֹן כָּל־דְדָרָה דְיִוּ שָּׂרֶיהָ ּכָאַיָּלִיםׂ לְא־מַצְאָוּ מָרְעָה וַיֵּלְכוּ בָלֹא־כָּחַ לְפָנֵי רוֹדֵף: י זָכָרָה יְרִוּשָׁלַבִּם יְמֵי עָנְיָהֹ וּמְרוּדֶּיהָ כָּל מַחֲמֻדֶּיהָ אֲשֶׁר ָהָיָוּ מֵימֵי בֶּלֶבֶם בִּנְכָּל עַפָּוָה בְּיַד־צָּר וְאֵין עוֹזֵר לָה רָאַוּה ַצָּרִים שֶּׂחֲקוּ עַל מִשְׁבַּתֶּהָ: ח חֲמָא חָמְאָה יְרָוּשָׁלַם עַל־בֶּן ּלְנִידָה הָזֶתָה בֶּל־מְכַבְּדֶיהָ הִזִּילוּהָ בִּי־רָאַוּ עֶרְוָתָה נַם־הִיא נָאָנְחָה וַתִּשָׁב אָחְוֹר: מּ טַּמְאָתָהּ בְּשׁוּלֶּיהָ לְאׁ זָכְרָהֹ אַחֲרִיתָּה וַתַּּרֶד פְּלָאִים אֵין מְנַחֵם לֶהּ רְאֵה יְהֹוָהֹ אָת־עָנְיִּי כִּי הִגְּדָּיל אוֹיֵב: י יָדוֹ פָּרַשׁ צָּׁר עַל פָּל־מַחֲמַדֶּיהָ בִּי־רָאֲתָה גוֹיִם בָּאוּ מִקְדָּשֶּׁה אֲשֶׁר צִוֹּיתָה לְאֹ־יָבְאוּ בַקָּהֶל לֶךְ: יֹא כָּל־עַמָּה נָאֱנָחִיםׂ מְבַקּשִׁים לֶּחֶם נָתְנָּוּ מַחֲמַדִּיהֶם בְּאָֹכֶל לְהָשֵׁיב נָבֶּשׁ רְאָה יְהֹוָהֹ וְהַבִּּישָה כִּי הָיָיתִי זְוֹלֵלֶה: יב לְוֹא אֲלֵיכֶם פָּל־עַבְרֵי דֶרֶףְ הַבִּישוּ וּרְאוּ אִם־יֵשׁ מַכְאוֹבֹ פְּמַכְאֹבִי אָשֶׁר עוֹלֵל לֵי אֲשֶׁר הוֹנֶה יְהוָֹה בְּיִוֹם חֲרָוֹן אַבְּוֹ:

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# מקראה לתשעה באב

# עם סדר קינות לתפלות תשעה באב

Scriptural Readings and Kinot with English Translation,
Halakhot and Commentaries

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